LAMBUTH UNIVERSITY

2001-2002 Catalog

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Lambuth University Catalog

Academic Year
2001-2002

June 2001
Volume LXXII

705 Lambuth Boulevard
Jackson, Tennessee 38301

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MISSION STATEMENT

The mission of Lambuth University, an institution of the United Methodist Church, is to provide an affordable, church-related, person-centered, undergraduate educational experience of high quality, which emphasizes the liberal arts and sciences, professional programs designed for intellectual growth in the pursuit of meaningful employment, responsible and informed world citizenship, and Christian stewardship and service.

Lambuth University does not discriminate on the basis of race, color, religion, sex, national or ethnic origin, age, disabling condition or veteran status.

Lambuth University Calendar

2001–2002

2001	**Fall Term**
August 23	Fall Faculty Conference
August 24	Residence Halls Open for Freshmen
August 24	Freshmen Orientation Begins
August 24-25	Freshmen Testing and Schedule Adjustment
August 26	Residence Halls Open for Upperclassmen
August 27	Registration for Fall Term
August 28	Classes Begin
September 3	Last Day to Register or to Add a Course
September 4	Opening Convocation at ~~11:05 a.m.~~ ١:٥٥ p~
October 17	Mid-term Grades Due in Registrar's Office by 10:00 a.m.
October 18-19	Fall Break
October 26	Last Day to Drop a Course
October 27	Homecoming
November 5-16	Pre-registration for Spring Term
November 6	Who's Who Convocation, ~~11:05 a.m.~~ ١:٥٥ p~
November 20	Residence Halls Closed, 6:00 p.m. (no evening classes)
November 21-23	Thanksgiving Holidays; University Closed
November 25	Residence Halls Open
November 26	University Open; Classes Resume
December 4	Senior Theses Convocation, ~~11:05 a.m.~~ ١:٥٥ p~
December 7	Last Day of Classes
December 10-13	Final Examinations Study periods scheduled
December 13	Residence Halls Close at 6:00 p.m. (except for seniors)
December 14	CAAP Test
Dec. 21-Jan. 2	Christmas Holidays; University Closed

2002	**Spring Term**
January 3	University Offices Open
January 6	Residence Halls Open
January 7	Registration for Spring Term
January 8	Classes Begin
January 14	Last Day to Register or to Add a Course
January 21	Martin Luther King, Jr.'s Birthday (observed); No Classes
February 20	Mid-term Grades Due in Registrar's Office by 10:00 a.m.
Feb. 25 – Mar. 8	Pre-registration for May, Summer and Fall Terms
March 1	Last Day to Drop a Course
March 8	Residence Halls Closed, 6:00 p.m.
March 11-15	Spring Vacation; No Classes
March 17	Residence Halls Open
March 18	Classes Resume
March 29	Good Friday Holiday; University Closed
April 2	Honors Day Convocation, ~~11:05 a.m.~~ ١:٥٥ p~
April 23	Senior Theses Convocation, ~~11:05 a.m.~~ ١:٥٥ p~
April 26	Last Day of Classes
April 29-May 2	Final Examinations Study periods scheduled

May 2	Residence Halls close at 6:00 p.m. (except for seniors)
May 3	CAAP Test
May 5	Baccalaureate Service and Commencement

2002 **May Term**

May 13	Registration for May Term
May 13-31	May Term
May 27	Memorial Day Holiday; University closed

2002 **Summer Sessions**

Summer I

June 3	Registration
June 3-August 9	Evening Sessions
June 3-July 5	Day Sessions
July 4	Holiday; University closed

Summer II

July 8	Registration
July 8-August 9	Day Session Only

2002-2003
Tentative

2002 **Fall Term**

August 22	Fall Faculty Conference
August 23	Residence Halls Open for Freshmen
August 23	Freshmen Orientation Begins
August 23-24	Freshmen Testing and Schedule Adjustment
August 25	Residence Halls Open for Upperclassmen
August 26	Registration for Fall Term
August 27	Classes Begin
September 2	Last Day to Register or to Add a Course
September 3	Opening Convocation at ~~11:05 a.m.~~ 1:00 p-
October	Homecoming
October 16	Mid-term Grades Due in Registrar's Office by 10:00 a.m.
October 17-18	Fall Break
October 25	Last Day to Drop a Course
November 4-15	Pre-registration for Spring Term
November 5	Who's Who Convocation, ~~11:05 a.m.~~ 1:00 p-
November 26	Residence Halls Closed, 6:00 p.m. (no evening classes)
November 27-29	Thanksgiving Holidays; University Closed
December 1	Residence Halls Open
December 2	University Open; Classes Resume
December 3	Senior Theses Convocation, ~~11:05 a.m.~~ 1:00 p-
December 6	Last Day of Classes
December 9-12	Final Examinations Study periods scheduled
December 12	Residence Halls Close at 6:00 pm (except for seniors)
December 13	CAAP Test
Dec. 20-Jan. 1	Christmas Holidays; University Closed

2003 Spring Term

January 2	University Offices Open
January 5	Residence Halls Open
January 6	Registration for Spring Term
January 7	Classes Begin
January 13	Last Day to Register or to Add a Course
January 20	Martin Luther King, Jr.'s Birthday (observed); No Classes
February 19	Mid-term Grades Due in Registrar's Office by 10:00 a.m.
Feb. 24 – Mar. 7	Pre-registration for May, Summer and Fall Terms
February 28	Last Day to Drop a Course
March 7	Residence Halls Closed, 6:00 p.m.
March 10-14	Spring Vacation; No Classes
March 16	Residence Halls Open
March 17	Classes Resume
April 1	Honors Day Convocation, ~~11:05 a.m.~~ 1:00 p.m.
April 18	Good Friday Holiday; University Closed
April 22	Senior Theses Convocation, ~~11:05 a.m.~~ 1:00 p.m.
April 25	Last Day of Classes
April 28-May 1	Final Examinations Study periods scheduled
May 1	Residence Halls close at 6:00 p.m. (except for seniors)
May 2	CAAP Test
May 4	Baccalaureate Service and Commencement

2003 May Term

May 12	Registration for May Term
May 12-30	May Term
May 26	Memorial Day Holiday; University closed

2003 Summer Sessions

Summer I

June 2	Registration
June 2-August 8	Evening Sessions
June 2-July 3	Day Sessions
July 4	Holiday; University closed

Summer II

July 7	Registration
July 7-August 8	Day Session Only

The University

Lambuth University is an independent undergraduate, church-related institution supported by the Memphis Annual Conference of the United Methodist Church. Since 1843, with its beginning as Memphis Conference Female Institute, Lambuth has provided students an opportunity to use their intelligence in the service of God and humanity.

Lambuth University is located in Jackson, Tennessee, populated by about 80,000 in the metropolitan area, in the heart of West Tennessee. Jackson is easily accessible by highways Tennessee 20, U.S. 45, 70 and Interstate 40. The city of Jackson is a major commerce center for West Tennessee and has three other institutions of higher learning in addition to Lambuth, a civic center, coliseum, symphony orchestra, excellent medical facilities, AA minor league baseball, performing arts center, parks and shopping centers.

Lambuth has a limited enrollment with small classes and much responsibility for students in the areas of academic and social life. All students who enter the University are expected to support its purpose and abide by its regulations; however, students are encouraged to think for themselves, and—in the context of a world that changes each day—students have the opportunity to question, to discuss, and to bring their concerns to the faculty and administration of the University. The University recognizes that students' concerns and questions and the University's purpose are the reasons for their being at Lambuth University.

In providing an academic atmosphere for students, any institution must have a faculty who support the purpose of the University and who respond to students. Lambuth University knows that the faculty and students are the most important part of the University's existence. Even though faculty members participate in research and scholarship, their primary responsibilities are teaching and advising.

As evidence of its commitment to teaching and learning, the University has a sequence of courses required of all students. These requirements include two courses in religion; competency in certain skills such as writing, speaking, and fitness and recreation activities; knowledge of subject matter such as natural science, mathematics, social science, computer science or computer information systems; two interdisciplinary courses, and comprehensive evaluation at the senior level. In offering such a sequence of courses, the faculty realizes that students need more than a certain number of hours in order to be educated. As the Purpose of the University states clearly, liberal education at Lambuth involves a reaffirmation of the Wesleyan emphasis on academic excellence and faith in a world that needs freedom of inquiry, careful analysis, communication, responsibility, and service to others.

Historical Background

On December 2, 1843, the Memphis Annual Conference of the Methodist Church received a charter from the General Assembly of the State of Tennessee authorizing the establishment of a college for women to be known as the Memphis Conference Female Institute. Almost without interruption this institution served West Tennessee with an educational program for women that was widely recognized. In November, 1921, the Memphis Annual Conference voted to establish a coeducational institution of higher learning. Accordingly, the M.C.F.I. charter was amended on January 3, 1923, providing for coeducation and changing the name to Lambuth College in honor of the pioneer Methodist missionary bishop, the Reverend Walter R. Lambuth, M.D. The first building, known now as Varnell-Jones Hall, was built in 1923-24. Dr. Richard E. Womack was elected president May 12, 1924. When Dr. Womack resigned after twenty-eight years of dedicated service, Dr. Luther L. Gobbel was elected President of Lambuth and assumed his duties October 13, 1952. In June, 1962, Dr. Gobbel retired after ten years of service. On July 1, 1962, Dr. James S. Wilder, Jr. became president. After eighteen years as president, Dr. Wilder became Chancellor of the College and retired from that position in December, 1981. Dr. Harry W. Gilmer became the President of Lambuth College on June 1, 1980, and served until October, 1986. Dr. Thomas F. Boyd became President of the College in July 1987. On July 1, 1991, Lambuth College became Lambuth University. Dr. Boyd served as president until April 29, 1996. In November 1996, W. Ellis Arnold III was elected President and assumed his duties on January 1, 1997.

The Purpose of Lambuth University

As an institution of the United Methodist Church, Lambuth University recognizes the interdependence of education and religion. Lambuth, therefore, reaffirms the Wesleyan emphasis on the necessity for both academic excellence and authentic faith that issue in the highest standards of personal integrity. The University endeavors to provide a congenial atmosphere where persons of all faiths may work together for the fullest development of their total lives.

As a university committed to the liberal arts, Lambuth provides resources and encouragement for students to reach an understanding of the cultural heritage of people throughout the world that will broaden their perspectives, enrich their personalities and enable them to think and act wisely amid the complexities of the present age.

As an institution of higher learning, the University strives to be an academic community of free inquiry in which men and women may prepare for lives of leadership and service to God and humanity. It is here that students are expected to acquire certain skills and knowledge which will give them an ability to examine life critically, appreciatively and comprehensively; a competence in at least one field of knowledge which will help prepare them for a profession or vocation; and a desire to continue their search for truth and knowledge throughout life.

Scope of Service

Lambuth University is an accredited, coeducational four-year institution of liberal arts and sciences. It is the institution of higher learning for the Memphis Annual Conference of The United Methodist Church. Positively Christian in its philosophy, Lambuth endeavors to maintain an atmosphere in which persons of all faiths may pursue the truth without denominational bias.

Lambuth University offers programs of concentration in the traditional areas of the liberal arts, business and a range of other career oriented programs. Students desiring to enter agriculture, architecture, medicine, dentistry, pharmacy, nursing, medical technology, engineering, the ministry, religious education, law or other professions may secure the necessary pre-professional training at Lambuth. The University prepares students desiring to enter the teaching profession to qualify for elementary or high school state teachers' certificates.

Lambuth is an independent, non-profit institution of higher learning. The charges made directly to students represent only a portion of the total cost of instruction. The additional money is provided by the churches of the Memphis Annual Conference through the Sustaining Fund, by direct gifts from interested alumni, friends, foundations, and businesses, and by income from endowment.

Discrimination on the basis of religion, race, age, color, national origin, disability or sex is contrary to the principles to which the University is committed. Lambuth is an equal opportunity educational institution.

The Jane Hyde Scott Center for Christian Studies is an arm of Lambuth University designed to provide a vital and visible link with the United Methodist Churches of the Memphis Annual Conference.

The University's various academic and institutional resources are utilized to assist the churches of the Annual Conference in meeting their spiritual, missional and program needs.

Current programs include:
—Spiritual renewal for clergy
—Travel-study programs abroad
—Seminars and training sessions for clergy and laity
—Continuing education for various ministries
—Training and skill development for church staff personnel

Under the supervision of the Vice President for Church Relations at Lambuth University in consultation with the Office of Pastoral Formation and the Conference Program Ministry Team, the Center seeks to strengthen relationships with the United Methodist Church, its people, and its ministries. The Center is privately funded through the gifts and donations of individual and corporate donors.

Accreditation

Lambuth University is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools (1866 Southern Lane, Decatur, Georgia 30033-4097; telephone number 404-679-4501) to award Bachelor level degrees. The University is approved by the University Senate, the official accrediting agency of The United Methodist Church, and by the Board of Education of the State of Tennessee for training of elementary and secondary teachers. Lambuth is also a member of the American Council on Education, Council of Independent Colleges, Council of Protestant Colleges and Universities, National Association of Schools and Colleges of The United Methodist Church, Tennessee College Association, Tennessee Council of Private Colleges, and the Tennessee Independent College Fund.

The Campus

Since its first days as a co-educational institution in 1923-24, Lambuth University has grown from a single building to a beautiful 50 acre campus. Located on the west side of Lambuth Boulevard in a residential section of Jackson, the campus is characterized by stately Georgian Revival buildings connected by shaded walkways and spacious lawns.

Varnell~Jones Hall, erected in 1923-24, contains administrative offices, Wisdom Parlor, classrooms, and faculty offices. In 1960, this building was named the Amos W. Jones Memorial Hall in memory of Dr. Amos W. Jones who served as president of the institution from 1853-1878 and 1880-1892. In 1998, this building was renamed Varnell~Jones Hall to honor Jeanne and Henry Varnell, who have long been dedicated leaders and supporters of Memphis Conference causes, including many years of service on the governing boards of United Methodist institutions. Dr. Jeanne Varnell was the first woman chair of the Board of Trustees at Lambuth University.

Richard E. Womack Memorial Chapel, completed in 1957 and occupying a commanding position at the center of the quadrangle, emphasizes the centrality of religion in the life of the University. Members of the Women's Society of Christian Service of the Memphis Conference made the first contribution toward the cost of the structure. The chapel is adaptable and is used for worship, drama, musical performances, and convocations. The fine-arts wing of the chapel contains music studios, practice rooms, rehearsal rooms, classrooms and faculty offices.

Luther L. Gobbel Library was first occupied in the fall of 1961. The growing book, periodical, and reference collections are housed on four spacious floors with a present collection of over 190,000 items. The building also contains offices, a treasure room, and a United States Government Documents Depository.

Wilder Union, completed in 1966, serves as a center for student activities. In addition to the J. A. Williamson Dining Hall, the Eagle's Nest, the Wellness Center, the Blue and White Bookstore, the post office, the Jack Morris Ballroom, and the F. W. Hamilton Room, the Union also houses a band rehearsal hall, the Academic Support Center, Office of Disability Services, the Career Development Center, the Testing Services Office, and the Office of Student Development. The Union is also home to the Offices of Public Safety, Residential Living, Student Activities, Student Government, Multicultural Affairs, Health Services, the Wellness Center, and the Student Organization Space (S.O.S.).

Joe Reeves Hyde Science Hall, opened in 1967, contains a computer center, an observatory, greenhouse and other facilities for teaching biology, chemistry, mathematics, physics, and astronomy. The School of Education is located on the top floor.

M. D. Anderson Planetarium is located adjacent to the J. R. Hyde Science Hall. The planetarium seats 76 people and projects 2,000 stars on a ten meter dome.

Oxley Biological Field Station, located at Eva, Tennessee, on the grounds of Lakeshore United Methodist Assembly, is a facility for the study of plant and animal life in their natural habitat.

Athletic Center, first occupied in 1969, is a modern structure of 85,000 square feet. It contains an A.A.U. regulation swimming pool, varsity gymnasium, an auxiliary gym, handball court, weight room, gymnastics room, and other facilities for a complete physical education and intramural athletic program. Classrooms and faculty offices, training rooms and first aid room complete the complex.

Hamilton Performing Arts Center was renovated in 1999. It houses a fully equipped 250 seat Main Stage theatre with a convenient Scene Shop near the stage, and an Actors Greenroom with makeup and dressing facilities. Also in the complex are the Video Studio, which is complete with state-of-the-art camera and recording equipment, and a Communications Resource and Theatrical Design Center.

Carney-Johnston Hall, completed in 1967, is a three and one-half story residence hall composed of carpeted four-person suites and is home for 200 women.

Harris Hall, residence hall for men, was first occupied in the fall of 1961, and accommodates 108 students. It consists of three floors containing bedrooms with connecting baths, lounges, and laundry room.

Oxley Square, an apartment-style complex, consists of four residences–the Dawson House, the Henley House, the Loeb House and the Whetstone House. Selection of residents is based on scholarship and good social standing.

Spangler Hall, a coed residence hall, was first occupied in the fall of 1959 and accommodates 114 students. It consists of four floors containing bedrooms with connecting baths, lounges, and laundry room.

Sprague Hall was erected in 1953 and serves as a residence hall for 115 men. It consists of three floors containing bedrooms, lounges, and other conveniences for comfortable living. The ground floor in the western half of the building provides facilities for the Family and Consumer Sciences program, including a food laboratory, clothing/textiles lab, lecture room, and a dining room.

The Christian Life Center. This converted private residence is provided for the assistant chaplain. Its role is primarily to supply a parsonage atmosphere for the campus.

The Multicultural Center is located at 312 Maple Street and serves as a fellowship space for students who seek a multicultural experience and who seek to share their culture with others. It is also used as a meeting place for the minority student organizations on campus. The Center houses books, videos, and other materials that pertain to different ethnic groups.

Family and Consumer Sciences-Visual Art Complex, located on King Street, is made up of three buildings containing Family and Consumer Sciences and Visual Art studios and a lecture room. In addition, a Family and Consumer Sciences Foods lab and a Textiles lab are located across the street in Sprague Hall.

Dunlap-Williams Log House Museum, an original log structure from the early 19th century, was reconstructed on the Lambuth Campus and serves as a permanent museum for pioneer and colonial artifacts, antiques and memorabilia.

An Invitation. You are invited to visit Lambuth University on one of our "preview" days or at a time arranged especially for you by the Office of Admissions. During a campus visit you have an opportunity to meet our faculty, students, admissions staff, coaches, Director of Financial Aid or others you feel could answer your questions. To make arrangements for your visit and tour of the campus contact the Office of Admissions, Lambuth University, Jackson, Tennessee 38301. Phone: 731/425-2500 or 1-800-LAMBUTH.

Academic Program

I. Degrees and Majors

Lambuth University awards the degrees of Bachelor of Arts, Bachelor of Business Administration, Bachelor of Music, and Bachelor of Science to students upon recommendation of the faculty. All degrees require the completion of Lambuth Core Requirements, a Major, and a Minor.

Additional requirements for Bachelor of Arts Degree: successful completion of the second year sequence of a foreign language. *International students seeking the Bachelor of Arts Degree may, through permission of the Academic Dean, satisfy this requirement by completing English 10A9 and 10B9, and the English sequence of the Lambuth Core Requirements.*
The following majors must be completed with a Bachelor of Arts Degree: Communications, English, Foreign Language, International Studies, Music with Applied Music or Music Educational Studies Concentrations, Religion, Theatre, and Visual Art with an Art History or Studio Art Concentration.

Additional requirements for a Bachelor of Business Administration Degree: see page 29.
The following Business Administration concentrations must be completed with a Bachelor of Business Administration Degree: Accounting, Economics, International Business, Management, Management Information Systems, and Marketing.

Additional requirements for a Bachelor of Music Degree: see page 85.
The following Music concentrations must be completed with a Bachelor of Music Degree: Church Music, Music Education (Instrumental and Vocal), and Performance (Instruments, Organ, Piano, and Voice).

Additional requirement for the Bachelor of Science Degree: four credit hours in a laboratory science or mathematics beyond the basic Core Requirements.
Majors in Athletic Training, Biology, Chemistry, Exceptional Learning, Family and Consumer Sciences, General Business, Health and Human Performance, History, Interdisciplinary Studies, Mathematics, Music, Political Science, Psychology, Sociology, Speech and Hearing Therapy, and Visual Art are offered under the Bachelor of Arts and Bachelor of Science Degrees.

II. Graduation Requirements

Lambuth University builds its curriculum upon a strong liberal arts foundation reflected in a set of core requirements. It is expected that students take the majority of the core requirements on the Lambuth campus, unless the student is admitted

with approved transferable hours which are equivalent to the Lambuth core courses. Once enrolled at Lambuth, a student must gain prior approval to have core coursework transferred toward a Lambuth degree. Students admitted with 60 or more credit hours must complete all remaining core courses at Lambuth.

Students are required to earn a minimum of 128 semester hours with a minimum grade point average of 2.0 on all work attempted, a 2.0 GPA on all work attempted at Lambuth, and a 2.0 GPA in the major and the minor requirements taken at Lambuth, and on all requirements in the major and the minor. The last sixty hours must be earned at a four-year college or university, and the last thirty-two semester hours (exclusive of any extra-institutional credit awarded by Lambuth) must be earned in residence at Lambuth. The following earned courses and requirements apply to all Lambuth graduates:

A. Lambuth Core Requirements

1. FRS 1001 (required of entering freshmen) ..... 1 hour
2. English 1013, 1023 (prerequisite to all English courses beyond the 1000 level) and one additional English course ..... 9 hours
3. Religion ..... 6 hours
   (at least 3 hours must be in courses OTHER than REL 1053, 1913-23, 2703, 2913-23, 3333, 3613, and 4703)
4. Biology, Chemistry, Physics, or Physical Science ..... 8 hours
5. Communications 2003 ..... 3 hours
6. Mathematics 1113 or 1133 or above ..... 3 hours
7. Computer Science or Management Information Systems ..... 3 hours
8. Two Fitness and Recreational Activities courses or one two-hour Lifetime Wellness course ..... 2 hours
9. One Social Science course ..... 3 hours
   (from ECO 2033, 2043, HIS 1013, 1023, 1313, 1323, HLT 2513, FCS 2513, POL 2013W, 2213, PSY 2013, 2023, SOC 2113, 2123, or 2513.)
10. Two writing courses* (one must be 3000 or 4000 level) both outside major department (prerequisite ENG 1013 and 1023) ..... 6 hours
11. Two interdisciplinary courses ..... 6 hours
    a. One Junior-level (3000) interdisciplinary course (required research in library and required use of Media Center)
    b. One Senior-level (4000) interdisciplinary course (required criticism of technology)

* The writing-based curriculum at Lambuth reflects the faculty's belief that writing is more than a medium of expression, that it is also a way of knowing and learning. The "W" courses indicate the goal of helping students become stronger writers in a variety of ways. A "W" class means that the writing assigned in the class will be a substantial part of the student's grade; that the process of writing, particularly the importance of revision, will be stressed; and that both content and mechanics of writing will receive careful evaluation.

For a student whose major or minor is not in Sociology, Psychology, or Political Science, at least two courses from the required Writing Courses or Interdisciplinary

Courses must be in courses which include one or more of these disciplines. Currently, this requirement is fulfilled by JRS 3003W and SRS 4003 required in the Lambuth Core. Further, JRS 3003W satisfies the upper division writing requirement (see Number 10).

B. Advising. Academic advising is essential in planning a course of study at Lambuth and in assuring that a student's academic career stays on track through graduation. Students should consult with their advisor about course registration and all course changes.

C. Major (see individual requirements). The majority of courses for the major must be taken at Lambuth, unless the student is admitted with a significant number of approved transferable hours toward the major, in which case the remaining hours must be taken at Lambuth. As a minimum, fifteen semester hours in the major must be at the 3000 or 4000 level with at least nine of these hours taken at Lambuth. The maximum number of credits for each major is sixty hours. A major normally consists of between thirty and sixty hours in one discipline. In general, a major can be defined as a primary field of study which has breadth and depth.

D. Area of Concentration. An Area of Concentration normally consists of between nineteen and twenty-nine hours in a primary field of study. The Area of Concentration may be designed to intensify a specialty within the major.

E. Minor. The majority of courses for the minor must be taken at Lambuth, unless the student is admitted with a significant number of approved transferable hours toward the major, in which case the remaining hours must be taken at Lambuth. As a minimum, eighteen hours in one discipline with at least six hours on the 3000 or 4000 level taken at Lambuth. Some disciplines specify courses in the minor; others do not.

A student may choose a Special Minor, which combines courses from two disciplines that focus upon a particular area of interest. Special minors require at least 24 credit hours, 12 credit hours in each of the disciplines. At least nine credit hours must be taken at the 3000 to 4000 level with at least three upper level hours per discipline.

F. Comprehensive Examinations. All students must successfully complete a comprehensive examination or its equivalent in their major field of study and a comprehensive examination in the Core (CAAP Test) prior to graduation.

G. Application For A Degree. Each candidate for a degree must apply for the degree by September 1 of the academic year of graduation. This date applies to candidates who plan to complete their degrees in May Term or Summer Term. December graduates must apply by January 3 of the year of graduation. Participation in graduation exercises is a requirement for a degree at Lambuth unless *in absentia* is granted by the Academic Dean. Application is to be made in the Registrar's Office. Students are required to pay the graduation fee whether participating in the graduation exercises or not.

H. CAAP Test. All juniors must take the CAAP test, an examination over the general education core, with an acceptable score prior to graduation.

III. Organization

For administrative purposes, departments and areas of study are arranged by related fields into six Schools. Requirements specific to these are found under the appropriate academic heading. Below are listed persons designated as responsible for schools and departments.

A. **School of Arts and Communication**—Dr. Larry Ray, Head
   1. Department of Communications and Theatre—Dr. Florence Dyer, Chair
   2. Department of Family and Consumer Sciences and Visual Art—Dr. Larry Ray, Chair
   3. Department of Music—Dr. Ross Bernhardt, Chair

B. **School of Business and Economics**—Dr. Wilburn Lane, Head

C. **School of Education**—Dr. Belinda Anderson, Head
   Department of Health and Human Performance—Dr. Ken Alford, Chair

D. **School of Social Sciences**—Dr. Paul Jacobson, Head

E. **School of Humanities**—Dr. Charles Mayo, Head
   1. Department of English and Foreign Languages, Dr. Charles Mayo, Chair
   2. Department of Religion and Philosophy, Dr. Gene Davenport, Chair

F. **School of Mathematical and Natural Sciences**—Dr. David Hawkes, Head
   1. Department of Biology, Dr. Jim Davis, Chair
   2. Department of Chemistry and Physical Sciences, Dr. David Hawkes, Chair
   3. Department of Mathematics and Computer Science, Dr. Sara Hakim, Chair

The following areas of study are offered in the six Schools:

School of Arts and Communication
- Communications
  - Speech Communications
  - Media and Film Studies
  - Public Relations
- Family and Consumer Sciences
  - Fashion Merchandising
  - Foods and Nutrition
  - Interior Design
- Music
  - Church Music
  - Music Education
  - Performance
- Theatre

- Visual Arts
  - Art Education
  - Art History
  - Graphic Art and Visual Communication
  - Studio Art

School of Business and Economics

- Business Administration
  - Accounting
  - Economics
  - International Business
  - Management
  - Management Informations Systems
  - Marketing

School of Education

- Exceptional Learning
- Interdisciplinary Studies
- Speech and Hearing Therapy
- Licensure in:
  - Secondary Education
  - Elementary Education
  - Special Education
  - Library Science
- Athletic Training
- Human Performance
- Recreation and Sport Management
- Physical Education

School of Humanities

- English
- Foreign Languages
- Philosophy
- Religion

School of Mathematical and Natural Sciences

- Biology
- Chemistry
- Computer Science
- Mathematics
- Physical Sciences

School of Social Sciences

- History
- International Studies
- Political Science
- Psychology
- Sociology
  - Sociology: Criminal Justice

Special Programs

1. University Honors Program. The Lambuth University Honors Program is a three-semester sequence of courses designed to offer excellent students an opportunity to study with selected faculty and entertain more in depth study of classic literature and themes. Various topics are considered including art, psychology, ecology, history, ethics, politics, science, sociology, business, religion and literature.

To be eligible for the program, entering freshmen must have a minimum ACT score of 26 and a 3.0 grade point average. Transfer students and current Lambuth students will be considered if they have at least a 3.0 grade point average and the recommendation of two faculty members.

Students completing the three-semester, nine-hour sequence in honors are exempt from the writing requirement (excluding JRS 3003W) and the upper-level English requirement of the Lambuth Core. Grades of "D" or below in honors courses must be repeated with a "C" or better in order to become an honors graduate.

Students satisfactorily completing this nine-semester hour program will be graduated with University Honors.

2. Honors in Individual Disciplines. Honors study is available in most disciplines for students having a cumulative GPA of 3.25 or higher by the middle of their junior year. Honors consists of the following eight hour sequence of research or the equivalent over the last three semesters of study in a particular discipline:

Honors I. Two hours credit. Spring Term, Junior year.
Honors II. Two hours credit. Fall Term, Senior year.
Honors III. Four hours credit. Spring Term, Senior year.

Students completing this sequence are graduated with honors in their discipline.

3. Lambuth Scholar. Each school may select two Lambuth Scholars, seniors who demonstrate achievement and scholarship beyond expectations of the classroom. There students are graduated as "Lambuth Scholars."

4. Adult Learner. Lambuth University attempts to meet the special needs of some students by offering an Adult Learner Grant. An Adult Learner is a student who has graduated from high school at least eight years prior to enrolling at Lambuth. Those qualifying as an Adult Learner will receive reduced tuition charges.

5. Three-Year Residence Program. Students who wish to enter an accredited professional school (medicine, engineering, etc.) at the end of their junior year may receive a degree from Lambuth by completing the Lambuth Core, major and minor requirements, GPA requirements, 96 semester hours, and by transferring 32 hours from the professional school eight of which, with approval by major discipline faculty, may be used to meet Lambuth requirements not otherwise completed. A letter of intent must be filed in the Academic Dean's office the middle of the Junior year. This letter begins the degree audit, designation of courses transferable from the professional school, appropriate signatures to approve the program, and arrangements with the Registrar to carry the files, receive the professional school transcript, and arrange an anticipated Lambuth graduation date.

6. Teacher Education. The Lambuth program in Teacher Education meets licensure requirements for elementary, middle grades, secondary, and special education. Courses in the Lambuth Core Requirements, Professional Education, Subject Matter, and Supplemental Areas meet the teacher education requirements of the State of Tennessee.

7. Special Major. The Special Major Program is designed for those students who discover that none of the established majors fits their needs. Students who want to enter this program should make application to the Academic Dean by submitting a proposal for the Special Major. The proposal should include (1) a faculty advisory committee, (2) course work in two or more disciplines, with a minimum of forty semester hours, and (3) completion or plans for completion of University requirements. Such students should submit a proposal prior to attaining senior standing and no later than two semesters before graduation.

8. Independent Study and Course Taught Tutorially. Students may, with appropriate approval, take a course tutorially (T-course) or enroll in an independent study. Permission forms are available in the Office of the Registrar. A tutorial course is a course listed in the Catalog but not available because of the schedule. Students are limited to one independent study or one tutorial course per term and no more than three independent studies and three tutorial courses in their academic career at Lambuth.

9. Internship Opportunities. Students are encouraged to take advantage of University sponsored and supervised internships. Specific guidelines will apply to internships taken for academic credit. A limit of 12 semester hours of internship credit can be used for degree hours.

10. Lambuth in London. The Lambuth in London Program offers students the opportunity to study at a renowned university in England and to travel extensively throughout Europe. The Lambuth in London Program is an annual eight-week academic program at Regents University in London, England. During the months of May and June, Lambuth students take two classes and receive six hours of undergraduate credit. Beyond their course work, students have the opportunity to attend plays staged by the Royal Shakespeare Company. Students can also attend performances at the Globe. Supplementary to weekend travel throughout England, Ireland, Scotland and Wales, participants in the program have a ten-day period to travel on the continent. Students interested in participating in the Lambuth in London Program should contact program director Dr. Robin Rash in Varnell~Jones 320-A; phone: 731/425-3246; e-mail: rash@lambuth.edu.

11. President's Leadership Program. The President's Leadership Program, a non-credit bearing program, offers students the opportunity to explore leadership through interactive workshops, meetings and discussions with corporate and community leaders, and hands-on leadership experiences. The program encompasses two seminar series. The first seminar series focuses on the exploration of one's individual leadership style and philosophy. The second seminar series examines the future

nature of leadership in the 21st Century. Students in the President's Leadership Program also engage in a variety of hands-on experiences including becoming a leadership intern at a not-for-profit volunteer agency, engage in community service initiatives, and interacting with corporate and community leaders through a Leadership Forum program. The program is open to 30 students total each year. These students are chosen from the members of the new freshman class who have a high school GPA of 3.0 or above and from rising Lambuth sophomores with a cumulative GPA of 3.0 or above. Successful completion of the program culminates with a Certificate in Leadership.

Academic Standards

This catalog contains the policies, standards, and courses by which entering students fulfill academic requirements. Students registering at Lambuth University for the first time who are classified as degree-seeking are subject to the graduation requirements in the Lambuth Catalog in use at the time of that registration. Those students entering Tennessee Community Colleges with plans to continue at Lambuth may elect the Lambuth Catalog at the time of their entry to the Junior College (limits indicated below apply.) Students are strongly advised to keep a copy of the Catalog under which they enter. Graduation requirements in a Catalog subsequent to initial entry may be elected. The University reserves the right to require a substitute course for a course that is no longer offered.

The graduation requirements in the Catalog of entry for first-time, degree-seeking students are applicable for a period of six years. Thereafter, students become subject to the current Catalog. Students who are out of Lambuth for two or more consecutive semesters must re-enter under the Catalog current at the time of re-entry. Students attending Lambuth on a continuing, part-time basis or who have to be out of school for special reasons may appeal for appropriate extension of the six-year limit by initiating a request in the Office of the Registrar. The final responsibility for fulfilling requirements for all degrees rests upon the individual students.

1. Classification of Students
Freshmen: Those who have earned fewer than 28 semester hours.
Sophomores: Those who have earned 28-59 semester hours.
Juniors: Those who have earned 60-91 semester hours.
Seniors: Those who have earned at least 92 semester hours.
Special: Those who are not seeking a degree at Lambuth.

2. Numbering System: Freshman level courses are numbered 1000-1999; sophomore level, 2000-2999; junior level, 3000-3999; and senior level, 4000-4999. Lower division courses are numbered 1000-2999; upper division courses are numbered 3000-4999. The fourth digit of the course number normally indicates the amount of credit hours unless the catalog states otherwise. Course numbers with a "W" indicate a writing course. Courses listed as "as needed" are offered by faculty determination. Course numbers beginning with a zero indicate courses for

which only institutional credit is given. These courses are included in the GPA calculations, semester and cumulative totals but do not carry graduation credit and may not be used for a major, minor, or Lambuth Core requirement.

3. Grading, Quality Points, Grade Point Average, Audit, Pass/Fail Option

Grade	Explanation	Quality Points per Credit Hours
A	Excellent	4
B	Good	3
C	Average	2
D	Poor	1
F	Failure, No Credit Earned	0
I(A,B,C,D,F)	Incomplete	4,3,2,1,0
P -F	Pass/Fail (no affect on GPA)	0
W	Withdrawn	0
AU	Audit	0
NG	No Grade, No Hours Attempted or Earned	0

The grade of **I** is given only in exceptional cases. The **I** is issued with a letter grade (ID) indicating the grade earned if the work is not completed by the time set by the instructor but no later than the sixth week of the next regular semester. All **I** grades must have appropriate approval. Juniors and seniors may take one course each term on a Pass/Fail basis, not to exceed four courses. This option is to be declared at registration. Changes thereafter must be approved by the Academic Dean. These courses, for which graduation credit may be earned, must be electives outside the major, minor and Lambuth Core requirements and require the instructor's permission. (Veterans see Veterans Education Benefits.) Permission to audit (AU) a course is given by the instructor if space is available. Course requirements for audit must be agreed upon by the instructor and the student. Audit courses do not count toward computation of full-time status. Grade Point Average (GPA) is determined by dividing the number of quality points earned by the number of credit hours attempted. Instructors, with the permission of the Academic Dean, may inform students that their final grade will be an F in any course at any time. Courses so affected may not be dropped after the drop period. In 1993 pluses and minuses were approved to be added to the existing grading system but without numerical value. Grade grievances are reviewed by the Student/Faculty Academic Affairs Committee. A student has one year to grieve a course grade.

4. Academic Honors. To be eligible for Dean's List honors, students must have a 3.5 GPA or higher at the regularly scheduled time for posting final grades at each semester's end and receive credit for at least twelve semester hours work during the semester. Students otherwise on academic probation are ineligible. At graduation, students with a cumulative GPA of 3.25 will graduate **cum laude**; those with a cumulative GPA of 3.5 will graduate **magna cum laude**; those with a cumulative GPA of 3.85 will graduate **summa cum laude**. Those students earning credits at other institutions are eligible for these awards if both the Lambuth GPA and the overall GPA meet the requirements for honors at Lambuth.

5. Course Load. Sixteen hours per term constitute a normal course load. **Full-time** students are those who take a minimum of twelve semester hours during a regular term. **Part-time** students are those who take fewer than twelve semester hours during a regular term. Six hours during a regular term constitutes half-time enrollment. For financial aid purposes, a total of twelve hours for all summer terms inclusive is full-time enrollment and six hours for all summer terms inclusive is half-time enrollment. Students may not take more than six hours in any one summer term or five hours in May term. In order to carry more than sixteen hours in a regular term, students must fulfill the following requirements:

Fall and Spring Semesters

GPA	HOURS
2.2 or less	12-16
2.3-2.4	12-17
2.5-2.9	12-18, Advisor's approval to take 18
3.0 or above	19-21, Advisor's and School Head's approval to take above 18

Students should be aware that certain insurance benefits are contingent upon their enrollment as a full-time student. Further, changing status from full-time to part-time during or between academic terms may affect those benefits. Students are advised to check with their insurance carriers.

Summer Sessions

Students must have permission of their School Head to take more than five hours in May or 18 hours in the Summer with no more than six in any one session.

6. Repeated Courses. Students are encouraged to repeat courses that have been failed as soon after the failure as possible. Any course may be repeated unless the privilege is denied by the Academic Dean. Lambuth accepts the highest grade earned. (Veterans see Veterans Education Benefits.)

7. Course Changes. Within the period of full registration, students may make changes in their schedules in consultation with their advisor. These changes will not appear on the Lambuth transcript. After the last day of registration, no courses may be added. Thereafter, courses may be dropped in consultation with the advisor until the drop period is over (see calendar). These courses will show on the Lambuth transcript as a "W." No refund will be made for courses dropped after the refund period (see section on "Refunds" in catalog). After the drop period, only in exceptional circumstances can courses be dropped. Approval by (1) the advisor, (2) the instructor, and (3) the School Head is required. There is a $15.00 fee for all course changes.

8. Academic Discipline.

a. Good Academic Standing. Minimum standards for good academic standing:

Credit Hours Earned		Semester/Cumulative GPA
0–27	(Freshman)	1.75
28–59	(Sophomore)	1.90
60–91	(Junior)	2.00
92 or more	(Senior)	2.00

b. Academic Probation. Freshmen having less than 1.75 GPA and those attaining sophomore status having less than 1.90 GPA in any term or cumulative for all terms, those attaining junior and senior status having less than 2.00 in any term or cumulative for all terms, will be placed on academic probation. Academic probation is noted on Lambuth's permanent student academic record. (Veterans see Veterans Education Benefits.)

c. Academic Suspension. Students who fail 50% or more of their courses in two consecutive terms or who have been placed on academic probation and fall below the minimum standard for good academic standing in the immediately following regular semester for which they enroll will be placed on academic suspension unless mitigating circumstances occur as determined by appropriate Lambuth officials. This placement means that the student cannot continue to attend Lambuth and may not be readmitted until the expiration of at least one regular semester. Incoming transfer students are subject to the same academic probation regulations as Lambuth students (see a.), and those who are admitted under these regulations are subject to suspension after one regular semester at Lambuth. Appeals of suspension must be made in writing to the Academic Dean. Students who have served their suspensions must apply for readmission with the Registrar. Students suspended for the second time will be dismissed from the University indefinitely. After the expiration of one calendar year, students who wish to be considered for readmission may make application through the Office of the Registrar. These applications will be reviewed by the Admissions Committee. The University will not accept hours earned at another institution while students are on academic suspension. Any such work taken may be offered as evidence of improved academic performance and may, under special circumstances or under appeal, be accepted by the Admissions Committee. Lambuth reserves the right to suspend or exclude, at any time, students whose academic performance or action, in the opinion of the Admissions Committee, warrants such suspension. Suspensions and readmissions by virtue of appeal appear on Lambuth's permanent student academic record. In cases of academic suspension, student requests for readmission will be appropriately reviewed, and the University reserves the right to deny readmission.

9. Social Suspension/Exclusion. The University reserves the right to suspend or to exclude at any time students whose attitude, conduct, or academic standing is not in keeping with Lambuth's purpose and standards. In such case financial charges will not be refunded and neither Lambuth nor its officers will be under any liability for such suspension or exclusion. Students who are socially suspended or excluded preceding the drop date will withdraw from all courses. Students who are socially suspended or excluded after the drop date, at the discretion of the Student Affairs Committee, will be administratively withdrawn from classes and receive "W" grades. The social disciplinary process is found in the Student Handbook. The academic process is found in number eight.

10. Enrollment at Another Institution. Once students enroll at Lambuth they must have their advisor's and their School Head's permission to enroll at another institution if they intend to transfer credit toward a Lambuth degree. Students may also receive permission from the Academic Dean for special circumstances.

11. Class Attendance. Lambuth University affirms the relationship between class attendance and academic performance; hence, students are required to attend all classes. If the academic standing of a student is affected by absenteeism, the instructor will notify, in writing, the student and the Vice President for Student Development. Students are accountable for every class meeting of every course for which they are enrolled. All absences, whether for personal reasons or for official university functions, are subject to this accountability. Whenever it is necessary for a student to be absent from class for any reason whatsoever, it is the responsibility of the student to consult with the instructor prior to class and to make up the work missed. In an emergency, absences must be explained when a student returns to class. Students may not be penalized for absences incurred for official university-sponsored activities, sponsored trips, and athletic contests. Instructors may assign reasonable and relevant compensatory work for absences.

12. Dropping a course. Students must consult their advisor before dropping a course in order to fully evaluate the consequences of such action. The student must obtain a drop form in the Registrar's Office. A student cannot drop a course after the drop date unless there are exceptional circumstances. A signature of the School Head from which the dropped course is housed is required.

13. Withdrawal. Students withdrawing from the University during any term must make application in the Registrar's Office and obtain required signatures. All students planning not to return for the following regular term must have an interview with their advisors, the Director of Student Success and Retention, the Dean of Students, and the Director of Scholarships and Financial Aid. Petitions to withdraw from the University must be made before the last week of class.

14. Transfer Credit. Within the 128 semester hours required for graduation, Lambuth University requires a minimum of 60 semester hours of work earned at a four-year accredited institution. The last 32 hours must be earned at Lambuth University for a Lambuth degree. Lambuth students classified as a junior or senior may not receive credit for hours earned at two-year institutions.

15. Correspondence and Extension Courses. Correspondence and extension courses may be applied toward graduation only in exceptional cases and must be approved in advance by the Academic Dean. No more than the equivalent of eight semester hours or two courses may be applied in any circumstance.

16. Cross-Campus Registration. Enrolled Lambuth students may take classes at Freed-Hardeman University and Union University through a cross-campus registration agreement with those institutions. Generally, this registration is for emergency situations only, and arrangements must be made in the Office of Registrar. Approval of the appropriate School Head is required.

17. Additional Degrees. Students wishing to earn a second bachelors degree at Lambuth may do so by earning 32 additional hours beyond that required for the first degree (160 hours minimum) and by offering an additional major and fulfilling other requirements appropriate to that degree.

18. Class Rank. Lambuth does not compute rank within classes nor rank graduating students. However, for certain students establishing a specific need (employment or graduate school, etc.) a graduating rank can be provided. This computation is made by comparing the requesting student's cumulative GPA with all other graduates who have an identical completion date combined with all graduates from the two immediately prior completion periods. Lambuth has three completion periods: Fall, Spring, and Summer. The Registrar has sole responsibility for computing graduating class rank.

19. Disability Policy. Lambuth University is an independent, non-profit, undergraduate, church related institution which does not discriminate on the basis of disability in the provision of educational services. Although Lambuth does not provide separate programs for students with disabilities, accommodations for class presentation, evaluation, and access will be determined on a case-by-case basis once the student has disclosed a disability and appropriate documentation supporting the request for the accommodations has been provided to the University. For further information, contact Ms. Donna Overstreet, Director of Student Disabilities Services, on the third floor of the Hyde Hall Science Building. Phone number 731/425-3297.

All students, regardless of disability, must meet the same admission and graduation requirements.

Academic Offerings and Course Descriptions

School of Mathematical and Natural Sciences

Biology

Professor: Davis
Assistant Professors: Ashbaugh, Cook

Major Requirements—Biology:

Chemistry 1314, 1324	8 hours
Mathematics 1113 or 2114	3-4 hours
Biology	36-37 hours

All biology majors are required to take BIO 1314, 1324, 4014W, 4114, and 4731. In addition, each major must take at least one course from each of the following areas. In some cases a course may count toward more than one area.

Botany	BIO 2414, 3714
Molecular and Cell Biology	BIO 3414, 3614; CHM 4124
Zoology	BIO 2114, 2214, 2314, 3514, 4514
Ecology and Evolution	BIO 2054, 2114, 2214, 2314, 2414, 3323

Minor Requirements—Biology:

A minor or special minor in Biology must include eight hours of course work in the department at the 3000 or 4000 level.

1014, 1024. Survey of Biology. A broad study of concepts in the biological sciences designed to meet the core requirement for non-majors. The scientific method, biological diversity, ecological interactions, and organismal structure and function will be covered. (Fall, Spring)

1314, 1324. General Biology. An in-depth study of the principles of biology designed for science majors and pre-professionals in the health fields. The course emphasizes metabolism, growth, reproduction, inheritance, structure, function, ecology and classification of living organisms. (Fall, Spring)

2014. Human Anatomy and Physiology I. A broad study of the basic structures and functions of the human body. Cells, tissues, and nervous, endocrine and skeletomuscular systems are emphasized. Three periods and one two-hour laboratory per week. (Not for Major credit.) Prerequisite: BIO 1014 or equivalent. (Fall)

2024. Human Anatomy and Physiology II. A continuation of BIO 2014 emphasizing cardiovascular, respiratory, digestive, urinary and reproductive systems. Three periods and one two-hour laboratory per week. (Not for Major credit.) Prerequisite: BIO 2014 or equivalent. (Spring)

2054. Environmental Science. A general study of the environment and human impact on the environment. Biological, chemical, sociological, and policy aspects of environmental issues related to pollution, biodiversity, human population growth, and natural resources will be considered. Prerequisite: BIO 1014 and 1024 or BIO 1314 and 1324 or permission of instructor. Due to the interdisciplinary nature of the course, this course cannot be used to fulfill the Lambuth core science requirement. (Spring, odd years)

2114. Invertebrate Zoology. The taxonomy, ecology and natural history of the invertebrates. Prerequisite: BIO 1314, 1324 or equivalent. (Fall, odd years)

2214. Vertebrate Zoology. The taxonomy, ecology and natural history of the vertebrates. Three classroom periods and one two-hour laboratory per week. Prerequisite: BIO 1314, 1324 or equivalent. (Spring, even years)

2314. Comparative Vertebrate Anatomy. A comparative study of the organ systems of vertebrates. Two periods and two two-hour laboratory periods per week. Prerequisite: BIO 1314, 1324, or equivalent. (Spring, odd years)

2414. Field Botany. The study of plants in their natural environment. Emphasis will be on field identification of native species but consideration will also be given to plant classification, adaptations and ecology. The course will include two mandatory weekend field trips. Prerequisite: BIO 1314 and 1324. (Fall, even years)

2701-4. Special Topics in Biology.

3323. Organic Evolution. A study of the theoretical and empirical framework of evolutionary biology. The major evolutionary processes and their effects on genetic variation of organisms are emphasized. Prerequisite: BIO 1314 and 1324 or permission of instructor. (Spring, even years)

3414. Cell Biology. A study of cells as the basic unit of life. Topics include the structural and functional units of cells, nutrition and metabolism, growth and differentiation, and cell division. Prerequisite: BIO 1014, 1024 and CHM 1314, 1324 or equivalent. (Spring, odd years)

3514. Comparative Embryology. A comparative study of development in vertebrate embryos. Fertilization, cleavage, formation of germ layers and tissue differentiation are stressed. Three periods and one two-hour laboratory per week. Prerequisite: BIO 1314, 1324 or equivalent. (Spring, even years)

3614. Microbiology. An introduction to methods, principles, morphology, physiology and classification of bacteria and related forms. Two lectures and two two-hour laboratory periods per week. Prerequisite: CHM 1314, 1324 and BIO 1314, 1324, or equivalent. (Spring, even years)

3714. Plant Physiology. A basic study of plant function. Metabolic processes, development, and environmental physiology of flowering plants will be emphasized. Prerequisite: BIO 1314, 1324 or equivalent and CHM 1314,1324 or equivalent. (Fall, odd years)

4014W. General Ecology. A basic study of the interrelationships of organism and environment. Three lectures and one three hour lab per week. Prerequisite: ENG 1013/1023 plus BIO 1314, 1324, CHM 1314, 1324 or their equivalent and BIO 2414 or 3714. (Fall, odd years)

4114. Genetics. A study of the principles of heredity and molecular genetics. Prerequisite: BIO 1314, 1324 or equivalent and CHM 1314, 1324. (Fall, even years)

4501-4. Independent Study. Supervised independent study of a biological problem or topic. One to four hours credit. Prerequisite: Permission of instructor.

4514. Vertebrate Physiology. A basic study of systemic animal function, with particular emphasis on mammalian systems. Three periods one three-hour laboratory per week. Prerequisite: BIO 1314, 1324, and CHM 1314, 1324 or their equivalent. (Fall, odd years)

4701-4. Special Topics in Biology. An advanced study in a designated area of biology. Topics announced each time the course is offered. Prerequisite: Permission of instructor. One to four hours credit.

4731. Seminar. Seminar in selected topics in Biology. Reports will be presented by the participants on current research in the selected topics. Required of all majors for graduation. To be taken second term of the senior year. (Spring)

Lambuth also maintains an affiliation with the Gulf Coast Research Laboratory, Ocean Springs, Mississippi. A number of marine biology courses are offered there each summer under the auspices of the University of Southern Mississippi. These courses, with prior approval from the Biology faculty, may be transferred to Lambuth and counted toward the major in Biology. Additional information concerning this affiliation can be obtained from members of the Biology faculty.

School of Business and Economics

Business Administration

Professor: Lane
Associate Professors: Faught, Peters
Assistant Professors: Manner, Shanklin
Instructor: Wamwara-Mbugua

The School of Business and Economics offers the Bachelor of Business Administration degree with a major in Business Administration with concentrations in either Accounting, Economics, International Business, Management, Management Information Systems or Marketing. All majors in the School of Business and Economics must take MIS 1503 as the computer course required in the Lambuth Core. All students pursuing a Bachelor of Business Administration Degree must take at least one international course from the School of Business and Economics.

Business Administration major requirements (all concentrations):

Accounting 2113, 2123 Financial & Managerial Accounting	6 hours
Economics 2033, 2043 Macroeconomics, Microeconomics	6 hours
Business 2213W Communications in Business	3 hours
Business 3013 Business Statistics	3 hours
Marketing 3033 Principles of Marketing	3 hours

Management 3093 Principles of Management ..... 3 hours
Economics 3313 Financial Management ..... 3 hours
Business 4313 or 4323 Legal Environment of Business or Business Law ..... 3 hours
Management 4923W Strategic Management ..... 3 hours

Concentration requirements:

Accounting: ACC 3113, 3123, and five courses from ACC 3133, 3153, 4113, 4123, 4133, 4143, 4153, 4163 and 4343.

Economics: ECO 3023, 3113, 3123, 3443, 4043, 4123, and 4333

International Business: IBS 2163, 3353, and five courses from IBS 3113, 3203, 3443, 4343, and POL 3043.

Management: MGT 4413, 4713, and at least five courses from ACC 3133, 4123, BUS/ECO 3023, BUS 3353, 4323, MGT 3113, 3243, MIS 4553, and 4653.

Management Information Systems: MIS 2503, 3023, 3513, 3543, 4553, 4653, 4743, 4813,4843.

Marketing: BUS 3023, MKT 4023W, 4633, and 4643W and at least three courses from MKT 3173, 3183, 3203 and 3393W.

Minor requirements:

Accounting: ACC 2113, 2123, 3113, 3123, and two courses from ACC 3133, 3153, 4113, 4123, 4133, 4143, 4153, 4163 and 4343.

Economics: ECO 2033, 2043, 3013, 3313, and two courses from ECO 3023, 3113, 3123, 3443, 4043, 4123, and 4333

Industrial Management: MGT 3093, 3243, 4713, and three courses from ACC 3133, 4123, BUS 3023, MIS 4653, ECO 3313, and INM 3253, 3353, 4623, 4753.

International Business: IBS 2163, ECO 2033, and four courses from IBS 3113, 3203, 3443, 4343, and POL 3043.

Management: BUS 3013, MGT 3093, 4413, and three courses from ACC 4123, BUS 3023, 4313, 4323, ECO 3313, MGT 3113, 3243 and 4713.

Management Information Systems: ACC 2123, MIS 2503, 3023, 3543, CSC 1253, and one course from MIS 3513, 4553, 4653, 4743, or 4843.

Marketing: ECO 2033, MKT 3033, and any four courses from MKT 3173, 3183, 3203, 3393W, 4023W, 4633, and 4643W.

Admission to the Bachelor of Business Administration Program

A student may apply for admission to the Bachelor of Business Administration Program after meeting the following criteria:

1. A grade of "C" or above in each of the following courses:
   ACC 2113 Financial Accounting
   ACC 2123 Managerial Accounting
   ECO 2033 Macroeconomics
   ECO 2043 Microeconomics
   BUS 3013 Business Statistics
2. A minimum overall GPA of 2.25
3. A minimum GPA of 2.25 in all business courses completed.

A student may take up to twelve semester hours of upper division business courses prior to acceptance into the Bachelor of Business Administration Degree Program. These twelve hours must be taken from the Bachelor of Business Administration Program Core Requirements and may not include MGT 4923W Strategic Management. No more than six of these hours may be taken in one semester.

NOTES: A student must have all course prerequisites before taking any course in the Bachelor of Business Administration Program.

All transfer work in business courses must be a "C" or above.

Application forms for admission to the Bachelor of Business Administration Degree Program are available in the Office of the School of Business and Economics. Completed applications should be returned to that office. The applicant and advisor will be notified in writing of the candidate's status. If the candidate is not accepted, the remaining requirements will be noted. The applicant may re-apply when remaining requirements have been met.

Masters Programs in Business

Lambuth University has a cooperative arrangement with the University of Tennessee at Martin in which UTM offers Masters of Business Administration and Masters of Accountancy programs on Lambuth's campus. This program is accredited by AACSB and all of the courses for either of these degrees may be taken in Jackson. Lambuth provides classrooms and library facilities, and the University of Tennessee at Martin provides instruction for the courses. For more information on these programs, please contact the University of Tennessee at Martin's coordinator at Lambuth, Mike McCullough in room 214 of Varnell-Jones Hall. His phone number is 731/425-3350, and his e-mail address is "mccullou@lambuth.edu."

Accounting

2113. Principles of Financial Accounting. Concepts underlying the preparation of corporate financial statements. The balance sheet and income statement as conventionally reported by American corporations are studied as to the methodology for their preparation, their interpretation, and their strengths and limitations. A course designed for business administration and non-business majors. Prerequisite: Sophomore standing or permission of the instructor. (Fall)

2123. Principles of Managerial Accounting. Accounting for planning, control, and managerial decision-making; attention-directing and problem solving uses of accounting data; cost flows, production costing, cost-volume-profit analysis, operating and cash budgets, responsibility accounting, relevant costs and the contribution approach to decisions. A course emphasizing the relevance of managerial accounting concepts to modern management decisions. Prerequisite: ACC 2113 or permission of the instructor. (Spring)

2701-3. Special Topics in Accounting. (As needed)

3113. Intermediate Accounting I. An intensive study of the body of generally accepted accounting principles concerned with the recognition and matching of revenue and expense to determine financial accounting net income and the related issues of asset measurement and valuation in external reporting. Specific areas of coverage include an analysis of balance sheet and profit and loss statements, together with the theory of valuation and presentation of the underlying accounts used in these statements. Prerequisite: ACC 2113 or permission of the instructor. (Fall)

3123. Intermediate Accounting II. A continuation of Intermediate Accounting I, with a detailed study of the body of generally accepted accounting principles concerned with the measurement of liabilities and corporate shareholder equity. Theoretical implications of financial reporting are developed in relation to such topics as: bonds, leases, pensions, cash flow presentation, and disclosure in external reporting. Prerequisite: ACC 3113 or permission of the instructor. (Spring)

3133. Cost Accounting. An analysis of procedures and principles of various manufacturing accounting systems will be undertaken. Cost control will be emphasized. Quantitative methods for planning and control will be studied. Prerequisite: ACC 2113 and 2123, or permission of instructor. (Fall, even years)

3153. Not-for-Profit Accounting. A study of not-for-profit or fund accounting emphasizing the funds recommended by the National Council on Government Accounting. The class will include, but not be limited to, comprehensive problem set for a not-for-profit entity. Prerequisite: ACC 2113 and 2123, or permission of instructor. (Summer, odd years)

4113. Advanced Financial Accounting. An extensive application of accounting theory as it relates to partnerships and corporations. Partnership formation, dissolution, and liquidation will be discussed. The student will get experience in working with cost and equity methods of preparing consolidated financial statements for parent and subsidiary organizations. Prerequisite: ACC 3113 or permission of instructor. (Summer, even years)

4123. Advanced Managerial Accounting. An examination of the role of the accountant as part of management. Cost planning, cost behavior, and cost control will be studied. Capital budgeting, the making of investment decisions, and the use of quantitative decision techniques will be analyzed. Prerequisite: ACC 2113 and 2123, or permission of instructor. (Fall, odd years)

4133. Federal Tax I. A study of tax law as it applies to taxation for individuals, proprietorships, and partnerships. Prerequisite: ACC 2113 and 2123, or permission of instructor. (Fall, even years)

4143. Federal Tax II. An overview of business taxation and an in depth study of federal tax for corporations, partnerships, S corporations, and trusts and estates. Prerequisite: ACC 4133 or permission of instructor. (Spring, odd years)

4153. Auditing I. A comprehensive introduction to auditing theory, standards and the application of procedures used by independent Certified Public Accountants to render an opinion on the financial statements. Coverage includes the ethical environment of the independent auditor, the nature of the auditing standards, procedures underlying the audit opinion, and the various forms of the resulting audit report. Emphasis will be on the integration of generally accepted accounting principles and the application of statistical sampling methods as they pertain to the auditing process. Case assignments reinforce the effects of auditing theory in practice. Prerequisite: ACC 3113 and 3123 or permission of instructor. (Fall, odd years)

4163. Auditing II. A continuation of an introduction to auditing theory, standards and auditing practice. Coverage includes the ethical environment of the independent auditor, the specific cycles, plans, and programs for audit field work. Additional emphasis is placed on completing the audit, as well as other auditor roles and engagements. Case assignments and a course project are provided to simulate audit planning, assessment, and strategy. Prerequisite: ACC 4153 or permission of instructor. (Spring, even years)

4343. International Accounting. International reporting responsibility must consider multinational firms as an economic and social force, international currency systems, prices worldwide, and international diversification of investment. Accounting information must serve decision makers whose needs are international in scope. It is recommended that BUS 2163 be taken prior to taking this course. Prerequisite: ACC 2123 or permission of instructor. (Spring, odd years)

4501-3. Independent Study in Accounting.

4701-3. Special Topics in Accounting. (As needed)

Business

2053. Introduction to Business. Basic study of the nature of business in relation to the economic society in which we live. Emphasis on vocabulary of business terms, organization of business, and survey of major areas of business. Recommended for majors and non-majors. (Fall)

2163. Survey of International Business. (See IBS 2163.)

2213W. Communications in Business. A survey of oral and written communications in business. Areas of study include report-writing with special emphasis on technology applications. Prerequisite: ENG 1013/1023 and MIS 1503. (Fall and Spring)

2701-3. Special Topics in Business. (As needed)

3013. Business Statistics. Studies statistical methodology and techniques used in describing, interpreting and evaluating statistical data. Attention is given to understanding and calculating the principal measures of central tendency and dispersion, probability relationships and distributions, sampling procedures and precision, and tests for significance of sampling inferences. Students will become familiar with the statistical computer package SPSS. Prerequisite: MTH 1113 or above. (Fall and Spring)

3023. Intermediate Statistics. Studies will begin where the beginning statistics stopped. Topics will include correlation and regression analysis, analysis of variance, time series, index numbers, business and economic indicators, and business forecasting. Knowledge of SPSS will be expanded to include the above topics with large data sets. Study then will proceed to correlation and regression analysis, analysis of variance, time series, index numbers, business and economic indicators, and business forecasting. Prerequisite: BUS 3013 or ECO 3013 or equivalent. (Spring)

3353. Cross-cultural Issues in Business. (See IBS 3353.)

4313. Legal Environment of Business. A survey of legal issues pertaining to the business environment including business ethics, antitrust legislation, consumer protection, bankruptcy, trusts, decedents' estates, and constitutional, administrative, employment, environmental and international law. (Fall and Summer)

4323. Business Law. Basic principles of the law of contracts. Includes law of agency, law of partnerships and corporations, and sales including transfer of title and risk of loss. (Spring)

4501-3. Independent Study in Business. For the advanced student who desires to pursue individual research in a specific area of business. The work done will be under the supervision of one or more faculty. Open only to upper division students with permission of the instructor(s). One to three credits.

4701-3. Special Topics in Business. Selected topics in the field of business which are not presently covered in existing courses. Topics are to be selected each time the course is taught. (As needed)

4801-6. Internship in Business. This course is designed to provide students with applied experience in their concentration or related field of study. Each student will work with a faculty member and an on-site supervisor to determine the type of experiences in which the student will participate. Prerequisite: junior standing and minimum 2.50 G.P.A.

4901-6. Internship in Business. See BUS 4801-6.

Economics

2033. Principles of Macroeconomics. The emphasis in this course is on income and employment theory. The roles of money, financial intermediation, and central banking are coordinated with the distribution of income and wealth. The causes and consequences of income, employment, and money fluctuations are explored. Theories, implementation, and effectiveness of governmental monetary and fiscal policies aimed at full employment, price stability, and growth are examined. Prerequisite: MTH 1113 or above. (Fall)

2043. Principles of Microeconomics. The emphasis in this course is on price theory—how, in our relatively free enterprise economy, prices serve to ration scarce resources through production and distribution activities to consumption, as determined by consumer choice, supply and demand conditions, market organizations, social restraints and government intervention. Prerequisite: MTH 1113 or above and ECO 2033. (Spring)

2701-3. Special Topics in Economics. (As needed)

3013. Business Statistics. Studies statistical methodology and techniques used in describing, interpreting and evaluating statistical data. Attention is given to understanding and calculating the principal measures of central tendency and dispersion, probability relationships and distributions, sampling procedures and precision, and tests for significance of sampling inferences. Prerequisite: MTH 1113 or above. (See BUS 3013) (Fall and Spring)

3023. Intermediate Statistics. After a summary review of statistical fundamentals, study proceeds to correlation and regression analysis, analysis of variance, time series, change components, index numbers, business and economic indicators, and business forecasting. Prerequisite: BUS 3013 or ECO 3013 or equivalent. (See BUS 3023) (Spring)

3113. Intermediate Macroeconomics. Aggregate economic accounts including measurement of national income; determination of levels of income and output; causes and solutions for problems of unemployment, inflation and economic growth. Prerequisites: ECO 2033, 2043 and MTH 1113. (Fall, odd years)

3123. Intermediate Microeconomics. Basic factors of price and distribution theory, including analysis of demand, costs of production and supply relationships, and price and output determination under various market structures. Prerequisites: ECO 2033, 2043, and MTH 1113 (Spring, even years)

3313. Financial Management. Concerned with principles and practices of business finance, this course analyzes managerial means toward efficiency in the procurement and use of money to satisfy essential and competing business operations within the appropriate framework of different time dimensions. Prerequisite: ACC 2123. (Fall)

3443. International Economics. Foreign exchange market, balance of payment, foreign trade policies and theories of international trade will be covered. It is recommended that BUS 2163, ECO 2033 and 2043 be taken prior to taking this course. (Spring, odd years)

4043. Investments. After an overview of broad investment opportunities, this course focuses principally on investments in financial securities—especially stocks and bonds. Assuming the perspective of an individual investor, analysis is directed toward reconciling investment objectives with prospective gains and potential losses, all within the changing environment of financial markets, business operations, and economic conditions. Prerequisite: ECO 3313. (Spring, even years)

4123. Money and Banking. The general natures and histories of money and banking are explained as a background for examining credit instruments and applications, money and capital markets, the Federal Reserve System and monetary policy, and the structure of commercial banking in the United States. Emphasis is on an understanding of commercial banking in general, as well as the particulars of a typical commercial bank's composition of assets and liabilities, funds management, credit extensions and investments, and operational activities and characteristics. Prerequisite: ECO 2033 and 2043. (Fall, even years)

4333. Managerial Economics. Development and application of tools of supply, demand, cost, capital and profit analysis, including quantitative models to decision making in a business enterprise. Prerequisite: ECO 3113 and BUS 3013. (Spring, odd years.)

4501-3. Independent Study in Economics. For the advanced student who desires to pursue individual research in a specific area of economics. The work will be under the supervision of one or more members of the Business faculty. Open only to upper division students with permission of the supervising instructor. One to three credits.

4701-3. Special Topics in Economics. (As needed)

Industrial Management

2701-3. Special Topics in Industrial Management. (As needed)

3253. Industrial Safety. A study of the principles of accident prevention, analysis of accident causes, mechanical safeguards, fire prevention, housekeeping, occupational diseases, first aid, safety organization, protection equipment, and general safety principles and promotions. (As needed)

3353. Principles of Materials Management. A study of the basic principles and objectives of efficient materials management. Among the topics included are forecasting for materials management, planning materials management, basics of production and inventory control, order point and periodic control systems, analytical inventory control techniques, finding qualified suppliers, the buying process, cost reduction techniques, measuring materials management performance. (As needed)

4501-3. Independent Study in Industrial Management.

4623. Quality Control. A study of the technique of inspecting and controlling quality in production. Topics covered include the quality control process, inspection, statistical quality control, quality documentations, corrective actions, quality engineering, customer relations, zero defects, vendor quality control, configuration control, quality audits, and the cost of quality. (As needed)

4701-3. Special Topics in Industrial Management. (As needed)

4753. Motion and Time Study. A study of the standardization of work methods, methods improvements, timing of work, and use of flow process charts. Some of the topical coverage includes profitability of motion and time study, work methods design, process and analysis, activity charts, operation analysis, fundamental hand motions, human engineering, principles of motion economy, work standardization, work sampling, fatigue, and job enlargement. (As needed)

International Business

2163. Survey of International Business. This course examines the challenges of global competition in business. Topic areas include international trade and investment, global integra-

tion and cooperation, world resources and the natural environment, cultural implications in business, the socio-business environment, and the impact of multinational firms. (Fall)

3113. International Management. (See MGT 3113.)

3203. International Marketing. (See MKT 3203.)

3353. Cross-cultural Issues in Business. Introduces cross-cultural issues in business in domestic and international markets and how they impact global management and competition. Emphasis on understanding the principles, processes and interpretation of human ways of living and how they impact business practices. It is recommended that BUS 2163 be taken prior to this course. Prerequisite: sophomore or above standing or permission of the instructor. (Fall, even years)

3443. International Economics. (See ECO 3443.)

4343. International Accounting. (See ACC 4343.)

Management

2701-3. Special Topics in Management. (As needed)

3093. Principles of Management. An introduction to management including study of the basic functions of planning, organizing, staffing, directing, and controlling. (Fall and Summer)

3113. International Management. Introduction to the management of international business or multinational companies. Strategy implementation and control activities such as choosing foreign associates are explored. Cultural, social, and ethical issues facing international managers are examined. Prerequisite: MGT 3093. (Fall, even years)

3243. Human Resource Management. Designed to provide systemic analysis of the personnel functions in an organization. Emphasis is upon employee motivation and supervisory skills, employee selection and development, and employee incentives. Prerequisite: MGT 3093. (Spring)

4413. Organizational Behavior and Theory. An integration of behavioral science concepts as they apply to business and industry. Theories dealing with individuals and small groups will be covered in various organizational settings. (Fall, odd years)

4501-3. Independent Study in Management.

4701-3. Special Topics in Management. (As needed)

4713. Production Management. A specialized area of management study in plant layout, planning for production, inventory control, production control, and analysis of methods. Prerequisites: ACC 2123, BUS 3013, and MGT 3093. (Spring)

4923W. Strategic Management. A course designed to present an organized, integrated approach to the managerial decision-making process. Readings, case discussions, and preparation of reports on selected subjects. Prerequisite: ENG 1013/1023, Senior standing, BUS 3013, MKT 3033, MGT 3093, ACC 2123, and ECO 3313. (Spring)

Management Information Systems

1503. Survey of Productivity Software. This course provides a student with exposure to today's popular business productivity software, including hands-on lab exercises. Windows Word Processing, Spreadsheets, and other packages will be utilized. (Fall, Spring, and Summer)

2503. Fundamentals of Management Information Systems. A basic course in which characteristics, capabilities, and limitations of digital computers are taught. The utilization of both the computer and software as key parts of business information systems is presented. (Fall)

2701-3. Special Topics in Management Information Systems. (As needed)

3023. Operating Systems. Concepts of operating systems along with the management of jobs, tasks, data, and memory allocation. Also includes multi-programming concepts, time-sharing requirements, and a thorough study of the Windows operating system and the UNIX/LINUX platform. (Fall)

3513. Fundamentals of RPG. The programming concepts and techniques of Report Program Generator, including RPG-400 and ILE. Business and industrial problem-solving is stressed. Programs will be written, corrected, and documented as part of the laboratory experience. (Spring)

3543. COBOL Programming. A study of COBOL (Common Business Oriented Language) and its use in business in the generation of reports, statistics, and other managerial information. Students are required to write, compile, execute and document business programs in COBOL. (Fall)

4501-3. Independent Study in Management Information Systems.

4553. Systems Analysis and Design. This course establishes a basic understanding of both the elements and the functions of the processes of system definition, analysis, and design. Systems, both manual and computerized, are studied in relation to the business environment. Prerequisite: MIS 3543 or instructor's permission. (Spring)

4653. Data Base Systems. A thorough study of traditional data bases, such as ACCESS and SQL, and their uses in the computerized business world. (Spring)

4701-3. Special Topics in Management Information Systems. (As needed)

4743. Advanced Systems Analysis and Design. A continuation of Systems Analysis and Design with an emphasis of the physical implementation of systems, primarily through the use of database technology. Prerequisite MIS 4553. (Spring, even years)

4813. Concepts of Data Communication. Concepts of teleprocessing and data communications including hardware, software, methodologies, systems design, and applications. Networking utilizing microcomputer LAN's is included. Prerequisite: Permission of the instructor. (Fall, even years)

4843. Advanced Database Systems. A continuation of Database Systems where more depth is given to database theory and application. Prerequisite: MIS 4653. (Spring, odd years)

Marketing

2701-3. Special Topics in Marketing. (As needed)

3033. Principles of Marketing. A basic course in the principles and methods of marketing and in market structures and institutions. Topics treated include marketing functions, marketing institutions, functions and modes of operation of marketing agencies, problems in creating demand, market regulation and legislation, marketing costs, and prices and price factors. Prerequisite: ECO 2033 and 2043. (Fall and Summer)

3173. Principles of Advertising. Concepts and practices of advertising and the role of advertising in society are stressed. Additional coverage includes the relation of advertising to other business activity, and the use of advertising as communication. Prerequisite: MKT 3033. (Spring)

3183. Professional Selling. A study of the elements and techniques of selling and the control of sales operations. Emphasis includes sales organization structures, selection and training personnel, sales supervision, stimulation and supervision of the sales force, and evaluation of sales performance. Prerequisite: MKT 3033. (Spring)

3203. International Marketing. Surveys the economic, cultural, and political foundations of international marketing systems. Topic areas include the foreign consumer, product policies, pricing policies, and distributional structures, as well as the promotional and marketing research phases of foreign operations. Prerequisite: MKT 3033. (Fall, odd years)

3393W. Principles of Retailing. A study of the principles that underlie the successful operations of enterprises distributing products and services to ultimate consumers. Topics such as store location ad layout, store organization, the buying function, merchandise pricing and handling, displaying and other related topics will be covered. Prerequisite: ENG 1013/1023 and MKT 3033. (Fall)

4023W. Strategic Marketing. Study and case analysis of marketing research, product planning, costs, pricing, channels of distribution, advertising, and sales promotion. Prerequisite: ENG 1013/1023 and MKT 3033 and MGT 3093 and senior status or permission of instructor. (Fall)

4501-3. Independent Study in Marketing.

4633. Consumer Analysis and Behavior. Designed to use an interdisciplinary approach in the study of theories and concepts that lead the consumer to final purchase decisions. Special attention will be given to the individual as he/she is influenced by internal and external forces in making marketing decisions. Prerequisite: MKT 3033. (Spring)

4643W. Marketing Research. This course covers research methodology with the emphasis on the application of social science techniques of research to marketing problems. Critical evaluation of various sources of information, research procedures, and methods of utilizing research findings is required. An individual or group research project provides practical application of the methods studied. Prerequisite: ENG 1013/1023 and MKT 3033, BUS 3023 or ECO 3023, and ACC 2123. (Spring)

4701-3. Special Topics in Marketing. (As needed)

School of Mathematical and Natural Sciences

Chemistry and Physical Sciences

Professors: R. Barnes, Hawkes
Assistant Professor: Moeller

Major Requirements—Chemistry:

Mathematics 2124	4 hours
Physics	8 hours
Chemistry (including CHM 3214, 3224, 3314, 3323, 3514 or 3524, 4601)	36 hours

It is recommended that students planning to take graduate work in Chemistry include in the program Mathematics 3114, 4213, and German 1013 and 1023.

Minor requirements—Physics:

Physics 2114 and 2224 or 2304 and 2314	8 hours
Physics upper division electives (300 level)	10-11 hours
	Total 18-19 hours

Physical Science

1014. Survey of Physical Science. A consideration of the basic physical and astronomical principles necessary for the understanding of today's universe. Includes laboratory experience and planetarium. Three hours lecture and one lab per week. (Fall)

1024. Survey of Physical Science. A survey of chemical, geological, and meteorological principles, including concepts basic to understanding of the physical environment. Includes laboratory experience. Three hours lecture and one lab per week. (Spring)

Physics

2214. College Physics. An algebra and trigonometry based study of kinematics, dynamics, statics, rotational motion, conservation laws, gravitation, elasticity, waves, sound, temperature and heat. One lab per week. Co-requisite: MTH 1113. (Fall)

2224. College Physics. A continuation of Physics 2214. An algebra and trigonometry based study of ideal gases, thermodynamics, electromagnetism, circuit analysis, geometric optics, physical optics, relativity, and elements of atomic and nuclear physics. One lab per week. Prerequisite: PHY 2214 or permission of instructor. (Spring)

2304. Physics for Science and Engineering. Course content is the same as Physics 2214 except that vector algebra and calculus are used. Required of all pre-engineering students and recommended for majors in mathematics, chemistry or physical science. Meets five times per week. One lab session. Prerequisite: MTH 1113. Co-requisite: MTH 2114. (Fall)

2314. Physics for Science and Engineering. Course content is the same as Physics 2224 except that vector algebra and calculus are used. Required of all pre-engineering students and recommended for majors in mathematics, chemistry, or physical science. Meets five times per week. One lab session. Prerequisite: PHY 2304 or permission of instructor. Co-requisite: MTH 2124. (Spring)

2701-4. Special Topics in Physics.

3114. Astronomy of the Solar System. A study of objects and phenomena found in our solar system. The motions and physical properties of planets, moons, asteroids, comets, and the Sun will be surveyed. One lab per week. (Fall)

3124. Stellar Astronomy. A survey of objects and phenomena which lie outside our solar system. Special emphasis will be placed upon how intrinsic properties of stars, interstellar matter, and galaxies are found. One lab per week. (Spring)

4501-3. Independent Study in Physics.

4701-4. Special Topics in Physics.

Chemistry

1314, 1324. General Chemistry. A study of chemical principles and their application. Atomic theory and the structure of matter are examined in the context of chemical properties and reactions with an emphasis on quantitative relationships. Three hours lecture and one laboratory per week. (Fall, Spring)

2014. Chemical Equilibrium. A study of the fundamentals of chemical equilibrium as it applies to chemical analysis. Includes the study of solution equilibria, acid-base theory, complex ion equilibria, and electrochemistry. Three hours lecture and one laboratory per week. Prerequisite: CHM 1324 and MTH 1113, or equivalent. (Fall, odd years)

2214. Environmental Chemistry. Studies related to the chemistry of natural waters, the atmosphere and the soil, and how pollutants effect this balance. Three hours lecture and one laboratory per week. Some field work is required. Prerequisite: CHM 1324 and BIO 1024. (Fall, even years)

2701-4. Special Topics in Chemistry.

3214, 3224. Organic Chemistry. A study of aliphatic and aromatic organic compounds and their derivatives. Classes of compounds, their preparation and important reactions are examined with an emphasis on structure and reaction mechanisms. Three hours lecture and one laboratory per week. Prerequisite: CHM 1324. (Fall, Spring)

3314. Quantitative Analysis. A study of the fundamental principles involved in quantitative chemical measurements as illustrated in volumetric, gravimetric, and instrumental analysis. Two hours lecture and four hours laboratory per week. Prerequisite: CHM 1324 and MTH 1113. (Spring, even years)

3323. Intermediate Inorganic Chemistry. An introduction to modern inorganic chemistry. Topics include atomic and molecular structure, bonding, periodic properties of the elements, spectroscopy and crystal field theory, organometallic chemistry and catalysis. Three hours of lecture per week. Prerequisite: CHM 1324. (Spring, odd years)

3414. Bio-organic Chemistry. A study of functional groups of organic compounds. Carbohydrates, proteins, lipids, and nucleic acids will be covered. Laboratory techniques covered will be applicable to Organic Chemistry and Biochemistry. Three hours lecture and one laboratory per week. Prerequisites: CHM 3224. (As needed)

3514. Physical Chemistry I. A study of the fundamental laws and theory of thermodynamics with applications to chemical systems. Three hours lecture and one laboratory per week. Prerequisites: CHM 1324 and MTH 2124. (Fall, even years)

3524. Physical Chemistry II. The study of atomic and molecular structure through quantum theory, spectroscopy, and chemical dynamics. Three hours lecture and one recitation per week. Prerequisites: CHM 1324 and MTH 2124. (Spring, odd years)

4124. Biochemistry. A study of the chemistry and metabolism of carbohydrates, proteins, and lipids, with emphasis on the relationships of structure, function, and reaction mechanisms. Three hours lecture and one laboratory per week. Prerequisites: CHM 3224. (Spring, even years)

4324. Advanced Organic Chemistry. A review and extension of the facts and theories of organic chemistry with emphasis on mechanisms of reactions, stereochemistry and spectroscopy. Three hours lecture and one laboratory per week. Prerequisite: CHM 3224. (Fall, odd years)

4501-4. Independent Study in Chemistry. Designed to meet the needs and interests of senior students majoring in chemistry. The work is independent and is selected individually. The student is expected to keep accurate records of this work and also to become acquainted with current literature in the area in which he is working.

4601-3. Research in Chemistry. The investigation of an original problem in chemistry. For chemistry majors or minors having completed three semesters of chemistry. This course is required for a major in chemistry. Prerequisite: CHM 3214 or 2014. (Each term)

4701-4. Special Topics in Chemistry.

School of Arts and Communication

Communications and Theatre

Associate Professors: Drum, Dyer, Eddleman
Assistant Professor: Smith

Communications

The Communications area offers a major (Bachelor of Arts) and a minor. The obligations for a major in Communications include the completion of the Communications major requirements, 18 semester hours of an area of concentration, plus twelve hours of communications electives.

Communications major requirements (all concentrations):

COM1013	Survey of Mass Communications	3 hours
COM2003	Rhetoric: Principles and Practices	3 hours
COM2113W	Media and Society	3 hours
COM3123	Interpersonal Communications	3 hours
COM4922	Exit Project	2 hours
		Total 14 hours

Concentration requirements:

Speech Communications: ..... 18 hours (including COM 4553)

COM 2213	Personal Communications Techniques
COM 2423	Phonetics
COM 3313	Oral Interpretation
COM 3513	Debate
COM 3523	Communications Research Methods
COM 3613	Advanced Public Speaking
COM 4113	Organizational Communications
COM 4513	Practicum in Speech Communications
COM 4553	Selected Issues – History and Criticism of Rhetoric (required)

Plus 12 hours of departmental electives *

Media and Film Studies ..... 18 hours (including internship)

COM 1113	Introduction to Film
COM 2053	Film History
COM 2603W	Media Criticism
COM 2432	Photography I
COM 3043	Basic Video Production
COM 3432	Photography II
COM 3243	Media Criticism
COM 3223	News Media Writing
COM 3523	Communications Research Methods
COM 3543	Radio Production
COM 4103	Media Management
COM 4223	Communications Law and Regulation
COM 4243	Radio Drama and Performance
COM 4343	Advanced Video Production
COM 4543	Documentary Development and Production

Internship chosen from those listed in course descriptions (required)
Plus 12 hours of departmental electives*

Public Relations ..... 18 hours (including internship)

COM 1053	Principles of Public Relations
COM 2153	Basic Public Relations Writing
COM 2412	Graphic Art I
COM 2432	Photography I
COM 3043	Basic Video Production

COM 3153 Advanced Public Relations Writing
COM 3223 News Media Writing
COM 3303 Advertising Copywriting
COM 3412 Graphic Art II
COM 3442 Graphic Art III
COM 3523 Communications Research Methods
COM 3543 Radio Production
COM 4223W Communications Law
COM 4412 Graphic Art IV
COM 4453 Public Relations Campaigns
MKT 3173 Principles of Advertising
Internship chosen from those listed in course descriptions (required)
Plus 12 hours of departmental electives*

*Departmental Electives must include at least six hours outside of concentration. These hours may include an additional internship beyond that required in the concentration.

Communications minor: ..... *18 hours*
COM 1013, 2213W, plus twelve hours chosen from one of the three concentrations.

1013. Survey of Mass Communication. A survey approach to the historical, theoretical, regulatory, economic, aesthetic and production aspects of the communications media and industries. (Fall)

1053. Principles of Public Relations. An introductory survey of the field of public relations, with emphases on discipline, definition, historical and current theory, and the principles and practices used with general and specific audiences. (Fall, even years)

1113. Introduction to Film. An introduction to the study of film, including a historical overview, basic understanding of film technology and consideration of critical approaches to film analysis. (Fall, even years)

2003. Rhetoric: Principles and Practices. Upon an intensive theoretical foundation of classical to contemporary rhetorical principles, this course provides extensive application opportunities for practicing the art of informative and persuasive public address. Prerequisite: ENG 1013 and 1023 and at least sophomore status. (Fall, Spring, Summer)

2053. Film History. An in-depth consideration of the history of film as an art form and entertainment medium, and the film industry, both in the United States and internationally. (Spring, odd years)

2113W. Media in Society. A critical study of the historical, cultural, social, political and technological factors which shape and are shaped by the mass media. Prerequisite: ENG 1013/1023. (Spring)

2153. Basic Public Relations Writing. An overview of the communications tasks public relations practitioners face and practical experience in preparing news releases and other vehicles for print and electronic media aimed at general audiences. Prerequisite: COM 1053 or faculty permission. (Spring, odd years)

2213W. Communications Techniques for the Professions. (See BUS 2213W)

2412. Graphic Art and Visual Communication I. (See VRT 2412)

2423. Phonetics, Voice and Diction. A study of the International Phonetic Alphabet and the principles of effective voice usage. Special emphasis placed on improving voice and diction and diction characteristics through exercises in projection, articulation and pronunciation. (As needed)

2432. Press Photography I. (See VRT 2432)

2603. Media Criticism. An evaluation of the roles and responsibilities of mass media in society and of the impact of the media on individuals and society. Prerequisite: ENG 1013 and 1023 and instructor's permission. (As needed)

2701-4. Special Topics in Communications.

3013. Media Announcing and Performance. Exploration of and exercise in the skills necessary for broadcast announcing and related media performance, with emphasis on diction and copy interpretation. Focuses include newscasting, feature narration, commercial and promotional delivery, sportscasting, etc. Prerequisite: COM 2423 or instructor's permission. (As needed)

3043. Basic Video Production. An overview study of basics of camera operation, video composition, lighting, scripting, staging and basic digital video editing. (Spring, even years)

3123. Interpersonal Communication. The study and practice of person-to-person communications encounters that are transactional with simultaneous verbal and non-verbal exchanges. (Fall, even years)

3153. Advanced Public Relations Writing. A practical course in writing for specialized public audiences in such forms as annual reports, magazines, newsletters, and brochures, as well as preparing media kits. Prerequisite: COM 2153. (Fall, odd years)

3223. News Media Writing. A practical study of news and information writing for contemporary media. Applications in news operations and in script preparation. (Spring, even years)

3243. Film Criticism. An introduction to film *appreciation,* viewing of a broad spectrum of films to aid the student in developing critical skills and applying them to various film elements and genres. (Summer)

3303. Advertising Copywriting. A study and practice of writing commercial, continuity and other non-news copy for contemporary media. Emphasis given to such forms as promotional materials, public service announcements, commercial advertisements, press releases, etc. (Fall, even years)

3313. Oral Interpretation. A course designed to develop the art of communicating to an audience a work of literature in its intellectual, emotional and aesthetic entirety through vocal, physical and psychological performing techniques. Literary forms include prose, poetry and drama, as well as mixed forms for lecture recital, reader's theatre and chamber theatre. (Spring, even years)

3323. History of American Public Address. A historical and analytical study of American rhetoric and rhetoricians, oratory and orators, from colonial to contemporary times. Emphasis placed on the relationship between the evolution of American public address and the development of American democratic and social processes. (As needed)

3412. Graphic Art and Visual Communication II. Continuation of 2412. (See VRT 3412)

3422. Graphic Art and Visual Communication III. Continuation of 3412. (See VRT 3422)

3432. Press Photography II. Continuation of 2432. (See VRT 3432)

3442. Press Photography III. Continuation of 3432. (See VRT 3442)

3513. Debate. Theory and practice in formal debate. Presentation of cases, evidence, modes of reasoning, uses of refutation. Prerequisite: COM 2003, or instructor's permission. (Spring, odd years)

3523W. Research Methods in Communications. An introduction to the methodological procedures employed in the strategies of research design and data collection. Sample design, questionnaire and survey construction and other quantitative and qualitative methods of social research are investigated. Prerequisite: ENG 1013/1023. (Spring, odd years)

3533. Intercultural Communication. A semiotic examination of culture and study of theoretical and practical aspects of understanding and appreciating different cultures, providing students with practical skills for understanding intercultural communicating. (Spring, odd years)

3543. Radio Production. A study of theories, techniques and tools of radio production. Practical application in creating radio programming, including music, talk, discussion, interview, documentary and special events programs. (Fall)

3613. Advanced Public Speaking. A practical study of persuasive speaking with emphases on logical, ethical and pathetic forms of proof and on effective rhetorical composition and delivery. (Fall, odd years)

4103. Media Management. An analysis of the functional operations of media industries, broadcast, cable and emerging media technologies. Includes studies of program formats, as well as managerial concerns. (Fall, odd years)

4113. Organizational Communication. A study of the nature of communication within organizations, including interpersonal, small group and large group dynamics. (Fall, odd years)

4223W. Communications Law and Regulation. A fundamental but comprehensive study of the legal and regulatory framework within which communications industries work. Media studied include radio, television, publishing, music, and motion pictures. Issues include regulatory agencies, libel, privacy, publicity, restraint, copyright provisions, and contractual arrangements. Prerequisite: ENG 1013/1023. (Spring, even years)

4243. Radio Drama and Performance. Theory and performance of group interpretation of literature with an emphasis on radio drama and readers theatre. Scripts are interpreted for "theatre of the mind" performance using the campus radio laboratory. (Spring)

4313. Personal Communication Techniques. (See FCS 4313)

4343. Advanced Video Production. Advanced focus upon specific areas of video production, such as digital editing and composition, electronic field production and electronic newsgathering. Prerequisite: COM 3043 or instructor's permission. (Spring, even years.)

4412. Graphic Art and Visual Communication IV. Continuation of 3422. (See VRT 4412)

4432. Press Photography IV. Continuation of 3442. (See VRT 4432)

4453. Public Relations Campaigns. A course to develop in students a clear set of principles to guide the planning, implementation and evaluations of comprehensive public relations campaigns. Prerequisite: COM 2153 or instructor's permission. (Spring, even years)

4501–3. Independent Projects. A course in which the student selects and completes a project in any area of his/her interest under the direction of at least one member of the faculty. Written proposals must meet institutional requirements and have the appropriate approval. May repeat for a maximum of seven credit hours.

4513. Practicum in Speech Communication. Supervised experience in a professional work setting in a field requiring speech communication skills dealing with production, sales, marketing, communications research firms or corporate communications settings. (Fall, Spring)

4533. Selected Issues: History and Criticism in Rhetoric. An advanced study in selected issues in rhetorical history, theory, and/or criticism for the senior graduating with a concentration in speech communication. Prerequisite: Senior standing; instructor permission. (As needed)

4543. Documentary Development and Production. Introduction to the elements of the documentary genre, including subject selection, scripting, as well as production techniques unique to this film form. Prerequisite: COM 3043 or instructor's permission. (Fall, odd years)

4603. Internship in Radio Broadcasting. Students are assigned as interns with commercial radio stations to obtain supervised hands-on experience with a variety of station operations. Prerequisite: Communications faculty permission. (Fall, Spring, Summer)

4613. Internship in Television Broadcasting. Students are assigned as interns with commercial television stations, cable operations or production companies to obtain supervised hands-on experience with a variety of video operations. Prerequisite: Communications faculty permission. (Fall, Spring, Summer)

4623. Internship in Public Relations. Students are assigned as interns with businesses, firms, non-profit organizations, public relations agencies, or related agencies and operations to obtain supervised hands-on experience with a variety of public relations operations. (Prerequisite: Communications faculty permission. (Fall, Spring, Summer)

4701-4. Special Topics in Communications. Selected topics from the field of communications not otherwise included in the curriculum. Topic to be announced each time the course is offered. Prerequisite: instructor's permission.

4803W. Technical Writing and Editing. (See ENG 4803W)

4922. Exit Project. A practical project or internship in an on-campus or professional media setting. Student must be at least a second-semester junior to apply for his/her exit project and will normally complete it during the senior year. This requirement is viewed by the Communications faculty as a culminating experience. (Fall, Spring, Summer)

Theatre

The Bachelor of Arts in Theatre offers the following emphases:
(1) Performance
(2) Production
(3) Theatre Arts Studies
Each emphasis will contain a faculty-approved sequence of appropriate courses.

Major Requirements: Bachelor of Arts in Theatre
Theatre ..... 59 hours

1012. Design I. (See VRT 1012.)

1233. History of Interiors and Decorative Arts I. (See FCS 1233.)

1243. History of Interiors and Decorative Arts II. (See FCS 1243.)

1312. Design II. (See VRT 1312.)

1512. Color. (See VRT 1512.)

1612. Presentation Techniques—Drafting. (See FCS 1612.)

2013. Introduction to the Theatre. A fundamental course in theatre as a form of artistic expression. Emphasis is placed on dramatic structure, types of plays, schools of dramatic thought, and the function of theatre personnel.

2123. Stagecraft and Construction I. A practical study of backstage productional organization and activity. Emphasis on the physical theatre, scene shop equipment and use, building materials, and the rigging and shifting of scenery. Application in constructing for a major production.

2143. Stagecraft and Construction II. A practical study of backstage productional organization and activity. Emphasis on the physical theatre, prop design and construction. Application in constructing for a major production.

2153. History of Costuming. (See FCS 2153.)

2233. Theatre History I. A survey of theatrical history from ancient to contemporary times. Representative dramatists, forms, styles and practices are studied and their significance to the historical development of the theatre explored. This course studies ancient times to 1700.

2243. Theatre History II. A survey of theatrical history from ancient to contemporary times. Representative dramatists, forms, styles and practices are studied and their significance to the historical development of the theatre explored. This course studies 1700 to the present.

2423. Voice and Diction. A study of the International Phonetic Alphabet and the principles of effective voice usage. Special emphasis placed on improving voice and diction characteristics through exercises in projection, articulation and pronunciation. (Each semester)

2513. Creative Dance. Designed to develop a knowledge, technique and appreciation of the fundamentals of dance. Emphasis will be placed on creative movement, body coordination, flexibility, balance, design and expression.

2523. Advanced Creative Dance. A continuation of 2513. Further technical training and personal expression as individuals or in group activities will be emphasized. Students will be trained to design and execute a performance as their final examination. Prerequisite: THE 2513 or instructor permission.

2613. Costume Selection and Construction. (See FCS 2613.)

2701-4. Special Topics in Theatre.

3013. Acting and Makeup. An introduction to the nature, basic requirements and systems of acting. Exercises in characterization, line interpretation, and stage movement, with emphasis on both individual performance and ensemble acting. Includes unit in stage makeup. (Spring, odd years)

3023. Directing. A study of the theory and practice of directing the live stage play. Opportunity for selecting, casting, rehearsing, and staging a play for public performance. Prerequisite: THE 2013 and 3013 or permission of instructor. (Spring, even years)

3123. Survey of Drama. Reading and analysis of selected plays from ancient to contemporary times. Attention also given to major documents in dramatic theory and criticism from Aristotle to the present.

3213. Intermediate Acting. The study of Stanislavski and the method. Emphasis on characterization, emotional recall, and areas of concentration. The course will include a comparative analysis with the method and other theories of acting.

3243. Dramatic Literature. The study of plays as works of literature. Drawing from the Ancient Greeks to present day, the plays are analyzed by structure, theme, character development, and relevance to society. They are also analyzed by their relevance and characteristics to literary movements and their similarities and differences to other works written during the same period.

4013. Advanced Acting. Designed to develop the powers of observation and concentration in the advanced actor and to provide opportunity for intensive exploration of both representational and presentational styles of acting in period and modern formats. Prerequisite: THE 3013 or instructor's permission. (Spring, even years)

4023. Scene and Lighting Design. A practical study of the theories and techniques of theatrical scene and lighting design executed through a series of design assignments. Prerequisite: THE 1012, 1512, and 1612 or instructor's permission. (As needed)

4033. Theatre Management Seminar. A study of the control, direction, and handling of all commercial aspects of a theatre season of productions. Includes play selection, budget preparation and control, purchasing, advertising and publicity, ticket sales, and house management. Practical experience in the management operations of the Lambuth Theatre. (As needed)

4103. Playwriting. A course designed to teach the student the basic elements of plot, theme, structure, and character development in the writing of plays. In addition to studying the structure of plays, the student will write a one-act play.

4123. Stagecraft and Construction III. A practical study of backstage productional organization and activity. Emphasis on the physical theatre, costume design and construction. Application in constructing for a major production.

4133. Stagecraft and Construction IV. A practical study of backstage productional organization and activity. Emphasis on the physical theatre and technical management in the production areas. Application in managing for a major production.

4301. Performance. May be taken for credit each semester. The student will earn credit for working on productions.

4501-3. Independent Projects. A course in which the student selects and completes a project in any area of his/her interest under the direction of at least one member of the theatre faculty. Written proposals must meet institutional requirements and have appropriate approval. May repeat for a maximum of seven credits.

4701-4. Special Topics in Theatre.

4922. Exit Project. A practical project or internship in an on-campus or off-campus theatre setting. Student must be at least a second semester junior to apply for his/her exit project and will normally complete the project during the senior year. This requirement is viewed by the Theatre faculty as a culminating experience.

Education

Associate Professor: McDonald
Assistant Professors: Anderson, Dennis, Hall
Instructor: Freeman

In the School of Education, students may prepare for professional education in the areas of elementary, secondary, and special education , as well as for graduate study and research in education. Opportunities are provided for students in cooperative efforts with public and private schools.

Students who wish to become candidates to teach in the elementary grades or in special education must have an interdisciplinary major. Teacher candidates who wish to teach in grades K-8 must have a concentration in child development courses. Students planning to teach Special Education must have an Exceptional Learning major with a choice of emphasis in Early Childhood, Hearing Impaired, Comprehensive Programs or Modified Programs. Students planning to teach grades 7-12 can be certified in English, history, biology, chemistry, or mathematics. Those who plan to teach K-12 can certify in art, physical education and music. Licensure candidates in elementary, secondary or special education may earn the Bachelor of Arts or Bachelor of Science Degree. All programs are approved for licensure in the State of Tennessee. Program adjustments can be made to meet the licensure requirements of other states.

The Teacher Education Program

The Teacher Education Program is designed to produce competent teachers for programs in elementary, middle grades, secondary and special education. Since recent research has highlighted the centrality of the teacher in determining the quality of instruction in the classroom, and the quality of instruction with the amount that students learn, priorities of this program are to transmit the knowledge, values, and skills necessary to place more effective teachers in classrooms. It includes knowledge believed to be important to the teaching of values, content, knowledges, and skills which students will need if they are to live rewarding and satisfying lives.

Each major requires successful completion of three groups of courses: I. General Education Requirements; II. Professional Education Requirements; and III. Interdisciplinary major courses. The student must also complete the Enhanced Student Teaching semester successfully. These avenues of study result in certification.

Admission to the Teacher Education Program

Students desiring a license to teach must be accepted by the School of Education before enrolling in any methods courses in the teacher preparation sequence. This should be done one semester prior to anticipated enrollment in methods courses or second semester of the sophomore year. The Title II Institutional Report for Lambuth University lists the following pass rates for the teacher certification examination: professional knowledge, 93%; academic content, 70%; and summary total,

87%. If approved, students are expected to enter a planned sequence of courses and follow them to completion.

In order to be considered for the Teacher Education Program (TEP), all of the following requirements must be met and submitted to the Head of the School of Education for presentation to the Teacher Education Committee (TEC):

1. An enhanced ACT score of 22 or above **OR** combined SAT score of 1020 (Verbal & Math) **OR** the following scores on the State-mandated Pre-Professional Skills Test (PPST): 174-Reading; 173-Math; 173-Writing **OR** the following scores for Praxis I Computer Based Testing (CBT): 321-Reading; 318-Math; 319-Writing. The Praxis I CBT will be phased out by Fall 2001.
2. Overall GPA of 2.5 or above
3. An average GPA of 2.5 for Foundations of Education (EDU 2523W) and Exceptional Child and School (EDU/PSY 2303).
4. Two written recommendations from Lambuth faculty outside the Department of Education
5. Autobiographical information in narrative form.
6. An interview with the TEC.
7. A completed written application.
8. Approval by TEC.
9. A preliminary portfolio.

Insurance Requirement

All students in Education courses requiring observation hours, tutorials, practica, or student-teaching must purchase Student Tennessee Education Association (STEA) personal liability insurance within the first full week of classes. No Lambuth student will be placed in local public schools without this insurance. Prices will vary, and every effort will be made to keep fees reasonable. Exact price will be announced on the first day of each education class.

Admission to Enhanced Student Teaching

Application for Enhanced Student Teaching must be on file in the School of Education Office (Hyde 314) at least one semester in advance of the term in which the student expects to take the course. Enhanced student teaching will normally be within a 30-mile radius of Jackson (subject to approval). If permission is granted outside the radius, students will be responsible for an additional mileage fee based on miles and rates at the times. Students will not be permitted to work in the same school with a relative or in schools they attended unless a period of 10 years has elapsed since leaving the school. Further, students will not be allowed to enroll in any other course during the enhanced student teaching semester.

Before admission to the Enhanced Student Teaching semester, the student must have fulfilled the following requirements:

1. Admission to the TEP.
2. Completion of the Lambuth Core and Supplemental Areas.
3. Completion of course work in the major area(s).
4. Completion of Professional Requirements with a minimum 3.0 GPA.

5. Senior standing and a minimum cumulative GPA of 2.5.
6. The appropriate sections of the Praxis II series must be passed and received prior to student teaching.
7. Submission of Pre-professional Portfolio exhibiting mastery of appropriate State-mandated knowledge and skills to the Director of Clinical Experiences.

Recommendation for License

Tennessee state regulations stipulate that the applicant for a professional license must be recommended by the teacher-training institution. The Head of the School of Education is the official designated to recommend students for teacher licensure. Recommendations are given only to those students satisfactorily completing the professional programs as outlined. To receive this recommendation, the applicant must have fulfilled the following requirements:

1. Completion of the curriculum leading to the degree and licensure with a minimum cumulative grade point average of 2.5.
2. A minimum grade point average of 3.0 in Professional Requirements including student teaching.
3. Fulfillment of all special recommendations of the EAC or TEC.
4. Fulfillment of all requirements as set forth in the Lambuth Catalog.
5. Submission of passing scores from the relevant Praxis II exam.

Statement of Outcomes for Students

"The School of Education at Lambuth University seeks to prepare its students for licensure by providing a common offering of liberal arts and sciences based upon Christian values reaffirmed by the Wesleyan emphasis on the necessity for academic excellence and authentic faith that issue in the highest standards of personal integrity. Lambuth University strives to be an academic community of free inquiry in which future teachers are encouraged to broaden their perspectives and to reach an understanding of other cultures as they prepare for lives of leadership and service."

Interdisciplinary Studies Major (K–4)

This major is designed for the student who intends to teach in the elementary grades and has special interest in the young child. Courses are intended to provide students with the knowledge related to the physical, intellectual, psychological, and social development of the young child necessary to effectively guide learning.

Select courses in psychology and family and consumer sciences provide a strong learning development background for the teacher candidate, while select courses in religion and sociology provide an appropriate background to teach our cultural heritage, the greatness of our nation, and guide the development of values.

ELEMENTARY EDUCATION: K–8 Endorsement

Lambuth Core
50 hours

FRS 1001
ENG 1013/1023
ENG 3 hours Lit
FRA 2 hours
REL 3313W (Christian Ethics)
Religion 3 hours
BIO 1014 or 1024
PSC 1024
COM 2003
MTH 1113 or 1133 or above
Computer 3 hours
JRS 3003W
SRS 4003
(The nine hour Core Writing & Social Science requirements may be met with courses in major, supplemental & professional education areas)

Supplemental Areas
17 hours

HHP1013 (1st Aid, Drug Ed) or
HHP 3303 (School Health Services)
HIS 1013/1023 (Western Civ)
or HIS 1313/1323 (U.S. History)
PHY 3314, 3214 (Astronomy) or
PSC 1014 (Physical Science)
PHY 2214 (College Physics)
VRT 2002 (Apprec) or 1212 (World Art)
or MUS 2002 (Appreciation)

Total General Education

58 hours

Interdisciplinary Studies Major
33 hours

LIB 3253W (Books/Rel Mat for Child)
MUS 3013 (Music Exp for Children)
HHP 2003 (Lifetime Wellness)
EDU 3013 (Math Content for Teachers)
PSY 2023 (Child/Adolescent Psych)
PSY 2303 (Exceptional Child)
PSY 3313 (Educational Psychology)
PSY 3323 (Intro to Psych Assessment)
PSY 3623 (Cognition/Learn Erly Child)
SOC 3213 (Racial/Cultural Minorities)
VRT 3303 (Elem Art Ed Methods)

Professional Education Requirements
25 hours

EDU 2523W (Foundations of Eductn)
(counts as writing course)
EDU 3023*(Math/Science Methods)
EDU 4103*(Assessment Instruc Chng)
EDU 4373*(Creating Classroom Envir)
EDU 4313* (Content Areas I)
EDU 4233* (Content Areas II)
EDU 3403* (Educational Technology)
EDU 4332* (Elementary Methods)
EDU 4922* (Middle School Methods)

*Must be admitted to Teacher Education Program to enroll.

Field Experience
15 hours
EDU 4999* (Enhanced Student Teaching: Licensure K-8)
EDU 4704* Student Teaching Seminar

Exceptional Learning Majors with Licensure in Special Education

SPECIAL EDUCATION: MODIFIED PROGRAM

Lambuth Core
50 hours

FRS 1001
ENG 1013/1023
ENG 3 hours Lit
Religion 6 hours
Science 8 hours
COM 2003
MTH 1113 or 1133
Computer 3 hours
JRS 3003W
SRS 4003
FRA 2 hours
(The nine hour Core Writing & Social Science requirements may be met with courses in the major, supplemental & professional education areas)

Supplemental Areas
22 hours

HIS 1313/1323 (U.S. History)
MUS 2002 (Appreciation)
PSY 2023 (Child/Adolescent Psych)
PSY 3223 (Theories of Personality)
SOC 2113 (Principles)
SOC 2123 (Social Issues)
VRT 2002 (Appreciation) or 1212 (World Art)

Total General Education
72 hours

Exceptional Learning Major
42 hours

BIO 2014/2024* (Anatomy/Physiology)
EDU 3013 (Math Content for Teachers)
HHP 1013 (1st Aid, Drug Education)
HHP 2003 (Lifetime Wellness Methods)
HHP2013 (Adapted P.E.)
LIB 3253W (Books/Rel Mat for Child)
MUS 3013 (Music Exp for Children)
PSY 2303 (Exceptional Child)
PSY 3313 (Educational Psych)
PSY 3323 (Intro to Psych Assessment)
PSY 4423 (Language Development)
SOC 3213 (Racial/Cultural Minorities
VRT 3303 (Elem Art Ed Methods)

Professional Education Requirements
26 hours

EDU 2523W (Foundations of Eductn)
EDU 3023 (Math/Science Methods)
EDU 4123*(Modified Programs I)
EDU 4133*(Modified Programs II)
EDU 4373*(Creating Classroom Envir)
EDU 4383*(Strategies/Resources)
* has prerequisite

Field Experience
18 hours
EDU 4483 (Advanced School Lab)
EDU 4989 (11 hours) (Enhanced Student Teaching)
EDU 4704 (4 hours) (Student Teaching Seminar)

Total 131 academic classroom hours
18 hours field experience
7 semesters + Enhanced Student Teaching semester
and Student Teaching Seminar

SPECIAL EDUCATION: COMPREHENSIVE PROGRAM (K-12)

Lambuth Core
50 hours

FRS 1001
ENG 1013/1023
ENG 3 hours Lit
Religion 6 hours
Science 8 hours
COM 2003
MTH 1113 or 1133
Computer 3 hours
JRS 3003W
SRS 4003
FRA 2 hours
(The nine hour Core Writing & Social Science requirements may be met with courses in the major, supplemental & professional education areas)

Supplemental Areas
22 hours

HIS 1313/1323 (U.S. History)
MUS 2002 (Appreciation)
PSY 2023 (Child/Adolescent Psych)
PSY 3223 (Theories of Personality)
SOC 2113 (Principles)
SOC 2123 (Social Issues)
VRT 2002 (Appreciation) or 1212 (World Art)

Total General Education
72 hours

Exceptional Learning Major
41 hours

BIO 2014/2024* (Anatomy/Physiology)
HHP 1013 (1st Aid, Drug Education)
HHP 2003 (Lifetime Wellness Methods)
HHP 2013 (Adapted P.E.)
LIB 3253W (Books/Rel Mat for Child)
MUS 3013 (Music Exp for Children)
PSY 2303 (Exceptional Child)
PSY 3313 (Educational Psych)
PSY 3323 (Intro to Psych Assessment)
PSY 4423 (Language Development)
SOC 3213 (Racial/Cultural Minorities
VRT 3303 (Elem Art Ed Methods)

Professional Education Requirements
25 hours

EDU 2524W (Foundations of Education)
EDU 4143*(Comprehensive Programs I)
EDU 4153*(Comprehensive Programs II)
EDU 4373*(Creating Classroom Environ)
EDU 4383*(Instructional Strategy/ Resources Special Education)
EDU 4183*(Assessment/Curric Design for Early Childhood Spec Ed)
EDU 4613*(Hearing Impaired)
EDU 4823*(Vocational/Community-Based Training)
*has prerequisite

Field Experience
21 hours

EDU 4163 (Transdisciplinary Field Exp)
EDU 4483 (Advanced School Lab)
EDU 4989 (11 hours) (Enhanced Student Teaching)
EDU 4704 (Student Teaching Seminar)

Total 131 academic classroom hours
21 hours field experience
7 semesters + Enhanced Student Teaching semester and Student Teaching Seminar

SPECIAL EDUCATION: PRESCHOOL/EARLY CHILDHOOD (PreK-1)

Lambuth Core
50 hours

FRS 1001
ENG 1013/1023
ENG 3 hours Lit
Religion 6 hours
Science 8 hours
COM 2003
MTH 1113 or 1133
Computer 3 hours
JRS 3003W
SRS 4003
FRA 2 hours
(The nine hour Core Writing & Social Science requirements may be met with courses in major, supplemental & professional education areas)

Supplemental Areas
22 hours

HIS 1313/1323 (U.S. History)
MUS 2002 (Appreciation)
PSY 2023 (Child/Adolescent Psych)
PSY 3223 (Theories of Personality)
SOC 2113 (Principles)
SOC 2123 (Social Issues)
VRT 2002 (Appreciation) or 1212 (World Art)

Total General Education
72 hours

Exceptional Learning Major
45 hours

BIO 2014/2024* (Anatomy/Physiology)
HHP 1013 (1st Aid, Drug Education)
HHP 2013(Adapted P.E.)
HHP 2003 (Lifetime Wellness Methods)
LIB 3253W (Books/Rel Mat for Child)
MUS 3013 (Music Exp for Children)
PSY 3323 (Intro to Psych Assessment)
PSY 2303 (Exceptional Child)
PSY 331 (Educational Psychology)
PSY 4423 (Language Development)
SOC 2013 (Family/Human Development)
SOC 2513 (Marriage & Family)
SOC 3213 (Racial/Cultural Minorities)
VRT 3303 (Elem Art Ed Methods)

Professional Education Requirements
21 hours

EDU 2523W (Foundations of Education)
EDU 4173*(Early Child Character/Needs)
EDU 4183* (Assessment/Curric Design for Early Childhood Spec Ed)
EDU 4373 (Creating Classroom Environ)
EDU 4393*(Learning Environment/ Resources for Preschool Child)
EDU 4673*(Intervention w/Preschool Hearing Impaired)
PSY 3623 (Early Cognitive Development)
*has prerequisite

Field Experience
21 hours
EDU 4163 (Transdisciplinary Field Exp)
EDU 4483 (Advanced School Lab)
EDU 4989 (11 hours) (Enhanced Student Teaching)
EDU 4704 (4 hours) (Student Teaching Seminar)

Total 131 academic classroom hours
21 hours field experience
8 semesters + Enhanced Student Teaching semester and Student Teaching Seminar

SPECIAL EDUCATION: SPEECH AND LANGUAGE (PreK-12)

In order for a student to become a licensure candidate for Speech and Language teacher in the public schools of Tennessee, s/he must have completed a Master's level program in speech language pathology from a program accredited by the American Speech–Language–Hearing Association.

Courses needed to complete licensure program:

EDU 2523W	Foundations of Education
EDU 3013*	Math Content for Teachers
EDU 3023*	Math & Science Methods for Teachers
EDU 4103*	Assessment for Instructional Change
EDU 4373*	Creating Classroom Environments
PSY 2303	Exceptional Child and School
PSY 3313	Educational Psychology

Six hours of electives from:

EDU 4123*	Modified Programs I
EDU 4143*	Comprehensive Programs I
EDU 4173*	Early Childhood Special Education

Field Experience:

EDU 4483*	Advanced School Lab in Special Ed
EDU 4989*	Student Teaching (may be waived if prior experiences are appropriate)
EDU 4704*	Student Teaching Seminar

*has prerequisite

SPECIAL EDUCATION: HEARING IMPAIRED (PreK-12)

Lambuth Core
50 hours

FRS 1001
ENG 1013/1023
ENG 3 hours Lit
Religion 6 hours
Science 8 hours
COM 2003
MTH 1113 or 1133
Computer 3 hours
JRS 3003W
SRS 4003
FRA 2 hours
(The nine hour Core Writing & Social Science requirements may be met with courses in major, supplemental & professional education areas)

Supplemental Areas
22 hours

HIS 1313/1323 (U.S. History)
MUS 2002 (Appreciation)
PSY 2023 (Child/Adolescent Psych)
PSY 3223 (Theories of Personality)
SOC 2113 (Principles)
SOC 2123 (Social Issues)
VRT 2002 (Appreciation) or 1212 (World Art)

Total General Education
72 hours

Exceptional Learning Major
47 hours

BIO 2014/2024* (Anatomy/Physiology)
EDU 3013 (Math Content for Teachers)
HHP 1013 (1st Aid, Safety, Drug Ed)
LIB 3253W (Books/Rel Mat for Child)
HHP 2003 (Lifetime Wellness Methods) or 2013 (Adapted P.E.)
MUS 3013 (Music Exp for Children)
PSY 3323 (Intro to Psych Assessment)
PSY 2303 (Exceptional Child)
PSY 3313 (Educational Psych)
PSY 4423 (Language Development)
SOC 3213 (Racial/Cultural Minorities)
SPH 3453 (Audiology I)
SPH 3463 (Audiology II)
VRT 3303 (Elem Art Ed Methods)

Professional Education Requirements
38 hours

EDU 2523W (Foundations of Education)
EDU 3023*(Science Methods for Teacher)
EDU 4373* (Creating Classroom Environ)
EDU 4613*(Char/Needs of Hrng Impaired)
EDU 4623*(Communication Processes)
EDU 4633*(Speech Development)
EDU 4643*(Aural Rehabilitation)
EDU 4663*(Teaching Reading)
EDU 4673*(Preschool Hearing Impaired)
EDU 4683*(Assessment/Curric Design)
EDU 4693*(Language Dev Hearing Impair)
*has prerequisite

Field Experience
18 hours

EDU 4653 (Advanced Audiology Practicum)
EDU 4989 (11 hours)(Enhanced Student Teaching)
EDU 4704 (4 hours) (Student Teaching Seminar)

Total 150 academic classroom hours
18 hours field experience
8 semesters + Enhanced Student Teaching semester and Student Teaching Seminar

Secondary Education (7-12)—Requirements for Certification

The following general education requirements must be met to be eligible for a 7-12 teaching license in the state of Tennessee.

SECONDARY EDUCATION

Lambuth Core
50 hours

FRS 1001
ENG 1013/1023
ENG 3 hours Lit
Religion 6 hours
Science 8 hours
COM 2003
MTH 1113 or 1133
Computer 3 hours
JRS 3003W (writing course)
SRS 4003
Writing Courses 3 hours (see EDU 2523W)
FRA 2 hours
Social Science 3 hours

Supplemental Areas
24 hours

Social Science(1 area other than PSY)
Humanities (LIB 4033 plus 6 additional hours in two areas)
HHP 1013 (1st Aid, Drug Education)
PSY 2023 (Child/Adolescent Psych)
PSY 3313 (Educational Psychology)
PSY 3323 (Intro to Psych Assessment)

Total General Education
77 hours

Content Area Major
30–37 hours

Please see your content area checklist, located in your major section of the catalog, for an exhaustive list of courses.

Music Edu K-12 (see page 86)
P.E. K-12 (see page 73)
Vis. Art: Art Edu K-12 (see page 106)

Professional Education Requirements
23 hours

EDU 2081 (Practicum)
EDU 2081 (Practicum)
EDU 2523W (Foundations of Education)
EDU 2303 (Exceptional Child)
EDU 4403* (Reading in Middle Grades)
EDU 3403 (Educational Technology)
EDU 4112* (Classroom Management)
EDU 4902* (2ndary School Methods)
EDU 4922* (Middle School Methods)
Major Methods Course* 3 hrs

* has prerequisite

Field Experience

EDU 4969 (11 hours) (Enhanced Student Teaching 7-12)
EDU 4704 (4 hours) Student Teaching Seminar

1003. College Reading Improvement. This course is designed to enable the student to improve reading and study skills. Through individual evaluation, class instruction and individualized laboratory work emphasis is placed upon improvement in vocabulary, comprehension, reading in content areas, speed and study skills.

All entering Freshmen and certain entering transfer students recommended by the Admissions Committee are subject to placement in EDU 1003 based on results from the Nelson-Denny test. Students scoring below a 50 on that test are required to take this course. Students with at least a 20 composite ACT score and at least a 23 on the ACT reading score are exempt from this testing.

2081 Practicum. Designed to supplement 7-12 and K-12 major method courses with Lambuth required field experiences. Two consecutive semesters are required of all 7-12 and K-12 majors. By permission only.

2303. Exceptional Child and School. A survey and study of the educational and psychological aspects of exceptional children. The study considers the influences of the school in the development of the exceptional child. Prerequisite: EDU 2523W (Fall and Spring)

2523W. Foundations of Education. Deals with historical, philosophical, and sociological foundations of education and the emergence of American schools. Field observations required. Prerequisite: ENG 1013/1023. (Fall and Spring)

2701-4. Special Topics in Education.

3013. Math Content for Teachers. Attention is given to the scope and sequence of the elementary mathematics curriculum for grades kindergarten through eighth. Emphasis is placed on the use of manipulative materials and technology in understanding mathematical relationships and concepts. Prerequisite: MTH 1113 or 1133. (Fall)

3023. Math and Science Methods for Teachers. Attention is given to applying the scope and sequence of the elementary/middle school mathematics and science curriculum for grades kindergarten through eight. Prerequisite: EDU 3013 and admission to TEP (Spring)

3253W. Children's Literature. (See LIB 3253W)

3303. Elementary Art Education Methods. (See VRT 3303.)

3323. Introduction to Psychological Assessment. (See PSY 3323.)

4011-3. Education Workshop. This course is designed for the in-service teacher. Since each year's emphasis will be different, teachers can become current on the latest techniques in teaching, classroom management, and related areas of instruction. By permission only.

4103. Assessment for Instructional Change. Emphasis placed on carrying out diagnostic procedures in the classroom, determining students' strengths and needs, and implementing corrective instruction while maintaining responsibility for ongoing instruction and assessment. Prerequisites: EDU 4313 and admission to TEP (Spring)

4112. Classroom Management. How to deal with the range of behaviors encountered in K-12 classrooms so as to establish a safer teaching-learning environment for instruction in academic subjects and interpersonal skills. Prerequisites: Admission to TEP.

4123. Modified Programs I—Special Education. A course on the characteristics and needs of children with atypical behaviors are involved. Emphasis is placed on theoretical models of behavior and procedures used by experts in the field. Field experience required. Prerequisite: Admission to TEP (Fall)

4133. Modified Programs II—Special Education. Concentration on diagnostic interpretations of assessment data and curriculum adaption or design for students with special needs. Emphasis is placed on adaptive equipment and materials. Field experience is required. Prerequisite: EDU 4123, PSY 3323 and admission to TEP (Spring)

4143. Comprehensive Programs I—Special Education. A course on the characteristics and needs of students with moderate to severe disabilities. Emphasis will be placed on etiology, needed service delivery, and continuum options for learning settings. Field experience is required. Prerequisite: admission to TEP (Fall)

4153. Comprehensive Programs II—Special Education. Concentration on diagnostic interpretation of ecological and standardized assessment data, curriculum design for functional academics, and adaptive equipment utilization. Field experience is required. Prerequisite: EDU 4143 and admission to TEP (Spring)

4163. Transdisciplinary Field Experience. Course designed to provide field experience in settings where transdisciplinary evaluation, treatment, and teaching are being implemented. Prerequisite: Characteristics and Needs courses in specific areas and admission to TEP (Spring)

4173. Early Childhood Special Education. A course on the characteristics and needs of the preschool child with special education needs from birth. Covers etiology development from prenatal stages to age six. Field experience is required. Prerequisite: Admission to TEP (Fall)

4183. Assessment and Curriculum Design for Early Childhood Special Education. Concentration on assessments, interpretation, and program development for the child and family. Field experience is required. Prerequisite: EDU 4173 and admission to TEP (Spring)

4233. Integrating the Content Areas II: Language Arts and Social Science (Practice). Designed to provide practice of learned theory in regard to literacy and integrating the content areas as well as practice with materials to help children appreciate multicultural perspectives. Teaching hours in the school system are required. Prerequisite: Admission to TEP (Spring)

4313. Integrating the Content Areas I: Language Arts and Social Science (Theory). Designed to give a detailed theoretical and practical picture of the integration of the four language arts strands: reading, writing, listening and speaking. Emphasis will be placed on teaching these processes through literature and the content areas. Explores approaches, methods and materials to be used in helping children appreciate multicultural perspectives. Prerequisite: Admission to TEP (Fall)

4332. Elementary Methods. Methods and materials appropriate to elementary children. Prerequisite: PSY 2023 and admission to TEP (Fall)

4373. Creating Classroom Environments. This course introduces the student to the use of behavioral principles in classroom interaction with exceptional children. Special emphasis is placed on theoretical models of behavior and procedures used by experts in the field. Field experience required. Prerequisite: Admission to TEP (Spring)

4383. Instructional Strategies and Resources for Special Education. Methods for teaching individuals with special needs in the elementary and secondary years. Emphasis is placed on the resources, including current technologies, which are available to enhance functioning in academic and vocational training settings. Field experience with therapists and other resource specialists required. Prerequisite: Either EDU 4133 or 4153 and EDU 4373 and admission to TEP (Summer)

4393. Learning Environments and Resources for the Preschool Child with Special Needs. This course focuses on the variety of environmental settings which will enhance learning for the child with special educational needs from birth to age six, resources for stimulation, and available technology to maximize functioning. Field experience with therapists and other resource specialists required. Prerequisite: EDU 4183 and 4373 and admission to TEP (Spring)

4403. Reading in the Middle Grades and High School. Concentration on the broadening demands of reading in the middle grades and high school and the training of teachers to implement the new skills required by older students in the content areas. Prerequisite: admission to TEP (Fall)

4483. Advanced School Laboratory in Special Education. A full semester field experience in a clinical or public school setting in which the student will have the opportunity to assess, design, and carry out curriculum; do hands-on group work, attend M-teams (where possible) under a mentor teacher. Prerequisite: admission to TEP (Spring, odd years)

4501-3. Independent Study in Education. Designed for the advanced student who desires to pursue individual research in a specific area of education.

4613. Hearing Impaired—Characteristics and Needs. A study of the social, psychological and cognitive development of learners with hearing impairments from birth through adulthood. Additionally, etiology, behavior, and educational implications of hearing impairments are addressed. Field experience required. Prerequisite: Admission to TEP (Fall)

4623. Communication Processes for Hearing Impaired. A course to familiarize the student with the various forms of communication (e.g., manual, oral, total) which are used with persons with hearing impairments. Prerequisite: Admission to TEP (Fall)

4633. Speech Development of the Hearing Impaired. A study of the effects of hearing impairment on language acquisition. Looks at normal language development and functioning of the speech, auditory, and visual mechanisms in communicative behavior in students with and without hearing impairments. Prerequisite: EDU 4613 and admission to TEP (Spring)

4643. Aural Rehabilitation for Hearing Impaired. A study of methods and procedures of language instruction for hearing impaired students. Development of skills in facilitating production, transmission, and exception of speech sounds and other sounds. Prerequisite: EDU 4633 and SPH 3453 and admission to TEP. Field experience required. (Summer)

4653. Advanced Audiology Practicum for Students with Hearing Impairments. The course will give the student practice in selecting, administering, scoring, and interpreting assessments used with audiometric examination. Etiology and diagnosis of hearing problems and how to remediate based on assessment will be studied. Implementation will occur under a registered audiologist located at the West Tennessee School for the Deaf. Field experience is required. Prerequisite: EDU 4643 and admission to TEP (Summer)

4663. Teaching Reading to the Hearing Impaired. A course in the adaptation of regular curriculum and instructional procedures for students with hearing impairments, how to teach language arts, and how to teach reading using a variety of adaptive instructional methods. Field experience is required. Prerequisite: EDU 4643 and admission to TEP (Fall, even years)

4673. Intervention with Preschool Hearing Impaired Child and Family. Concentration on the developmental progress of the preschool child with hearing impairments, the impact

on the family, and the selection of assessments for both the child and the family. Field experience required. Prerequisite: EDU 4613 and 4633 and admission to TEP (Summer)

4683. Assessment and Curriculum Design for Hearing Impaired. A course which covers the administering, scoring, and interpreting of assessments appropriate for students with hearing impairments including preschoolers. Field experience is required. Course is taken the semester before student teaching. (Fall, even years)

4693. Language Development for Hearing Impaired. Language development problems of the hearing impaired contrasted with the sequence of normal language development is covered. Prerequisite: PSY 4423 and EDU 4613 and admission to TEP (Spring)

4701-3. Special Topics in Education. Courses will focus on specialized areas of education which are not otherwise provided in education course listings. Topics will be announced each time the course is offered.

4704. Special Topic: Student Teaching Seminar. TEC approved. A practical workshop experience for students who are student teaching. This seminar allows for detailed discussion on current topics facing the new teacher.

4713. Methods of Teaching Music in the Secondary School. A study of methods and materials used in teaching vocal and instrumental classes in the secondary schools. A study of curriculum, rehearsal techniques, equipment and facilities, student evaluation, budgeting, and the role of the music teacher in the community. Appropriate field experiences included. Prerequisite: Admission to TEP (Fall, even years)

4733. Methods of Teaching Social Sciences in the Secondary School. A course designed to study the problems, values, aims and objectives of the social sciences in the secondary school curriculum. Appropriate field experiences included. Prerequisite: Admission to TEP (Fall)

4743. Methods of Teaching Mathematics in the Secondary School. This course offers a study of subject matter, lesson planning, presentation, materials and methods of arousing interest and participation. Offered upon sufficient demand. Appropriate field experiences included. Prerequisite: Admission to TEP (Spring, odd years)

4753. Methods and Materials in Secondary School English. Open to English majors who intend to qualify as teachers. Appropriate field experiences included. Prerequisite: Admission to TEP (Fall, even years)

4763. Methods of Teaching Science in the Secondary School. Aspects of classroom and laboratory teaching and planning are dealt with. Appropriate field experiences included. Prerequisite: Admission to TEP (Spring, even years)

4793. Methods of Teaching Physical Education. This course offers a study of subject matter, lesson planning, presentation of materials, and methods of arousing interest relative to Physical Education. Appropriate field experiences included. Prerequisite: Admission to TEP

4803. Secondary Art Education Methods. (See VRT 4803)

4823. Vocational Training and Community-Based Programming. Focus is on secondary level preparation for work in the community after the public school years. Emphasis on what needs should be met and training done during the public school year to prepare a student for a valued social/vocational role. Prerequisite: EDU 4143, 4153, and admission to TEP (Fall)

4902. Secondary School Methods. A study of techniques for teaching the various subject fields in the secondary school. Appropriate field experiences included. Prerequisite: Admission to TEP (Fall. Spring)

4922. Middle School Methods. Course will allow for the application of knowledge about transescents, as students develop and integrated curriculum which demonstrates appropriate instructional techniques and classroom management. Demonstration will be done in schools. Prerequisite: Admission to TEP (Fall. Spring)

4959. Enhanced Student Teaching, Grades 1-8. 11 semester hours credit. TEC approval required. (Fall, Spring)

4969. Enhanced Student Teaching, Grades 7-12. 11 semester hours credit. TEC approval required. (Fall, Spring)

4979. Enhanced Student Teaching, Grades K-12. 11 semester hours credit. TEC approval required. (Fall, Spring)

4989. Enhanced Student Teaching, Special Education. 11 semester hours credit. The terminal experience for the pre-licensure teacher. To be a full 15 weeks under the supervision of a master teacher in the public school system. To be conducted in at least two sights covering the age range and disability range indicated for the endorsement area. TEC approval required. (Fall, Spring)

4999. Enhanced Student Teaching, Grades K-8. 11 semester hours credit. TEC approval required. (Fall, Spring)

Library Science

3253W. Books and Related Materials for Children. A critical study of all types of children's literature, both for leisure time and curriculum needs, is offered along with selection criteria and methods for encouraging reading. Prerequisites: ENG 1013 and 1023. (Fall, Spring)

4033. Books and Related Materials for Young People and Adults. This course offers a study of literature and related materials suitable for young adults in grades 7-12; criteria for selecting books, magazines, and related materials; and booktalks and strategies for encouraging and promoting reading. (Spring)

Speech and Hearing Therapy

Major Requirements—Speech and Hearing Therapy:

Visual Art 2002 or 1212, Music 2002	4 hours
Social Science (two disciplines)	6 hours
Biology 1014, 1024, 2014, 2024 (eight hours from Lambuth Core)	16 hours
Mathematics (three hours from Lambuth Core)	3 hours
Health	4 hours
Psychology 3304, 3323	6 hours
Speech and Hearing (including SPH 2313, 2323, 2423, 3413, 3423, 3453, 3463, 4313, 4413, 4464)	39 hours

2313. Introduction to Speech Problems. The purpose of this course is to provide the students with some of the basic principles involved in developing a therapeutic approach to

speech correction. Primarily a lecture course, some demonstrations and observations will be scheduled at the Speech and Hearing Center. (Fall)

2323. Speech Therapy in the Public Schools. A lecture course with demonstrations and observations at the Speech and Hearing Center. Concepts of speech problems and anatomy. Class work will be concerned with treatment and therapeutic techniques involved with the various types of speech disorders. Students will be guided in completing an individual project associated with the therapeutic techniques. Prerequisite: SPH 2313. (Spring)

2423. Phonetics. (See COM 2423.) (Fall and Spring)

3413. Disorders of Language. A study of language disorders as reflected in deficiencies of symbolization and syntax. Prerequisite: SPH 2313. (Fall)

3423. Stuttering and Voice. Review of various theories of stuttering and their integration; etiology and diagnosis of organic and functional voice disorders. Prerequisite: SPH 2313. (Spring)

3453. Audiology I. Deals with anatomy of hearing mechanisms and physics of sound. Practical experience in administering audiometric examinations. Prerequisite: SPH 2313. (Fall)

3463. Audiology II. Study of etiology and diagnosis of hearing problems. Secondary emphasis on remediation. Prerequisite: SPH 3453. (Spring)

4313. Anatomy and Physiology of Speech Mechanisms. Discussion of nerves, muscles and bones that allow for speech and some of the anatomical defects that result in speech disorder. Prerequisite: SPH 2313. (Fall)

4413. Diagnostic Procedures and Therapy Techniques. Designed to develop proficiency in administering and interpreting diagnostic procedures in speech and language disorders with specific methods and materials for remediation. Prerequisite: SPH 2313. (Spring)

4423. Psychology of Language Development. (See PSY 4423) (Fall)

4464. Audiology and Speech Practicum. 12 semester hours credit. Minimum of 225 clock hours, 150 of which will be in assessment of auditory function by pure tone and speech audio-metric technique, and observation and participation. The remainder will include a series of clinical practicum speech experiences with opportunities to participate in diagnostic and clinical activities. (Fall and Spring)

4501-3. Independent Study in Speech and Hearing Therapy

4701-4. Special Topics in Speech and Hearing Therapy.

School of Humanities

English

Professor: Mayo
Associate Professors: Austin, Hudacek
Assistant Professor: Ecoff
Instructor: Figge

Major Requirements—English: (Bachelor of Arts)

Philosophy	3 hours
Visual Art 2002 or 1212, Music 2002	4 hours

History ..... 6 hours
English ..... 36 hours
(including 1013, 1023, 2003W, 2213W, 3173W, 3183W, 3253W, 3263W, 3013 and 3323W or 3333W)

Minor Requirements—English:
English 1013, 1023 ..... 6 hours
Literature ..... 9 hours
Electives ..... 3 hours

0063. Writing Skills. This course will emphasize paragraph skills such as unity and techniques of coherence. It will aid students in developing paragraphs with topic sentences and adequate supporting material. (Non-degree credit. Institutional credit *only*. May not be used for a major, minor, or Lambuth Core requirement.)

All entering freshmen and certain entering transfer students recommended by the Admissions Committee are subject to placement in ENG 0063 based on results from tests administered by the English Faculty. Students making a "C" or above on these tests are exempt. Students making a "D" or below on these tests are to enter ENG 0063. Students placed in and passing ENG 0063 are to follow with ENG 1013. Students with at least a 23 composite ACT score are exempt from these tests.

10A9. English as a Second Language I. This course is opened to students whose primary language is not English. It is designed to develop fluency in written and oral English. Emphasis is placed on basic grammar, personal writing, and developing listening and speaking skills. This course is part of the foreign language requirement for international students seeking a Bachelor of Arts degree. (Fall)

10B9. English as a Second Language II. This course is a continuation of ENG 10A9. It is designed to introduce students to more complex grammatical structures, collegiate writing skills, introductory research, and advanced listening and speaking drills. This course is part of the foreign language requirement for international students seeking a Bachelor of Arts degree. (Spring)

1013, 1023. English Communication I and II. The first semester deals with paragraph and essay writing. The second semester introduces the student to the study of literature and focuses on writing research papers. ENG 1013 is a prerequisite of 1023. Both courses are to be completed in the freshman year. (Fall, Spring, Summer)

2003W. Elements of Literature. An introductory course to literary forms and themes. Attention is given to genre characteristics and elements and to the ways specific works produce meanings through the language of literature. Prerequisite: ENG 1013/1023. (Fall, Spring, alternate years)

2113W. Writing Across the Curriculum. Intended for students needing aid in transferring basic writing skills to the various disciplines and for those seeking to teach English, this course will provide training in critical reading, note taking, summarizing and synthesizing sources for use in writing across the curriculum. Prerequisite: ENG 1013/1023. (Fall, even years)

2213W, 2223W. World Literature. Literary movements and writers of the Western world from Homer to Conrad. Prerequisite: ENG 1013/1023. (Fall, Spring, May, Summer)

2313W. The Short Story. Reading analysis and intensive study of short stories of the nineteenth and twentieth centuries. English, American and Continental writers are included. Prerequisite: ENG 1013/1023. (Fall, odd years)

3013. History of the English Language. A survey of the history of the English language. (Fall, odd years)

3033. The English Language. A study of the grammatical structure of American and British English. (Fall, odd years)

3173W, 3183W. English Literature. A study of backgrounds, trends, and selected literature from the Anglo-Saxon period through the Victorian period. Prerequisite: ENG 1013/1023. (Fall, Spring, Summer)

3253W, 3263W. American Literature. First term: A historical and critical study of American literature from the beginning to the Civil War (1865). Emerson, Poe, Thoreau, Melville and Whitman are included. The second term continues the study to the present including authors such as Dickinson, Crane, Faulkner, Hemingway, Eliot, Cummings and Albee. Prerequisite: ENG 1013/1023. (Fall, Spring, Summer)

3313W. American Novel. American Novel will cover some of the major American novels of the nineteenth and twentieth centuries, focusing on the three major literary movements of romanticism, realism, and naturalism. Prerequisite: ENG 1013/1023. (As needed)

3323W, 3333W. Shakespeare. First semester: Comedies. Second semester: Tragedies. Attention is paid to historical, literary, and social backgrounds. Special emphasis is placed on critical reading of the plays. Prerequisite: ENG 1013/1023. (Fall, Spring, May, Summer)

3413W. Romantic Writers. A study of Blake, Wordsworth, Coleridge, Shelley and Keats. Selection of poets may vary from year to year. Prerequisite: ENG 1013/1023. (As needed)

3543W. Victorian Writers. Three poets such as Tennyson, Arnold, and Browning are studied intensively as well as one or more prose writers such as Arnold, Ruskin, and Carlyle. Prerequisite: ENG 1013/1023. (As needed)

3613. Creative Writing. The writing of poetry is stressed with particular attention to the students' own efforts. The writing of short stories and drama may also be considered if interest exists. Emphasis is placed upon publication. (As needed)

3653W. Women and Literature. A study through various genres of women writers from the Middle Ages to the present. Prerequisite: ENG 1013/1023. (Spring, odd years)

3713. Contemporary World Literature. A study of selected works written during the last fifteen years. Drama, poetry and prose of American, English, French, German and Russian authors are included. (As needed)

3803. Print Media Seminar. A practicum in yearbook production. **Lantern** staff apply desktop publishing technology to plan, compose, and edit text and graphics in ways used by professions creating presentations, bulletins, advertisements, and brochures. (Fall) (Elective credit only. This course does not fulfill major, minor, or Lambuth Core requirement.)

4023W. Modern Poetry. A study of major British and American poets of the twentieth century with special emphasis on Hopkins, Housman, Yeats, Frost and Eliot. Prerequisite: ENG 1013/1023. (As needed)

4033. Literary Criticism. Examination of the principal critical theories from Plato to the present with practical application of those theories. Prerequisite: a minimum of two literature courses. (As needed)

4073W. Literature of the Southern United States. Content varies. Selected authors will be included: Faulkner, Welty, Ransom, Warren, Agee, Wolfe, Dickey. Prerequisite: ENG 1013/1023. (Spring, even years)

4501-3. Independent Study in English. This course is designed for the advanced student who would like to pursue independently a literary topic. The work will be under the supervision of one or more members of the English Faculty. Open to all upper division students. One to three hours credit. (As needed)

4701-4(W). Special Topics in English. Studies are offered in selected forms of literature as well as in selected writers and themes.

4723W. The English Novel. Selected English novels of the 18th and 19th centuries are read and analyzed. Special emphasis is placed on the reading of the novel as a human document as well as a basis for lifetime reading enjoyment. Prerequisite: ENG 1013/1023. (As needed)

4733W. The Modern Novel. Selections include novels by Dostoevsky, Camus, Kafka, Hesse, Conrad, Faulkner, and Joyce. Consideration is given to the novel as idea and as form. Prerequisite: ENG 1013/1023. (As needed)

4803W. Technical Writing and Editing. A practicum in professional skills used in writing and editing in industry, business, science, and related fields. Prerequisite: ENG 1013/1023. (As needed)

School of Arts and Communication

Family and Consumer Sciences

Professor: Ray
Associate Professor: Creasy

Lambuth offers the Bachelor of Arts or Bachelor of Science Degree with a major in Family and Consumer Sciences with concentrations in either Family and Consumer Sciences, Foods and Nutrition, Fashion Merchandising, or Interior Design.

Major Requirements—Family and Consumer Sciences:

Philosophy (3603W recommended)	1 course
Psychology 2013 or Sociology 2113	1 course
Music Appreciation 2002 or Intro to Theatre 2013	1 course
Art Appreciation or Art History	1 course
Family and Consumer Sciences 1302, 4313, 4243	3 courses

Concentrations and specified course requirements:

Family and Consumer Sciences FCS 1012, 1023, 1033, 1612, 2013, 2213, 2513, 2613, 2633, 3013, 4213, 4412 and 4513 and six additional hours of Family and Consumer Sciences.

Fashion Merchandising VRT 1012, COM 2423, FCS 1512, 2153, 2313, 2613, 2633, 3003, 3463, 4013, 4103, 4412, 4513, ACC 2113, MKT 3033, MKT 3173, and MKT 3183.

Foods and Nutrition FCS 1012, 1023, 1033, 1512, 2013, 2213, 3153, 4123, 4213, 4513, CHM 1314 and 1324, BUS 2053, SOC 2113, and ECO 2043.

Interior Design VRT 1012, 1312, FCS 1233, 1243, 1512, 1612, 2633, 3013, 3232, 3253, 3483, 3583, 4012, 4112, 4213 or 4013, 4412, 4513, ACC 2113, MKT 3033, 3173, 3183, 3393W and six hours of Art History.

Minor Requirements: Family and Consumer Sciences ..... 18 hours total
- FCS 1023 Prin. of Nutrition ..... 3 hours
- FCS 2513 Marriage & the Family ..... 3 hours
- FCS 4513 Consumer Economics ..... 3 hours
- FCS Courses (variety) ..... 9 hours

Minor Requirements: Foods and Nutrition ..... 18 hours total
- FCS 1023 Prin. of Nutrition ..... 3 hours
- FCS 1033 Applied Nutrition ..... 3 hours
- FCS 2213 Food Management ..... 3 hours
- FCS Courses (variety) ..... 9 hours

Minor Requirements: Fashion Merchandising ..... 18 hours total
- FCS 2633 Textiles I ..... 3 hours
- FCS 4013 Principles and Practices of Merchandising ..... 3 hours
- FCS 3003 Fashion Design & Analysis ..... 3 hours
- FCS Courses (variety) ..... 9 hours

Minor Requirements: Interior Design ..... 19 hours total
- FCS 1233 and 1243 History of Interior Design ..... 6 hours
- FCS 1612 Presentation Techniques—Drafting ..... 2 hours
- FCS 3483 Computer Aided Drafting I ..... 3 hours
- FCS 2633 Textiles I ..... 3 hours
- FCS 3013 Introduction to Interior Design ..... 3 hours
- Interior Design Courses ..... 2 hours

1012. Applied Design. A general introduction to the principles and practices of visual design and their applied use in fashion, foods and the home environment. (Fall)

1023. Principles of Nutrition. Fundamental principles of human nutrition and their application to the selection of adequate diets. Current topics of nutritional importance. (Fall)

1033. Applied Nutrition. Application of principles of nutrition to lifestyle, stress and the treatment of problems such as weight control, heart disease, diabetes, etc. Prerequisite: FCS 1023 or instructor's permission. (Spring)

1233. History of Interiors and Decorative Arts I. The history of traditional Western and non-Western domestic architecture, interiors, furniture and decorative arts including high and vernacular styles. (Alternate Fall)

1243. History of Interiors and Decorative Arts II. The history of contemporary worldwide domestic architecture, interiors, furniture styles, and decorative arts. (Alternate Spring)

1302. Introduction to Family and Consumer Sciences. An introduction to the multidisciplinary field of Family and Consumer Sciences with emphasis on the centrality of the human/family to all sub-disciplines covered by this umbrella title: via readings, discussion, resource persons, etc. to explore the nature of family and consumer sciences and its specific relation to each student and their career goal. (Fall)

1312. Design II. (See VRT 1312.)

1512. Color. Study of the theory of color as an element of design. The practical use and application of color by the artist-designer. Color theory, mixture, symbolism, psychology, history and contemporary usage. (Fall)

1612. Presentation Techniques—Drafting. An introduction via lecture and demonstration to the varied presentation techniques used as principle mode of visual communication by the design profession. Studio experimentation with technical processes for creating these. Focus on architectural drafting, as the most important presentation format including floor/electrical plans, elevations/perspectives, schedules and blueprinting process. (Fall)

2013. Child Development. Principles of human development and learning process as they relate to early childhood through adolescence. Observation and participation in preschool center. (Spring)

2153. History of Fashion/Clothing. Chronological survey of the history of the human's closest environment—clothing. 1) Study of the historic function and social psychological factors of clothing/fashion throughout the world; 2) Art historical study of clothing as a visual art form. Basic clothing construction is emphasized. (Alternate Spring)

2213. Food Management. The practical experience in planning, purchasing, preparing, and serving foods in large quantities, equipment selection, and cost control. Planned work experience in selected quantity foods operations. (Spring)

2313. Introduction to Fashion Merchandising. A study of fashion buying and selling in merchandising. An evaluation of the fashion concept relating to customer approach, merchandise assortment, and fashion obligations. (Fall)

2513. Marriage and the Family. (See SOC 2513.)

2613. Textile Selection and Construction. Basic principles and techniques in selecting and constructing fabrics for apparel and household furnishings. (Spring and Fall)

2633. Textiles I. Study of fibers, fabrication, finishes and labeling in relation to selection, use and care of apparel, residential and commercial textiles. (Spring)

2701-4. Special Topics in Family and Consumer Sciences.

3003. Fashion Analysis. An introduction to the fashion industry. An evaluation of design, production and sales. Survey and analysis of designers and style trends. (Spring)

3013. Introduction to Interior Design. An introduction to professional interior design practice with focus on human behavioral and aesthetic factors necessary for the creation of well-designed habitable environments for the individual and family. Achieved through lectures, demonstration, problem-solving experimentation and field observation. (Fall)

3153. Community Nutrition. A study of the community and agencies concerned with meeting the nutritional needs of various ethnic, age, and socioeconomic groups.

3253. Contract Interiors I. An introduction to contract interior design, a subspecialization within the interior design profession. Focus on the important human behavioral and aesthetic factors necessary in creating positive environmental work spaces. Students, individually develop an entire contract design concept for an actual corporate client including behavioral factors planning, specifications and the creation of a total presentation layout. (Alternate Fall)

3463. Computer Aided Fashion. An introduction to Computer Technology and skills for the Fashion Merchandiser in use in the Fashion Industry today. These include computer applications related to fashion and textile design, clothing patterns and construction, and buying and retailing. (Alternate Spring)

3483. Computer Aided Drafting I. An introduction to Computer Aided Graphics including the development of skills needed to create two dimensional plans, and three dimensional perspectives and axiometrics.

3583. Computer Aided Drafting II. A continuation of Computer Aided Drafting I utilizing Autocad Release Twelve Microcomputer and Drafting Programs. The emphasis will be placed on essential commands to create architecture and professional two- and three-dimensional drawings, drafting and modeling projects. (Fall)

4012. Professional Practices and Procedures for Interior Designers. Professional ethics and business practices in Interior Design. Prerequisite: FCS 3012. (Alternate Spring)

4013. Principles and Practices of Retail Management. Focus on current retailing practices. The development of policies, methods, and strategies to accommodate the rapidly changing retail environment. (Spring)

4103. Textiles II. A study of the textile industry with emphasis on the advancement of manufactured fibers and the consumer. (Fall)

4112. Contract Interiors II. Specialized contract design problems; planning and executing health care, food-lodging, educational, retail, civic and ecclesiastical habitable interior environments. Study of codes and Standards required in contract design field. Students, individually, develop a specialized contract concept for an actual client including behavior factors, functional planning, specifications, and the creation of a total presentation layout. (Alternate Spring)

4123. Food Systems Management. Practical experience in planning, purchasing, preparing, and serving food in large quantities, equipment selection, and cost control. Planned work experience in selected quantity foods operations. Prerequisite: FCS 2213 and Permission of Instructor. (As needed)

4213. Architecture: Design, Construction, Materials and Lighting. Study of architectural styles, features, and design; construction principles; architectural building and finish materials; climate control; lighting planning and use; planning and design of the kitchen and bath. (Alternate Spring)

4223. Residential Interiors. An introduction to professional interior design practice with focus on human behavioral and aesthetic factors necessary for the creation of well-designed habitable environments for the individual and family. Achieved through lectures, demonstration, problem-solving experimentation and field observation. (Spring)

4313. Public Relations Techniques. Principles and techniques of effective image projection with emphasis on professional dress, spoken, written, and body languages for better communication. Resume preparation and business etiquette. Opportunity for presentations through mass media. (Spring)

4343. Family and Consumer Sciences Exit Seminar and Internship. Weekly exit seminar required of all majors in Family and Consumer Sciences in which disciplinary knowledge gleaned during four-year program will be critically re-examined and discussed. Individually organized internships in Commercial Art, Home Economics, Fashion Merchandising and Interior Design. Senior research problem, exhibition and portfolio prepared. (All terms)

4412. Visual Merchandising. Introduction to the fundamentals of visual merchandising. Focus on current trends in merchandise presentation, principles in display planning, execution, and evaluation. (Spring)

4501-3. Independent Study in Family and Consumer Sciences/Visual Art. The student will select an interest area and develop with the instructor a plan of study. Credit may be for one to three hours. (All terms)

4513. Consumer Economics. Ways to maximize consumer resources through the basic rights of protection, access to information. Topics include retail markets, advertising, housing, clothing, transportation, medical care, and insurance. (Fall)

4701-4. Special Topics in Family and Consumer Sciences.

4792. Methods of Teaching Home Economics. The development of curriculum materials in home economics based upon pupil needs, selection of learning experiences, teaching materials, and evaluation of pupil growth and development.

School of Humanities

Foreign Languages

Associate Professor: Rash
Assistant Professor: Martin

Major Requirements—Foreign Languages: (Bachelor of Arts)

English 3033	3 hours
Philosophy	3 hours
Languages	38 hours
21 hours of one language—French, German, Spanish	
15 hours of a second language—French, German, Spanish	

Minor Requirements—French, German, or Spanish ..... 18 hours

Candidates who enter college with credit for two years study of a foreign language in secondary school will normally enroll in the 2013, 2023 course of the same language. Candidates for the B.A. are strongly urged to complete the foreign language requirement without interruption.

French

1003. Elementary Conversational French. A multimedia approach to the everyday conversational situations that will be helpful to the beginning speaker in all French speaking countries: greetings, getting information, ordering meals, getting around, etc. An introduction to the French culture through use of the language and study of cultural habits and expectations. Vocabulary building and cultural enrichment through additional activities such as singing French songs and studying French expressions and words used in the English language. Offered as an elective to all students. This course may not be counted toward a foreign language major. (Fall)

1013, 1023. Elementary French. The basic elements of French pronunciation and grammar and various themes of French civilization and culture. Practice in written and oral exercises. Reading of simple French texts. (Fall, Spring)

2013, 2023. Second-Year French. Grammar review with increased use of the spoken language and practice in composition. Continued study of French civilization and culture and

reading of selected texts by major authors. Prerequisite: FRN 1013 and 1023, or placement. (Fall, Spring)

2133W. Survey of French Civilization and Culture. A multimedia approach to a study of the attitudes, emotions, impressions and thought processes of the French people, as expressed in a number of cultural concepts, such as: Intellectuality, Educational System, Youth Culture, Timeposts, Paris versus Provinces, Housing Design, etc. Emphasis will be placed on the relationship of French people and events to the rest of the world and especially to the United States. Does not meet the Foreign Language major's requirements. Prerequisite: ENG 1013/1023. (Fall, Spring)

2701-4. Special Topics in French.

3403. Advanced French Composition and Conversation. Emphasis on correct usage, vocabulary-building and fluency of expression. Practice in written and oral exercises with audio-visual aids. Prerequisite: FRN 2013 and 2023. (As needed)

3513, 3523. Introduction to French Literature. Reading and critical analysis of representative prose and poetic masterpieces from the earliest times to the 20th century. Prerequisite: French 2013, 2023 or permission of the instructor. (As needed)

4013, 4023. Renaissance and Classical French Literature. Study of the development of prose and poetic forms in the 16th and 17th centuries. Extensive reading and discussion of major authors of the period. Emphasis in the fall term on the Pleiade, Rabelais, and Montaigne, and in the spring term on the masters of Classicism. Prerequisite: FRN 3513 and 3523. (As needed)

4501-3. Independent Study in French. For advanced students who wish to pursue a course of independent study in French Area Studies under the guidance of the instructor. Credit: One to three hours.

4513, 4523. Modern French Literature. Study of the development of prose and poetic forms in the 18th and 19th centuries. Extensive reading and discussion of major authors of the period. Emphasis in the fall term on the Age of Enlightenment and in the spring term on Romanticism, Realism, and Naturalism. Prerequisite: FRN 3513 and 3523. (As needed)

4723. Contemporary French Literature. A general survey of the twentieth century French novel and drama, with extensive reading and discussion of representative works. Prerequisite: FRN 3513 and 3523, or permission of the instructor. (As needed)

4701-4. Special Topics in French.

German

1003. Elementary Conversational German. A study of practical conversational material that will be helpful to the beginning speaker in all German speaking countries: greetings, getting information, ordering meals, common exchanges of dialogue. An introduction to the German culture through use of the language. Singing of simple German songs. Regular use of media and language laboratory. Offered as an elective to all students. This course may not be counted toward a foreign language major. (Spring)

1013, 1023. Elementary German. The basic elements of German pronunciation and grammar. Written and oral exercises with practice using audio-visual aids. Introduction to German culture. Reading of simple German texts. (Fall, Spring)

2013, 2023. Second-Year German. Grammar review with increased use of the spoken language and practice in composition. Audio-visual aids, exercises, and reading of selected texts by modern authors. Continued study of German culture. Prerequisite: GER 1013 and 1023 or placement. (Fall, Spring)

2701-4. Special Topics in German.

3113, 3123. German Literary Readings. Intensive and extensive reading of works of literary merit by modern German authors with study of their cultural background. Conversation and composition. Prerequisite: GER 2013 and 2023 or placement. (As needed)

3313. German Translation. Translation of technical scientific and business German. Representative material will be studied and translated. The technique of translating from German to English will be studied in detail with a special emphasis given to grammar and syntax. Prerequisite: GER 2013 and 2023 or placement. (As needed)

4213. The German Novelle. The development of the Novelle as a genre reflecting the historical, literary, and cultural background. Works of major authors, such as Raabe, Storm, Keller, Thomas Mann, Borchert, and Hesse will be read and interpreted. Prerequisite: GER 3113 and 3123 or permission of the instructor. (As needed)

4501-3. Independent Study in German. For advanced students who wish to pursue a course of independent study in German Area Studies under the guidance of the instructor. Credit: One to three hours.

4701-4. Special Topics in German.

Spanish

1003. Elementary Conversational Spanish. A presentation of useful everyday conversation that will be helpful to the beginning speaker in all Spanish speaking countries: greetings, getting information, ordering meals, common dialogues. An introduction to the Spanish culture through use of the language. Listening to various types of Spanish music. Pronunciation developed in the language laboratory. Offered as an elective. This course may not be counted toward a foreign language major. (Spring)

1013, 1023. Elementary Spanish. The basic elements of Spanish pronunciation and grammar. Written and oral exercises with laboratory practice. Aspects of Spanish culture. Reading of simple Spanish texts. (Fall, Spring)

2013, 2023. Second-Year Spanish. Grammar review with increased use of the spoken language and practice in composition. Laboratory assignments and reading of selected texts by modern authors. Further study of Spanish culture. Prerequisite: SPN 1013 and 1023 or placement. (Fall, Spring)

2701-4. Special Topics in Spanish.

3003. Advanced Conversation and Composition. Advanced, guided practice in Spanish conversation and writing on a broad range of topics, including college life, home and family, travel arrangements, Hispanic cultures, and professional situations. Prerequisite: SPN 2013.

3203. Survey of Hispanic Civilizations and Cultures. An overview of historical, political, geographic, religious, economic, and ethnic factors which shape the experience of native Spanish speakers in the United States, Mexico, Central America, and South America. Prerequisite: SPN 2023 or instructor's permission.

4113. Survey of Spanish Literature. A survey of Spanish peninsular literature from the medieval era to the present. Drama, poetry, short stories, novellas, and essays will be read in Spanish. Prerequisite: SPN 2023 or instructor's permission.

4501-3. Independent Study in Spanish. For advanced students who wish to pursue a course of independent study in Spanish Area Studies under the guidance of the instructor. Credit: One to three hours.

4701-4. Special Topics in Spanish.

School of Education

Health and Human Performance

Assistant Professor: Alford
Instructors: W. Albury, Bailey, B. Jones, L. Jones, Walters

The Department of Health and Human Performance offers four major programs leading to a Bachelor of Arts or Bachelor of Science degrees. Students may select from majors in Physical Education, Athletic Training, Human Performance, or Recreation and Sport Management.

Physical Education Program

The Physical Education Program leads to a degree that prepares students to teach physical education in grades K-12. This major is to be taken in concert with the Teacher Education Program (see page 57)

Major requirements

BIO 2014 Human A&P I	4 hours
HHP 1003 Found of HHP	3 hours
HHP 1013 1st Aid, Safety, Drug Ed	3 hours
HHP 2003 Meth Teach Lifetime Wellness	3 hours
HHP 2013 Adapted P.E.	3 hours
HHP 2023 Rhythmic Movement	3 hours
HHP 3003 Exercise Physiology	3 hours
HHP 3013 Kinesiology & Biomechanics	3 hours
HHP 3023 Motor Learn/Motor Control	3 hours
HHP 4003 Org/Adm/Supervisn of P.E.	3 hours
HHP 4013 Teach/Coach Team Sports	3 hours
HHP 4023 Teach/Coach Individual Sports	3 hours
	total 37 hours

Supplemental Education Requirements

Social Studies (HIS, POL, SOC, ECO)	6 hours
Humanities (LIB 4033 plus 6 hrs of COM, ENG, FRN, GER, MUS, PHL, REL, SPN, THE, VRT)	9 hours
HHP 3303	3 hours
PSY 2023 and 3313	6 hours
	total 24 hours

TEP Requirements (minor)

EDU 2523W Foundations of Education	3 hours
EDU 2081 Practicum (2)	2 hours
EDU 3303 Elementary Art Education	3 hours

EDU 3323 Intro to Psych Assessment ..... 3 hours
EDU 3783 Teach Methods Secondary P.E. ..... 3 hours
EDU 4373 Creating Classroom Environ ..... 3 hours
EDU 4783 Teach Methods Elementary P.E. ..... 3 hours
total 20 hours

Field Experience
EDU 4979 Enhanced Student Teaching ..... 11 hours
EDU 4704 Student Teaching Seminar ..... 4 hours
total 15 hours

Recreation and Sport Management

The Recreation and Sport Management program provides training for students that desire to enter the profession of management for recreational and sport facilities either in the public or private sector.

Major requirements:
BUS 2053 Intro to Business ..... 3 hours
HHP 1103 Intro to Recreation & Sport ..... 3 hours
HHP 2103 Recreational/Sport Leadership ..... 3 hours
MGT 3093 Principles of Management ..... 3 hours
MGT 3243 Human Resource Management ..... 3 hours
MGT 4413 Organizational Behavior ..... 3 hours
HHP 3043 Sport Psychology ..... 3 hours
HHP 3013 Recreational/Sport Management ..... 3 hours
HHP 3113 Recreational/Sport Marketing ..... 3 hours
HHP 4043 Sport Sociology ..... 3 hours
HHP 4804 Internship ..... 4 hours
Total 34 hours

Minor requirements: 18 hours minimum

Athletic Training Program

The Athletic Training program is an entry-level program that is seeking accreditation by the Commission on the Accreditation of Allied Health Education Programs (CAAHEP). Students wishing to major in athletic training must meet the entrance requirements of the program by completing the necessary prerequisite courses and be interviewed and approved by the Athletic Training Committee. Students must be formerly accepted into the program prior to enrolling in upper division or practicum courses in athletic training.

Prerequisite requirements:
HHP 1013 First Aid, Safety, and Drug Education ..... 3 hours
HHP 1023 Intro to Athletic Training ..... 3 hours
BIO 2014 Human A & P I ..... 4 hours
BIO 2024 Human A & P II ..... 4 hours
FRA 1002 Lifetime Wellness ..... 2 hours
Total 16 hours

Major Requirements:
HHP 1303 Principles of Nutrition ..... 3 hours
HHP 2303 Personal & Community Health ..... 3 hours
HHP 2202 Athletic Training Practicum I ..... 2 hours
HHP 2212 Athletic Training Practicum II ..... 2 hours

HHP 3003 Exercise Physiology	3 hours
HHP 3013 Kinesiology & Biomechanics	3 hours
HHP 2223 Therapeutic Modalities	3 hours
HHP 2233 Therapeutic Exercise	3 hours
HHP 3043 Sport Psychology	3 hours
HHP 3202 Athletic Training Practicum III	3 hours
HHP 3212 Athletic Training Practicum IV	2 hours
HHP 3223 Evaluation of Lower Extremity Injury	3 hours
HHP 3233 Evaluation of Upper Extremity Injury	3 hours
HHP 4213 Prevention of Athletic Injury	3 hours
HHP 4703 Special Topics in Athletic Injury	3 hours
	Total 41 hours

Minor Requirements: 18 hours minimum

Human Performance Program

The Human Performance Program is designed for students that will desire additional training in professional fields such as graduate programs in Kinesiology, Exercise Science, Physical or Occupational Therapy, or Sports Medicine. This program produces a strong foundation for such continued academic preparation.

Major Requirements:

HHP 1003 Foundations of Human Performance	3 hours
HHP 1013 First Aid, Safety, & Drug Education	3 hours
BIO 2014 Human A & P I	4 hours
BIO 2024 Human A & P II	4 hours
HHP 2003 Methods of Teaching Lifetime Wellness	3 hours
HHP 2013 Adapted Physical Education	3 hours
HHP 3003 Exercise Physiology	3 hours
HHP 3013 Kinesiology & Biomechanics	3 hours
HHP 3023 Motor Learning & Motor Control	3 hours
HHP 3043 Sport Psychology	3 hours
HHP 4003 Research Methods in Human Performance	3 hours
	Total 35 hours

Minor Requirements: 18 hours minimum

Health and Human Performance

1003. Foundations of Human Performance. An introduction to the discipline of Human Performance. Topics include the history, philosophy, principles, and opportunities in this academic area. (Fall)

1013. First Aid, Safety, and Drug Education. A practical course in prevention and care for accident and injury. Topics will include prevention and intervention for drug abuse. (Fall)

1103. Introduction to Recreation and Sport. An introductory course that includes the history, philosophy, principles, and opportunities in this area, both in the private and public sectors. (Fall)

1203. Introduction to Athletic Training. An overview of athletic training including nutritional and environmental aspects, along with care and prevention, management, and rehabilitation of athletic injury. (Fall)

1303. Principles of Nutrition. Fundamental principles of human nutrition and their application to the selection of adequate diets. (Fall)

2003. Methods of Teaching Lifetime Wellness. A practical course in instruction techniques for teaching lifetime wellness. Students will assist instructors in FRA 1002 Lifetime Wellness. (Fall)

2013. Adapted Physical Education. An overview of the role of physical educators in the education of special students with emphasis on physical, emotional, social, and learning characteristics. (Spring)

2023. Methods for Rhythmic Movement and Dance. A practical course in the theory, history, methods, and materials for teaching rhythmic activities. (Spring)

2103. Recreational and Sport Leadership. The role of administration and leadership in the objectives, organization, and procedures of recreational and sport organizations. Prerequisite: HHP 1103. (Spring)

2202. Athletic Training Practicum I. Observation and practical experience in the prevention, evaluation, treatment, and rehabilitation of athletic injuries. Prerequisite: HHP 1203 and acceptance to the AT program.

2122. Athletic Training Practicum II. Observation and practical experience in the prevention, evaluation, treatment, and rehabilitation of athletic injuries. Prerequisite: HHP 2202.

2223. Therapeutic Modalities. A practical course in techniques, indications, and procedures for application of therapeutic modalities for athletic injury care, including cryotherapy, thermotherapy, light, sound, electricity, compression, traction, and massage. Prerequisite: HHP 1203 and acceptance to the AT program. (Fall)

2233. Therapeutic Exercise. A practical course in techniques and procedures for injury rehabilitation. Topics include strengthening, flexibility, muscular and cardiovascular conditioning, and proprioceptive training. Prerequisite: HHP 1203 and acceptance to the AT program. (Spring)

2303. Community and Personal Health. An overview of the factors affecting personal health and the study of methods for prevention and control of community health problems related to environmental factors. (Spring)

3003. Exercise Physiology. An examination of the effects of exercise stress on the physiology of humans. Prerequisite: BIO 2014. (Fall)

3013. Kinesiology and Biomechanics. The study and analysis of human movement and the mechanics applied to movement in humans. Prerequisite: BIO 2014. (Fall)

3023. Motor Learning and Motor Control. The study of the process of acquisition of psychomotor skill and the neuromuscular function in the control of movement. Prerequisite: BIO 2014. (Spring)

3043. Sport Psychology. An overview of the principles of psychology as applied to sport or recreational activity for enhanced interactions and performance. (Spring)

3103. Recreational and Sport Management. An examination of the management and operational techniques and strategies for recreation and sport programs. Prerequisite: HHP 1103. (Fall)

3113. Recreation and Sport Marketing. An examination of techniques of marketing recreation and sport activities, both in the public and private sectors. Prerequisite: HHP 1103. (Spring)

3202. Athletic Training Practicum III. Observation and practical experience in the prevention, evaluation, treatment, and rehabilitation of athletic injuries. Prerequisite: HHP 2212.

3212. Athletic Training Practicum IV. Observation and practical experience in the prevention, evaluation, treatment, and rehabilitation of athletic injuries. Prerequisite: HHP 3202.

3223. Evaluation of Lower Extremity Injury. Evaluation of specific injuries to the lower extremity and the related anatomy, etiology, signs, and symptoms. Prerequisite: HHP 1203 and acceptance to the AT program. (Spring)

3233. Evaluation of Upper Extremity Injury. Evaluation of specific injuries to the upper extremity and the related anatomy, etiology, signs, and symptoms. Prerequisite: HHP 1203 and acceptance to the AT program. (Spring)

3303. School Health Services. An overview of health problems for the school-age child. Topics include detection and procedures for acquisition of health services, drug and alcohol abuse, and available community and school health services. (Fall)

4003. Organization, Administration, and Supervision of Physical Education. A study of administrative problems of health and physical educators including curriculum, facilities, equipment and supplies, class organization and supervision, and intramural programs. (Spring)

4013. Teaching and Coaching Individual Sports. Techniques for successfully teaching and coaching individual sports. Topics will vary. (Fall)

4023. Teaching and Coaching Team Sports. Techniques for successfully teaching and coaching team sports. Topics will vary. (Spring)

4033. Research Methods in Human Performance. An examination of current methods, techniques, and equipment available in the study of human performance. Prerequisite: HHP 3003, 3013, and 3023. (Spring)

4043. Sport Sociology. An overview of the social aspects of sport and competition, with emphasis on individual and group dynamics. (Fall)

4203. Prevention of Athletic Injury. An overview of the prevention of athletic injury, taping and wrapping techniques, fabrication and application of protective equipment, pads, splints, and supports. Prerequisite: senior standing in the AT program. (Fall)

4701-4. Special Topics in Athletic Injury. Topics include signs, symptoms, and treatment of selected medical conditions associated with athletes. Prerequisite: senior standing in the AT program (Spring)

4801-4. Internship in Recreation and Sport Management. Practical experience in recreation and sport management through off-campus in-service with selected recreation or sport organizations. Summer internships are desirable. Prerequisite: HHP 3103 and senior standing.

Fitness and Recreational Activity

1002. Lifetime Wellness. This course will include examination and programming for diet as well as assessment and programming for fitness. Students will participate in a variety of fitness activities as a survey of options for developing lifetime wellness.

1011. Beginning Swimming. Instruction in fundamental techniques and skills for the beginning swimmer.

1021. Beginning Weight Training. Instruction in fundamental techniques and skills for the beginning weight trainer.

1031. Beginning Volleyball. Instruction in fundamental techniques and skills for volleyball.

1041. Beginning Softball. Instruction in fundamental techniques and skills for softball.

1051. Beginning Tennis. Instruction in fundamental techniques and skills for tennis.

1061. Beginning Golf. Instruction in fundamental techniques and skills for golf.

1071. Beginning Basketball. Instruction in fundamental techniques and skills for basketball.

1081. Beginning Scuba. Instruction in fundamental techniques and skills for scuba.

1091. Jogging/Walking for Conditioning. Instruction in fundamental techniques and skills for conditioning by walking and jogging.

1101. Backpacking/Camping. Instruction in fundamental techniques, skills and equipment for backpacking and camping.

1111. Beginning Rockclimbing/Ropes. Instruction in fundamental techniques, skills and equipment for rockclimbing and ropes courses.

1121. Beginning Canoeing/Kayaking. Instruction in fundamental techniques, skills and equipment for canoeing or kayaking.

1131. Beginning Karate. Instruction in fundamental techniques and skills for karate.

1141. Bicycling for Conditioning. Instruction in fundamental techniques and skills for conditioning by bicycling.

1151. Beginning Triathlon. Instruction in fundamental techniques, skills and equipment for triathlon competition.

1161. Aerobic Dance. Instruction in fundamental techniques and skills for aerobic dance.

1171. Beginning Flyfishing. Instruction in fundamental techniques, skills and equipment for flyfishing.

1181. Beginning Equestrian Skills. Instruction in fundamental techniques, skills and equipment for the beginning equestrian.

1191. Recreational Dance. Instruction in fundamental techniques and skills for recreational dance.

2001. Intermediate Weight Training. Continues instruction in techniques and skills for weight training. Prerequisite: FRA 1021 or permission of instructor.

2011. Lifeguard Training. Instruction in fundamental techniques, skills and equipment in Red Cross Lifesaving. Prerequisite: FRA 1011 or permission of instructor.

2021. Intermediate Scuba. Continued instruction in fundamental techniques, skills and equipment for scuba. Prerequisite: FRA 1081.

2101. Varsity Sports. Participation in varsity sports program.

History

Instructor: Vacca

Major requirements—History:

Sociology 2113	3 hours
Economics 2033 or 2043	3 hours
Political Science 2113 or 2213	3 hours
History	33 hours

(including 1013, 1023, 1313, 1323, and 4013—Twelve of the additional 18 hours in history must be upper level courses; nine of these must be at Lambuth.)

Minor requirements—History:

History 1013, 1023, 1313, 1323 and six hours of upper level electives ..... 18 hours

1013, 1023. Survey of Western Civilization I and II. A survey of the political, social, and intellectual developments of Occidental civilization. (Fall, Spring)

1313, 1323. Survey of the History of the United States I and II. A survey of the United States from the earliest times to the present day. (Fall, Spring)

2203. History of England to 1660. A survey of the social, economic and political development of the English people to 1660. (Fall, even years)

2213. England Since 1600. A survey of England and the Empire from the beginning of the seventeenth century to the present. (Spring, even years)

2701-4. Special Topics in History.

3113. The Ancient World. A history of Europe from the age of Homer through the age of Constantine the Great. (Spring, odd years)

3213W. America Since 1945. Political, social, economic, and cultural developments in America since the end of World War II. Prerequisite: ENG 1013/1023. (Spring, odd years)

3233W. Renaissance and Reformation. A history of Europe from the beginning of the Renaissance through the Thirty Years War. Prerequisite: ENG 1013/1023. (Fall, odd years)

3243. The French Revolution. A examination of the social, political, economic, and intellectual causes of the French Revolution, the Old Regime, wars and governmental successions until the fall of the Napoleonic Empire. (As needed)

3313. Civil War and Reconstruction. Slavery and the rise of Southern nationalism; secession; wartime problems of the Union and Confederacy; political and economic adjustments of the Reconstruction; the New South; problems of capital and labor; the agrarian revolt; political parties and reform. (As needed)

3413W. History of Tennessee. Physical features, Native Americans and the beginning of white settlements; the Revolution, Southwest Territory and statehood economic, political, and social developments; Civil War and Reconstruction; economic, educational, and political progress in the twentieth century. Prerequisite: ENG 1013/1023. (Fall, odd years)

4013. Senior Seminar in History and Political Science. A capstone experience for History and Political Science majors to review and integrate their academic course work, strengthen their understanding of methodology in the two fields, and relate their academic preparation to post-graduation goals. (Spring)

4023W. Russia and the Soviet Union. A history of Russia from the beginning of the seventeenth century until the present. Prerequisite: ENG 1013/1023. (As needed)

4113. Europe in the Nineteenth Century. A history of Europe beginning with the Congress of Vienna and continuing through the outbreak of World War I. (As needed)

4123. Europe in the Twentieth Century. A history of Europe in its world setting beginning with the origins of World War I and continuing to the present. (As needed)

4223W. The Development of Nations. The history of national development in selected regions and countries of the world. Africa and the Middle East, Asia, Europe and Latin America are taught on a rotating basis. May be repeated with a change in topic. Prerequisite: ENG 1013/1023. (As needed)

4501-3. Independent Study in History. Designed for the advanced student who desires to pursue individual research in a specific phase of history. Open only to upper division students. One to three credits.

4701-4. Special Topics in History.

4801-6. Internship I. Content varies. Course is designed to provide students with applied experience in their fields of study. A variety of internships are available including the Washington Center and Tennessee Legislative Internships. May also be taken at local offices or agencies. One to six credits.

4901-6. Internship II. See Internship I.

Honors Programs

University Honors:

(See Special Programs)

Professor Mayo, Director

1003. Honors I. Includes such topics as art, psychology, business literature, religion and history. (Fall, Spring)

2003. Honors II. More advanced than Honors I and includes philosophy, politics, science, ethics and religion. (Fall, as needed)

3003. Honors III. Builds upon Honors I and II and includes philosophy, biology, ecology and literature. (Fall, as needed)

Honors in Individual Disciplines:

(See Special Programs)

3002. Honors I. Individual Discipline. Two hours credit. Spring Term, Junior year.

4002. Honors II. Individual Discipline. Two hours credit. Fall term, Senior year.

4004. Honors III. Individual Discipline. Four hours credit. Spring term, Senior year.

Interdisciplinary Lambuth Core Courses

The following seminar courses may not be taken as a tutorial course or in any independent manner.

FRS 1001. Interdisciplinary Courses: Freshmen Seminar. Required of entering freshmen. The seminar will provide support for beginning students by offering help with study skills, by increasing awareness of personal strengths and interests, and by relating strengths to their educational planning. (Fall, Spring)

JRS 3003W. Interdisciplinary Courses: The Nineteenth Century. Required interdisciplinary course of all juniors which views the nineteenth century as a time in which major world issues in Western culture shifted from an assumption of constancy to one of change. Prerequisite: ENG 1013, 1023 and junior classification. (Fall, Spring, Summer)

SRS 4003. Interdisciplinary Courses: The Twentieth Century. Required of all seniors. Interdisciplinary course with focus on twentieth century. Students use selected major ideas of twentieth century as basis for senior thesis in their major field of study. Prerequisite: JRS 3003W and senior classification. (Fall, Spring, Summer)

School of Social Sciences

International Studies

Assistant Professor: Mego

The degree in International Studies, in addition to being a sound component in a liberal arts education, will enable students to meet the requirements of leading graduate and law schools, and prepare students for careers in government, research, international organizations, international affairs, and the public and private sectors wherever there is a need for international expertise. The International Studies major provides students with a wide interdisciplinary perspective and broad geographical experience in its courses. The International Studies major is a Bachelor of Arts Degree, which requires the second year of a foreign language (2013 and 2023 in French, German, or Spanish). For those students who are unprepared to take the second year of a foreign language, the two-year sequence (1013, 1023, 2013, and 2023) is required.

Major Requirements—International Studies:

HIS 1023 Survey of Western Civilization	3 hours
ENG 2213W or 2223W World Literature	3 hours
POL 2213 International Relations	3 hours
SOC 2313 Cultural Anthropology or POL/SOC 2083 Political and Social Geography	3 hours
REL 2333 Classics of Eastern Thought or REL 2613 Judaism and Islam	3 hours
HIS 4123 Europe in the 20th Century	3 hours
POL 3213 U.S. Foreign Policy or POL 3313W International Organization and Law	3 hours

POL 3013 Comparative Government ..... 3 hours
ECO 2033 Principles of Macroeconomics ..... 3 hours
Foreign language literature or civilization course
(beyond B.A. requirement) ..... 3 hours
Capstone experience: Six credit hours for academic work in the Lambuth in London Program at Regents College, London, England, or another approved study abroad program. In lieu of participation in one of the approved study abroad programs, students may elect to take the International Studies Seminars (POL 4013/4701; these seminars include writing and presentation of high-quality research papers ..... 4-6 hours
Total 34-36 hours

Minor Requirements—International Studies:
Foreign Language: Students must complete the first year of a foreign language
HIS 1023 Western Civilization II ..... 3 hours
POL 2213 International Relations ..... 3 hours
ECO 2033 Principles of Macroeconomics ..... 3 hours
POL 3013 Comparative Government ..... 3 hours
REL 2333 Classics of Eastern Thought or
REL 2613 Judaism and Islam ..... 3 hours
Capstone experience: same as for International Studies majors ..... 4-6 hours
Total 19-21 hours

School of Mathematical and Natural Sciences

Mathematical Sciences

Associate Professors: S. Barnes, Kazempour
Assistant Professors: Hakim, He
Instructor: J. Albury

The School of Mathematical and Natural Sciences offers a major in Mathematics and minors in Computer Science and Mathematics. Requirements for each program are listed below.

Mathematics

Major Requirements:
Mathematics (2114 or above and including MTH 3023, 4213 and 4313) ..... 30 hours
Physics 2214 or 2304 ..... 4 hours
Philosophy 3753 ..... 3 hours
Computer Science 1253 or above ..... 3 hours
Total 40 hours

Students planning to graduate are strongly urged to read Graduation Requirements A-G found under the description of the Academic Program in this catalog.

Minor Requirements:
Mathematics (Math 2114, 2124, 3023) ..... 11 hours
Mathematics upper division electives (3000 level or above) ..... 7-9 hours
Total 18-20 hours

Computer Science

Minor Requirements:
Computer Science (CSC 1263, 3013, 4103) ..... 9 hours
Computer Science electives (any CSC course above 1003) ..... 9 hours
Total 18 hours

Computer Science

1003. Introduction to Computer Science. A survey of computer applications, impact of computers on individuals and society. (Fall, Spring)

1253. Introduction to Programming with BASIC. A beginning course in computer programming that stresses problem-solving methods, algorithm development, and good programming style with the language BASIC. Students will use the microcomputer while writing programs for computer operator interactive games, alphabetizing, personal finance and other applications. (Fall)

2253. File Processing with BASIC. Assigned programming projects give students experience in the design and creation of file processing systems. Characteristics and utilization of a variety of storage devices are covered. Algorithm analysis and programming techniques are stressed. Prerequisite: CSC 1253. (Spring)

2701-4. Special Topics in Computer Science.

3013. Introduction to C++ Programming. An applied course in the programming language C. Language definition structures, data and control structures, run-time considerations, interpretive languages, lexical analysis and parsing. Prerequisite: CSC 1253. (As needed)

4501-3. Independent Study in Computer Science.

4701-4. Special Topics in Computer Science.

Mathematics

0033. Intermediate Algebra. An introduction to the properties of real and complex numbers, exponents and radicals, one variable equations and inequalities, exponents, logarithms, and functions. Graphing is stressed. Prerequisite: Algebra I in high school. (Non-degree credit. Institutional credit *only*. May not be used for a major, minor, or Lambuth core requirement. May not be taken by students who have successfully completed a higher-level mathematics.) (Each term)

All entering freshmen and certain entering transfer students recommended by the Admissions Committee are subject to placement in MTH 0033 based on ACT Math scores of less than or equal to 22. Students whose scores exceed 22 should enroll in MTH 1113 College Algebra and Trigonometry or MTH 1133 Mathematical Concepts or higher to satisfy the core requirement in mathematics.

1113. College Algebra and Trigonometry. An introduction to circular functions and their graphs, trigonometric functions and their inverses, exponential and logarithmic functions. Prerequisite: Algebra II in high school or MTH 0033. (Each term)

1133. Mathematical Concepts. This course will explore basic logic, truth tables, elementary probability and statistics, exponential functions, financial math and linear programming. Emphasis will be placed on critical thinking and problem solving. Prerequisite: MTH 0033 or placement. (Each term)

2114. Calculus I. This course begins with a review of 2-D analytic geometry, intuitive approach to the ideas of limit and continuity, the derivative, rules of differentiation, maxima and minima problems, anti-derivatives, and integration by substitution. Prerequisite: Precalculus in high school or MTH 1113. (Fall, Spring)

2124. Calculus II. A continuation of Math 2114. A study of differential and integral calculus of exponential, logarithmic, and trigonometric functions. Special emphasis on tech-

niques of integration and an introduction to parametric equations and polar coordinates. Prerequisite: MTH 1113 and 2114 or the equivalent. (Fall, Spring)

2701-4. Special Topics in Mathematics.

3013. Probability and Statistics. A study of the measures of central tendency, probability, normal distribution, chi-square, correlations, and regression. Prerequisite: MTH 2114. (Fall, odd years)

3023. Linear Algebra. A study of systems of linear equations, matrices, vector spaces, linear mappings, determinants, and quadratics. This course is prerequisite to most advanced mathematics courses. Prerequisite: MTH 2114. (Fall, odd years)

3114. Calculus III. A continuation of Math 2124. Indeterminate forms, improper integrals, and infinite series are studied during the first eight weeks. The remainder of the course is concentrated on multivariable differential and integral calculus-partial differentiation, multiple integrals, directional derivatives, line and surface integrals. Prerequisite: MTH 2124. (Fall)

3213. Numerical Methods. Introduces the binary number system, sources of roundoff error in floating-point programming, calculation of functions using power series, methods of determining roots of equations, solutions to simultaneous equations, numerical integration and ordinary differential equations. Computer programs will be used to simplify tedious calculations. Prerequisite: MTH 2124 and CSC 1253. (Spring, even years)

4113. Abstract Algebra. An introduction to modern abstract algebra, groups, rings, fields, and integral domains. Prerequisite: MTH 2124. (Fall, even years)

4213. Differential Equations. A study of the theory and methods for solving ordinary total differential equations. Topics include existence and uniqueness theorems, methods for solving first and second order linear differential equations, operator methods, power series solutions, matrix methods and numerical integration. Prerequisite: MTH 2124. (Spring, odd years)

4313. Advanced Real Calculus. Theoretical rather than applied development of calculus. Includes inquiries into the real number system, functions, sequences, limits, continuity, theory of differentiation and integration. Prerequisite: MTH 3114. (Spring, odd years)

4501-3. Independent Study in Mathematics.

4701-4. Special Topics in Mathematics. An advanced study of modern topics in mathematics and/or computer science. Prerequisite: Instructor's permission.

School of Arts and Communication

Music

Professor: Huneycutt
Assistant Professors: Bernhardt, Weimer
Instructor: D. Jones

Lambuth offers the Bachelor of Music degree with a major in Music and concentrations in Church Music, Music Education (Instrumental and Vocal), and Performance (Instruments, Organ, Piano, Voice). A Bachelor of Arts degree is also offered

with a major in Music and concentrations in Applied Music or Music Educational Studies. Each student should select an area of concentration as early as possible and no later than the beginning of the junior year.

Music major curriculum: 34 hours

MUS 1113, 1123 Music Theory
MUS 1131, 1141 Musicianship Skills
MUS 2113, 2123 Harmony
MUS 2011, 2021 Advanced Sight-Singing & Ear Training
MUS 4022 Form
MUS 2032 Introduction to Music Literature
MUS 3213, 3223W Music History
MUS 2312 Conducting
MUS 2322 Orchestration/Arranging
MUS 1700 series Ensemble (4 hours)

Concentrations:

Note: NASM guidelines specify rough percentage of total 128 hours to be earned in music: performance, church music = 65% (83 hours) and music education = 50% (64 hours).

Performance (Bachelor of Music):

MUS 1851-4 Applied Voice ..... 32 hours
MUS 1800 series Minor Applied Area ..... 2 hours
MUS electives ..... 4 hours
Additional requirements for vocal performance:
GER 1013 Elementary German I ..... 3 hours
FRN 1013 Elementary French I ..... 3 hours
MUS 3223 Diction for Singers ..... 3 hours
total 46 hours plus music major curriculum = 80 hours

Church Music (Bachelor of Music):

MUS 1800 series ..... 26 hours
at least 16 hours in one major area; two hours minimum each of voice, organ, and piano
MUS 3513 Church Music ..... 3 hours
MUS 4423 Vocal and Choral Methods/Conducting ..... 3 hours
MUS 3302 Vocal Pedagogy ..... 2 hours
MUS 4801-3 Internship in Church Music ..... 3 hours
Music electives ..... 9 hours
total 46 hours plus music major curriculum=80 hours
A minor in Religion is strongly recommended.

Music Education-Vocal (Bachelor of Music):

MUS 1851-4 Applied Voice ..... 16 hours
MUS 3003 Elementary Music Education Methods for Musicians ..... 3 hours
MUS 3302 Vocal Pedagogy ..... 2 hours
MUS 4423 Choral Conducting/Methods ..... 3 hours

MUS 2332 Diction for Singers ..... 2 hours
MUS 3452 Music Technology ..... 2 hours
MUS 4713 Secondary School Music Methods ..... 3 hours
total 31 hours plus music major curriculum = 65 hours

Music Education-Instrumental (Bachelor of Music):
MUS 1871-4 Applied Instruments ..... 16 hours
MUS 1800 series Minor Applied Area ..... 2 hours
MUS 4203 Marching, Concert & Jazz Band Conducting/Methods ..... 3 hours
MUS 3112 Brass/Percussion Methods ..... 2 hours
MUS 3122 Woodwind Methods ..... 2 hours
MUS 3402 String Methods ..... 2 hours
MUS 3452 Music Technology ..... 2 hours
MUS 3003 Elementary Music Education Methods for Musicians ..... 3 hours
MUS 4713 Secondary School Music Methods ..... 3 hours
total 35 hours plus music major curriculum = 69 hours

Applied Music (Bachelor of Arts):
MUS 1800 series Major Applied Area ..... 12 hours
MUS 1800 series Minor Applied Area ..... 2 hours
MUS 1700 series Ensemble ..... additional 4 hours beyond music curriculum
total 18 hours plus music major curriculum = 52 hours

Music Education Studies (Bachelor of Arts):
MUS 1800 series Major Applied Area ..... 12 hours
MUS 1800 series Minor Applied Area ..... 2 hours
EDU 4713 Secondary School Music Methods ..... 3 hours
MUS 1700 series Ensemble ..... additional 4 hours beyond music curriculum
Plus choice of the following methods courses: ..... 3-4 hours
MUS 3003 Elementary Music Education Methods ..... 3 hours
MUS 3112 Brass/Percussion Methods ..... 2 hours
MUS 3122 Woodwind Methods ..... 2 hours
MUS 3402 String Methods ..... 2 hours
MUS 4423 Vocal/Choral Methods/Conducting ..... 3 hours
MUS 4203 Band Methods ..... 3 hours
total 25 hours plus music major curriculum = 59 hours

The Bachelor of Music degree in Music Education is designed to meet the certification requirements for the State of Tennessee upon completion of the professional education core, supplemental core, and field experience courses prescribed by the School of Education; see the School of Education listings for these requirements. The major in music in the Bachelor of Music and Bachelor of Arts degrees may be adapted to lead toward certification as a director of music in the United Methodist Church.

All music majors are required to pass a piano proficiency examination and will be required to enroll in applied or group piano until said proficiency is reached. Music majors are required to attend all student and faculty recitals, to appear on student

recital at least once each semester when taking applied music for credit, and to give a senior recital. A junior recital is required for the B.M. Performance concentration.

Voice majors are required to participate in the Lambuth Concert Choir and instrumental majors are required to participate in Lambuth Concert Band unless waived by the Chairperson of the Department. Only four hours credit will count toward music core requirements. Keyboard majors are required to accompany as assigned by their instructor.

Applied music instruction in piano, organ, voice and the instruments of the band and orchestra are offered by the department. One hour credit in an area of performance will be given for one thirty-minute lesson per week and a minimum of six hours weekly practice; two hours credit requires one forty-five minute lesson per week and a minimum of twelve hours of weekly practice. Students enrolled in the Bachelor of Music degree program may register for three or four hours credit per semester. Three hours credit requires the equivalent of two thirty-minutes lessons per week with a minimum of fifteen hours of weekly practice plus related work as required by the instructor; four hours credit requires the equivalent of two thirty-minute lessons per week with a minimum of 18-24 hours weekly practice plus related work as required by the instructor.

Applied music and ensemble taken beyond the sophomore level will be considered upper division credit.

Music Minor

Music Theory 1113, 1123	6 hours
Conducting 2312	2 hours
Music History 3223W	3 hours
Applied Music	5 hours
Ensemble	2 hours
	total 18 hours

1113, 1123. Music Theory. Fundamentals of musicianship including sight-singing, ear training, dictation and basic four-part writing. Harmonization of given melodies in major and minor including the use of all chords in diatonic harmony. Three to five periods per week.

1113, 1123. Music Theory. Fundamentals of musicianship including sight-singing, ear training, dictation and basic four-part writing. Harmonization of given melodies in major and minor including the use of all chords in diatonic harmony. Three to five periods per week.

1131, 1141. Musicianship Skills. Basic reading and sightsinging. Reading in all keys in both soprano and bass clef with representations of multiple rhythm patterns. Starts with conjunct motion and moves through introduction of accidentals and modulation to representations of intervals within the diatonic scale. Singing and hearing all intervals, triads, and seventh chords as well as playing those chords on the keyboard.

1711. Lambuth Concert Choir. A mixed choral ensemble performing a variety of choral literature. Annual tour and special engagements. Three hours rehearsal per week. One credit each semester. Auditions spring and fall.

1721. Lambuth Singers. A select choral ensemble performing classical chamber literature and vocal jazz. Annual tour and special engagements. Four hours rehearsal per week. May be repeated for credit. Auditions held fall and spring. Concurrent enrollment in MUS 1711 required.

1731. Lambuth Concert Band. Study and performance of quality band literature. Four hours of rehearsal weekly. Annual tour and special engagements.

1741. Jazz Band. A selected ensemble performing a variety of Big Band literature in jazz and popular styles. Three rehearsals weekly. Annual tour and special engagements. Membership is by audition.

1751. Guitar Ensemble. Study and performance of literature for classical guitar ensemble. May be repeated for credit.

1811-4. Applied Piano.

1831-4. Applied Organ.

1851-4. Applied Voice.

1871-4. Applied Instruments.

1881-4. Classical Guitar. Prerequisite MUS 1951 or previous experience. Permission of instructor required.

1911-1921. Voice Class. An introduction to vocal production and techniques. Efficient and artistic use of the voice as well as refinement of breath control and enunciation is the goal. A mixed class offers opportunity to contrast problems of men's and women's voices. Primarily for those who have not studied voice previously. Limited enrollment. Meets once a week.

1931-1941. Group Piano for Proficiency. For those with little or no keyboard experience wishing to meet piano proficiency requirements for the music major. Elementary rhythmic and melodic reading with emphasis upon chords and simple melody and accompaniment style. Meets once per week.

1951. Beginning Class Guitar. For those with little or no guitar experience. Beginning guitar techniques, rhythmic and melodic reading with emphasis on chords. Meets once per week.

2002. Music Appreciation. Introduction to music as an art form from the listener's point of view. Music of various composers, periods, and styles is studied through the use of recordings and class discussions.

2011, 2021. Advanced Sight-Singing and Ear Training. Designed to stress the ability to sing at sight complicated melodic and rhythmic patterns and to take similar patterns from dictation. Emphasis on harmonic dictation as it relates to functional analysis and chord symbols. Prerequisite: MUS 1123 or equivalent.

2023. Introduction to Music Literature. A survey of basic elements and procedures of western art music with an emphasis on the understanding of major historical style period and a thorough knowledge of representative repertory from those periods.

2113. Harmony I. A study of seventh and ninth chords, the secondary dominant chord group, and modal mixtures. Emphasis on the use of these chords and their function in tonal harmony including modulation. Sight-singing, ear training and keyboard harmony are included. Prerequisite: MUS 1123 or equivalent. (Fall)

2123. Harmony II. A study of eleventh and thirteenth chords, the chords of the augmented sixth, secondary subdominants, altered chords, and Neapolitan harmony. Emphasis on the use of these chords and harmonies and of their function in tonal harmony including modulation. Sight-singing, ear training and keyboard harmony. Prerequisite: MUS 2113 or equivalent. (Spring)

2142. 16th Century Counterpoint. A study of the sixteenth-century contrapuntal technique. Prerequisite: MUS 2123. (As needed)

2312. Conducting. Study of basic skills for good choral and instrumental conducting; musical terms and vocabulary necessary for interpretation of scores; laboratory experience in conducting vocal and instrumental ensembles. (Fall, odd years)

2322. Orchestration and Arranging. A study of transposition, range, and tonal color of musical instruments and their application in arranging for various ensembles. Prerequisite: MUS 2123 or equivalent. (Spring, even years)

2332. Diction for Singers. Study of the major singing languages (English, Latin, Italian, German, and French) in terms of pronunciation in musical performance, using the International Phonetic Alphabet. (Fall, odd years)

2701-4. Special Topics in Music.

3003. Elementary Music Education Methods for Musicians. This course is designed to develop music educators who will teach music creatively and with an understanding of child development processes. For music majors only. (Spring, even years)

3013. Music Experiences for Children. Fundamentals of music and the use of recorder and Orff tuned and untuned instruments are combined to provide the future classroom or church school teacher confidence in a musical experience. For non-music majors only. Prerequisite: MUS 2002. (Fall, Summer)

3112. Brass and Percussion Methods and Materials. Students will be required to perform at the beginning level on brass and percussion instruments and to study and demonstrate proper teaching techniques for these instruments. (Fall, even years)

3122. Woodwind Methods and Materials. Students will be required to perform at the beginning level on woodwind instruments and to study and demonstrate proper teaching techniques for these instruments. (Spring, odd years)

3213, 3223W. Music History. Study of music from primitive societies through the early Christian church and further development of western civilization. Special emphasis is placed on the Baroque, Classical, Romantic, and twentieth-century periods. Prerequisite: ENG 1013/1023. (Alternate years)

3302. Vocal Pedagogy. The science and technique of teaching basic vocal production to others. Designed for all involved in teaching any form of vocal music. (Spring, even years)

3402. String Methods. Proficiency-level performance on the orchestral string instruments; study and application of proper classroom teaching techniques for these instruments. (Spring, odd years)

3452. Music Technology. Application of technology in various areas of music performance and teaching. Includes notation/sequencing software; use of traditional office programs in music content area; digital audio recording and editing; music theory and music education applications. (Spring, odd years)

3513. Church Music. The history and the use of church music including hymnology. The course is designed to meet the needs of ministers and those interested as directors of Christian Education or as directors of church music. (Spring, odd years)

4022. Form. A study of compositional procedures from Medieval times to the present. Emphasis on major forms of the past 300 years, such as fugue, sonata, and symphony. Prerequisite: MUS 2123 or equivalent.

4032. Composition. Composition of original works, using standard musical forms, such as song-form, invention, fugue, sonata and symphony. Taught on demand and in individual lessons. (As needed)

4203. Marching, Concert, and Jazz Band Conducting/Methods. Designed specifically for the instrumental music education major. Incorporates study of current marching band rehearsal techniques, instrumental conducting practices, and a survey of jazz band literature and rehearsal techniques. Study of administrative responsibilities of the instrumental music director. Observation hours with local high school programs required. (Fall, even years)

4423. Vocal and Choral Methods and Materials/Conducting. Vocal and choral techniques, choral rehearsal techniques, and choral literature are emphasized. (Fall, even years)

4501-3. Independent Study in Music.

4701-4. Special Topics in Music. Selected topics from the field of music not otherwise included in the departmental curriculum. Topic to be announced each time the course is offered. Permission of instructor required.

4801-3. Internship in Church Music. Guided professional experience for church music majors in a variety of internship positions with cooperating area music ministries, such as ensemble direction, solo performance, accompanying. May be repeated for credit.

School of Humanities

Philosophy

Assistant Professor: Garrett

Minor Requirements—Philosophy:

Philosophy 2353W	3 hours
Philosophy 2423W	3 hours
Philosophy 3513W	3 hours
Philosophy Electives	9 hours

1013. Introduction to Philosophy. An introduction to the enduring philosophical questions regarding the nature of reality, value, and truth. A broad exploration of responses to the questions aimed at engaging students in formulating their own responses to them. (Spring, even years)

2353W. Great Thinkers of the Western World: Ancient and Medieval. A study of representative philosophers in the West from the early Greeks to the end of the Medieval era. Prerequisite: ENG 1013 and 1023. (Fall, even years)

2423W. Great Thinkers of the Western World: Modern. A study of representative philosophers in the West from the Renaissance to the present. Prerequisite: ENG 1013 and 1023. (Spring, odd years)

2613. Studies in Philosophy. Studies of selected individuals, schools of thought and ideas in philosophy—eastern and western. Specific topics announced each time the course is offered. Prerequisite: Permission of instructor. (As needed)

2701-4. Special Topics in Philosophy. Topics vary. (As needed)

3333. Classics of Eastern Thought. A survey of representative selections from the basic, formative writings, of the religions and philosophies of India, China, and other Eastern societies. (See REL 3333) (Spring, odd years)

3433. Marxism. A study of the philosophical issues and assumptions in Marxist thought from its background and early formulations to the present. (As needed)

3513W. Ethics. A study of normative theories of ethics and an application of those theories to contemporary moral issues. The course offers a blend of theory evaluation and practical application to issues of personal and social moral responsibility. Special attention is given to ecological and business issues. Prerequisite: ENG 1013 and 1023. (Fall, odd years)

3603W. Aesthetics. An exploration of responses to the following questions: What is a work of art? What is aesthetic experience? What is artistic creativity? How does one evaluate works of art? The study includes a brief historical survey of responses to these questions but is aimed primarily at engaging students in formulating their own responses to them. Prerequisite: ENG 1013 and 1023. (Fall, even years)

3753. Logic. An investigation of informal and formal reasoning, classical and modern syllogistic inference, symbolic and mathematical logic and the foundation of the scientific method. (Spring)

4701-4. Special Topics in Philosophy. Topics vary. (As needed)

School of Social Sciences

Political Science

Assistant Professor: Mego
Instructor: Vacca

Lambuth offers the Political Science major with either a Bachelor of Arts or Bachelor of Science degree. The major consists of a concentration in three of the four most common areas of political science: U.S. Government and Law; Comparative Politics;

International Relations; and Political Theory, in addition to more intensive, upper division courses, and support courses from outside of Political Science. Students frequently elect to pursue careers in government service (including foreign service), law, or graduate work toward teaching or professional degrees. Many students majoring in political science have law school as a goal.

Major Requirements—Political Science:

Political Science ..... 30 hours
(including POL 1013; POL 4013; three of the four Political Science sub-discipline surveys: POL 2013W, 2113, 2213, 2313; and 15 elective hours in Political Science)
History 1013 and 1023 OR Economics 2033 and 2043 ..... 6 hours
Sociology 4523W ..... 3 hours
Sociology 4543 or Business 3013 ..... 3 hours

Fifteen of the total 30 hours in Political Science must be upper level courses; nine of these must be at Lambuth.

Minor Requirements—Political Science: (minimum 18 hours)

Political Science ..... 18 hours
(including POL 1013; two of the four Political Science sub-discipline surveys: POL 2013W, 2113, 2213, 2313; and 9 elective hours in Political Science)
Six of the total 18 hours in Political Science must be upper division courses.

1013. Introduction to Political Science. The fundamental concepts involved in the scientific study of politics and political activity. The course surveys major issues, methodological approaches, terminology, and career opportunities in the field. (Fall)

2013W. Political Theory. An introduction to the study of political thought including the foundations of conservatism, liberalism, socialism, communism and fascism. The course focuses on basic philosophical questions of politics, power and society. Prerequisite: ENG 1013/1023. (Spring)

2083. Social Geography. (See SOC 2083.)

2113. United States Government and Politics. The basics of U.S. government and democracy: the Constitution, the Bill of Rights, public opinion, public policy, elections and campaigns. (Fall)

2213. International Relations. The major concepts, actors, and issues involved in International Relations emphasizing theories of realism and idealism; nationalism and internationalism; war; international economics; and global concerns. (Fall)

2313. Comparative Politics. The basic concepts involved in Comparative Politics emphasizes the comparison of various governmental arrangements, institutions, political processes, behavior, and public policies in different political systems. (Spring)

2732. Law and the Courts. Examination of the U.S. legal process and courtroom procedure. This course is designed for students interested in law school and may include field work in the Jackson criminal justice system. (As needed)

2701-4. Special Topics in Political Science.

3013. Comparative Government. Comparative studies of politics and institutions in selected regions and countries. Africa, Latin America, Eastern Europe, Russia, Asia, and the Middle East are offered on a rotating basis. This course may be repeated with different course content. (Fall)

3043. International Political Economy. This course is designed to provide a broad base of information and theoretical understanding of the links between politics and economics. The basics of world trade, monetary affairs, foreign investment and the operation of multinational corporations and international economic organizations will be covered. (Fall, odd years)

3123W. Congress and the President. The relationship between the legislative and executive branches in the U.S. government's separation of powers system. Prerequisite: ENG 1013/1023. (As needed)

3213. United States Foreign Policy. Selected problems of U.S. foreign relations in the major regions of the world and the U.S. foreign policy process. (As needed)

3243. Political Behavior. An examination of political attitudes, their formation and effects. Specific topics include political socialization, public opinion, voting behavior, and political party and interest group activity. (As needed)

3313W. International Organization and Law. The role of international organizations in the modern world. Emphasizes the structure and mission of the United Nations, NATO, and other Inter-Governmental Organizations, Non-Governmental Organizations, and International Courts of Justice. Prerequisite: ENG 1013/1023. (Spring, odd years)

3433. Metropolitan Studies. The development and growth of urban areas in terms of land use, political and social organization. The political, economic and social differences among rural, suburban, and urban areas are investigated. (As needed)

4013. Senior Seminar in History and Political Science. A capstone experience for History and Political Science majors to review and integrate their academic course work, strengthen their understanding of methodology in the disciplines, and relate their academic preparation to post-graduation goals. (Spring)

4113. Constitutional Law. Examination of the U.S. constitution and Supreme Court, the constraints on judicial power, rulings on civil rights and liberties. (As needed)

4223W. History of Political Thought. A study of normative political philosophy using the classic texts of major political thinkers from ancient times to the present including Plato, Aristotle, Hobbes, Locke, Mill, Marx, etc. Prerequisite: ENG 1013/1023. (Fall, odd years)

4501-3. Independent Study in Political Science. Designed for the advanced student who desires to pursue individual research in a specific area of political science under the supervision of one or more faculty members. Open to the upper division students with instructor's permission.

4701-4. Special Topics in Political Science.

4801-6. Internship I. Content varies. Designed to provide students with applied experience at local offices and agencies in their field of study.

4901-6. Internship II. See Internship I.

Pre-Professional Programs

Students wishing to take courses leading to the ministry, dentistry, engineering, medical technology, law, medicine, nursing, pharmacy, religious education, and other professions may prepare for these professions at Lambuth University. Those students who wish to enter a professional school before graduating from Lambuth may earn a Lambuth degree through the Three-Year Residence Program (see Special Programs). This can be done simultaneously while completing a degree at a professional school. The following are suggested programs and courses:

Engineering

Advisor: Professor R. Barnes

Admission requirements to engineering schools vary and students wishing to enter such schools are advised to contact the school of their choice for specific details concerning those requirements. Lambuth does not offer a major in engineering, but offers three tracks for students who wish to become engineers. Track One is recommended for students with strong mathematical backgrounds; Track Two is recommended for students who enter Lambuth without sufficient mathematical skill to start at the calculus level; Track Three is recommended for those who wish to earn a Lambuth degree and who may wish to do so through the Three-Year Residence Program.

Track One

First Year:

English 1013, 1023	6 hours
Chemistry 1314, 1324	8 hours
Mathematics 2114, 2124	8 hours
Physics 2304, 2314	8 hours
Electives	3 hours
	33 hours

Second Year:

Mathematics 3114 (Fall)	4 hours
Mathematics 3213, 4213, or 4313 (Spring)	3 hours
Computer Science 1253	3 hours
English Literature	3 hours
Economics 2043	3 hours
Communications 2003	3 hours
Electives	13 hours
	32 hours

Track Two

First Year:

Mathematics 1103, 1113	6 hours
English 1013, 1023	6 hours
Chemistry 1314, 1324	8 hours
Electives	12 hours
	32 hours

Second Year:

Mathematics 2114, 2124	8 hours
Physics 2304, 2314	8 hours
Communications 2003	3 hours
English Literature	3 hours
Computer Science	3 hours
Electives	7 hours
	32 hours

Third Year:

Mathematics 3114 (Fall)	4 hours
Mathematics 3213, 4213 or 4313 (Spring)	3 hours
Economics 2043	3 hours
Electives	22 hours
	32 hours

Track Three

Students who wish to earn a Lambuth degree through the Three-Year Residence Program should follow either Track One or Track Two and use their **elective hours** and additional hours, if needed, to **complete Lambuth graduation requirements** (the Lambuth Core, a major and a minor to equal 96 hours). Students following Track Three are **strongly urged to monitor** their progress toward Lambuth graduation requirements through an appropriate advisor.

Health Professions

Advisors: Professors Ashbaugh, Cook, Moeller

Admissions requirements for programs in the health sciences vary considerably among professional schools. Students pursuing pre-professional programs should contact the professional school of their choice for specific details concerning those requirements. At Lambuth University they should consult the Pre-Medical Advisory Committee before formalizing their programs.

Typical admission requirements based on those for the University of Tennessee Center for the Health Sciences are included in the suggested programs on the following pages.

Suggested Program for Pre-Dentistry, Pre-Medicine Pre-Optometry

First Year

Biology 1314, 1324	8 hours
Chemistry 1314, 1324	8 hours
English 1013, 1023	6 hours
Math 2114	4 hours
Computer Science 1003	3 hours
Physical Education	2 hours
Freshman Seminar 1001	1 hour
	32 hours

Second Year

Chemistry 3214, 3224	8 hours
Literature (writing course)	3 hours
Communications 2003	3 hours
Religion	6 hours
Electives (academic major)	8 hours
Electives (minor)	4 hours
	32 hours

Third Year

Physics 2214, 2224	8 hours
Humanities Elective	3 hours
JRS Interdisciplinary Course	3 hours
Electives (academic major)	12 hours
Electives (minor)	6 hours
	32 hours

Fourth Year

Social Science Elective	3 hours
SRS Interdisciplinary Course	3 hours
Electives (major)	16 hours
Electives (minor)	11 hours
	33 hours

Suggested Program for Pre-Medical Technology, Pre-Pharmacy and Pre-Physical Therapy

First Year

Biology 1314, 1324	8 hours
Chemistry 1314, 1324	8 hours
English 1013, 1023	6 hours
Math 1113	3 hours
Computer Science 1003	3 hours
Freshman Seminar 1001	1 hour
	29 hours

Second Year

Chemistry 3214, 3224	8 hours
Literature	3 hours
Communications 2003	3 hours
Physics 2214, 2224	8 hours
Psychology 2013	3 hours
Sociology 2513	3 hours
	28 hours

In addition to the above courses, the following are required for admission to Professional school programs:

Pharmacy–Biology 3614, English 2223W, a statistics course and calculus

Medical Technology–Biology 2014 and 2024

Physical Therapy–Psychology 2023, Biology 2014 and 2024, Math 3013, and 21 hours of electives (Chemistry 3214, 3224 are not required for this program and eight (8) hours of coursework can be substituted in the curriculum above.)

Students selecting the Lambuth degree option program will select additional courses meeting both Lambuth University and major requirements.

Suggested Program for
Pre-Nursing, Cytotechnology, Dental Hygiene
and Health Information Management

First Year

Biology 1314, 1324	8 hours
Chemistry 1314, 1324	8 hours
English 1013, 1023	6 hours
Mathematics 1113, 3013	6 hours
Psychology 2013	3 hours
Computer Science 1253	3 hours
	34 hours

Second Year

Biology 2014, 2024, and 3614	12 hours
Nutrition (FCS 1023)	3 hours
Psychology 2023	3 hours
World Literature 2213W	3 hours
Sociology 2113, 2313, 2513	9 hours
Communications 2003	3 hours
	33 hours

In addition, the following courses are required for admission to the professional school programs in:

Cytotechnology: Biology 2314 and 4114 plus 13 hours of electives.
Health Information Management: Accounting 2113, 2123, Management 3093, 3243 plus 11 hours of electives.

Law

Admission to law school involves, among other factors, the student's personal academic records in addition to the score earned on the Law School Admissions Test. Majors usually recommended at Lambuth include English, History, Political Science, Sociology and Sociology with a concentration in Criminal Justice. One or more of the following courses will aid the prospective law student in determining their facility for and/or interest in the law: SOC 3353 Fundamentals of Criminal Law; POL 4113 Constitutional Law, and BUS 4323 Business Law. Fluency in written and oral use of the English language, understanding of Western political, social and economic institutions, and the ability to think critically and independently are essential.

Pre-Ministerial

It is strongly recommended that those students who desire pre-ministerial status should major or minor in religion. For those pre-ministerial students who wish to major in religion, the requirements are found under the Religion curriculum. For pre-ministerial students seeking aid, see Pre-Ministerial Grant under Financial Aid.

Psychology

Professor: Kupisch
Assistant Professors: Bowers, Dietrich

Major Requirements—Psychology:
- Sociology 4543 ..... 3 hours
- Biology or Chemistry ..... 8 hours
  (as part of Lambuth Core requirements)
- Psychology 2013, 2023, 3113, 3223, 3513, 3753, 3853, 4123 and 4652 ..... 27 hours
- Psychology electives ..... 6 hours
  (Biology 2014 and/or 2024 may be used as Psychology elective hours.)

Minor Requirements—Psychology:
- Psychology 2013 ..... 3 hours
- Psychology electives ..... 15 hours
  (Six hours must be at 3000 or 4000 level and taken at Lambuth. Biology 2014, 2024 and/or Sociology 4543 may be used as Psychology elective hours. Psychology 3114 and Sociology 4543 are recommended for those seeking graduate study in Psychology or related fields.)

2013. General Psychology. An introduction to the scientific study of the behavior of organisms, focusing on areas such as research methods, biological foundations, cognition, abnormal behavior, social processes and development. (Fall, Spring)

2023. Child and Adolescent Psychology. Study of the development of children's behavior from conception through adolescence, including physical, emotional, cognitive and social development. Such issues as genetic versus environmental influences in development, child-rearing practices and their influence on behavior and stages of development are considered. Emphasis is placed on empirical data and current research in child and adolescent development. (Fall, Spring)

2303. Psychology of Exceptional Children and Individual Differences. (See EDU 2303) (Fall and Spring)

2701-4. Special Topics in Psychology. This course will focus on issues such as "Careers in Psychology" or "Introductory Research Practicum" that are not otherwise offered. Topics will be announced each semester.

3113. Experimental Methods. Emphasizes experimental, quasi-experimental, and correlational methods as well as statistical techniques that have been significant in obtaining the basic empirical data of psychology. An independent research project is required. Open to Psychology majors only. Prerequisites: PSY 2013 and SOC 4543. (Fall)

3223. Theories of Personality. A study of personality development in terms of various personality theories, with emphasis on interpersonal relations, social and cultural factors. Prerequisite: PSY 2013 or 2023. (Spring)

3314. Educational Psychology. The application of psychological laws, principles, concepts, and knowledge to the problems of the educational process. Practical applications on an individual basis are required as lab work. Prerequisite: PSY 2013 or 2023. (Fall, Spring)

3323. Introduction to Psychological Assessment. Survey of the development of psychological tests, interpretation of test results, criteria for selection of standardized tests, and the use of psychological tests across various disciplines. Prerequisite: PSY 2013 or 2023. (Fall, Spring)

3513. Abnormal Psychology. A systematic study of the classification, symptoms, etiology and treatment method–both traditional and modern–of maladaptive or "psychopathological" behaviors. Psychological, biological and sociocultural theories of abnormal behavior are considered. Emphasis is placed on current empirical research in a sociopsychological framework. Prerequisite: PSY 2013. (Fall)

3613. Social Psychology. Study of the factors which determine the effects of others on the individual's behavior, including attitudes and beliefs. Various theories are considered and used to explain social behavior. Traditional topics as well as those most important in current times are explored. Emphasis is placed on current empirical research. Prerequisite: PSY 2013. (As needed)

3623. Cognition and Learning in Early Childhood. Cognitive development during infancy and the preschool years. Emphasis is placed on its impact on learning and academic success during the school years. (Fall, odd years.)

3753. Cognitive Psychology. An introduction to the study of mental processes. Topics to be covered include attention, learning, memory, language, and complex processes such as decision making. Prerequisite: PSY 2013. (Spring)

3853. Physiological Psychology. An exploration of the relationship between human physiology and behavior. Topics such as sensation, perception, psychopathology, learning, emotions, motivation, consciousness, and motor behavior will be addressed. Prerequisite: PSY 2013, BIO 1014 and 1024 or two equivalent courses in BIO or CHM. (As needed)

4123. History of Psychology. A comprehensive study of the beginnings of science and the historical background of contemporary theories in psychology. The relationship between empirical research and theories is emphasized. Prerequisite: PSY 2013. (Fall)

4213. Clinical Counseling Psychology. A survey of the methods and professions of clinical and counseling psychology with emphasis on counseling techniques. Opportunity is provided for students to experience various counseling interactions. The history of major concepts and current issues of the area are explored as well as clinical and counseling psychology as professions. Prerequisite: PSY 2013 and 3513. (As needed)

4423. Psychology of Language Development. A study of language development from birth to maturity with emphasis on the relationship between language and thinking. (Fall)

4501-3. Independent Study in Psychology. Designed for the advanced student who desires to pursue individual research in a specific area of psychology. Open only to upper division students.

4652. Senior Seminar in Psychology. An advanced course requiring synthesis and integration of information from previous psychology courses. The course will explore prominent controversies and current issues from major divisions of psychology. Prerequisite: PSY 2013, 3114, senior psychology major or minor status. (Spring)

4701-4. Special Topics in Psychology. Course will focus on important aspects of psychology which are not otherwise offered. Topics will be announced each time the course is offered.

4801-6. Internship I. This course is designed to provide students with applied experience in their field of study. The instructor's permission is required and preparations should be made at least one semester in advance of the actual internship. (As needed)

4901-6. Internship II. See PSY 4801-6, Internship I.

School of Humanities

Religion

Professor: Davenport
Assistant Professors: Garrett, Thornton

Major Requirements—Religion: (Bachelor of Arts)

Literature	3 hours
Philosophy	3 hours
Music, Art, Theatre	2 hours
History (other than U.S. or Tennessee)	3 hours
Religion	36 hours

(including Religion 1113, 1123, 1143, 1153, 2013, 2023, 4473, 4653, and either Religion 3333, or 3613)

Minor Requirements—Religion:

Religion 1113 or 1123 or 1143 or 1153	3 hours
Religion 2013 or 2023	3 hours
Religion 3333 or 3613	3 hours
Religion 4473 or 4653	3 hours
Religion electives	6 hours

1013. Studies in the Bible. An introductory course for those who wish to concentrate on a specific book or group of books in the Bible. Topics vary. (As needed)

1053. Introduction to Religion. A study of the nature of religion, including various elements, such as the experience of the holy, ritual, social implications, etc., in the context of the major world religions. (Spring)

1113. The Old Testament I. A study of the Pentateuch and the Former Prophets. Historically, a study of the people of Israel to the end of the Babylonian Exile. (Fall)

1123. The Old Testament II. A study of the Latter Prophets and the Writings, including a look at some of the apocryphal books. (Spring)

1143. New Testament I. A survey of the four Gospels and the Book of Acts with regard to their origins, authorship, literary nature, and theological themes. (Fall)

1153. New Testament II. A survey of the letters of the New Testament and the Book of Revelation with regard to their origins, authorship, literary nature, and theological themes. (Spring)

1333. Introduction to Christian Education. An overall view of the tasks and methods of Christian education. The course is designed to help the lay person become a more informed participant in the educational ministry of the church. The course also serves as a basic foundation for the student interested in pursuing Christian education as a profession. (Fall)

1913, 1923. Elementary Classical Hebrew. The basic elements of classical (Biblical and liturgical) Hebrew grammar and syntax. The primary emphasis will be on learning to read and translate the Hebrew Bible. (As needed)

2013. The Christian Tradition. A study of the development of Christian thought and practice from its beginning through the 18th century, by focusing on selected people, incidents and ideas in the history of the Christian church. (Fall)

2023. Contemporary Christian Thought. A study of the major theological orientations, issues and trends in contemporary Christian thought. Works of selected contemporary theologians will be studied. (Spring)

2701-4. Special Topics in Religion. Topics vary. (As needed)

2913, 2923. Intermediate Classical Hebrew. Students will translate portions of selected texts from the Hebrew Bible and from the liturgy of the synagogue. (As needed)

3113. Fundamentals of Youth Ministry. This course examines central characteristics of youth ministry, assesses its theological foundations, develops models for youth ministry, and evaluates available resources in the field. Prerequisites: REL 1113, 1123, 1143, or 1153, and REL 2013 or 2023. (As needed)

3233. Religion in the United States of America. A study of the unique phenomenon of religion on the pluralistic American scene, with special attention to Judaism, Protestantism and Roman Catholicism. (Fall)

3243. The Parables of Jesus. A study of selected parables of Jesus. Special emphasis is placed on seeing each parable in the life setting of Jesus and in the life of the early church. Prerequisite: REL 1143. (Fall, even years)

3253. The Letters of Paul. A study of the Pauline and Deutero-Pauline letters of the New Testament. Includes a critical look at the problems of authorship, date, purpose, and message of representative letters. Prerequisite: REL 1153. (Fall, odd years)

3313W. Christian Ethics. An introduction to Christian ethics, including the biblical, theological, and historical background, as well as key contemporary issues. Prerequisites: ENG 1013 and 1023. (Fall and Spring)

3333. Classics of Eastern Thought. A survey of representative selections from the basic, formative writings of the religions and philosophies of India, China, and other eastern societies. (Spring, odd years)

3513W. Themes in the New Testament. A study of the great themes of the New Testament. Students will read the New Testament and examine what it says about each of several themes. Prerequisite: ENG 1013 and 1023 and REL 1143 and 1153. (As needed)

3613. Judaism and Islam. A study which focuses on the origin, development, major beliefs and practices, and contemporary manifestations of these two kindred religions. (Fall, odd years)

4473. Seminar in the Bible. Advanced studies of specific topics in the Bible, to be announced each time the seminar is offered. Prerequisite: REL 1113, 1123, 1143, and 1153, or permission of the instructor. (Fall, even years)

4501-3. Independent Studies in Religion. For students who wish to pursue a course of independent study in some area of religion. The student will be guided by the instructor in whose area of competence the interests lie. Seminars may be held occasionally for sharing with other students also pursuing independent study in this course or in other disciplines. (As needed)

4653. Seminar in Theology. Advanced studies in specific subjects in theology. Topics announced each time the course is offered. Prerequisite: REL 2013 and 2023 or consent of instructor. (Spring, odd years)

4701-4. Studies in Religion. A study of specific texts, persons or ideas in the various religions of the world. Topics will be announced each time the course is offered and will vary. (As needed)

School of Social Sciences

Sociology

Associate Professor: Jacobson
Assistant Professor: Boutwell

Lambuth offers a Sociology major or a Sociology major with a concentration in Criminal Justice leading to a variety of career options. Students may elect to attend graduate school in sociology and prepare themselves for careers in college teaching, government service, and industry. Careers in family counseling, urban planning and development, industrial relations, and personnel administration are some career opportunities for those who pursue an advanced degree in Sociology. The baccalaureate degree in Sociology prepares the students for a variety of management and administrative careers in the human services area. The Sociology major is also a valuable asset for pre-professional students in theology and law.

Major Requirements—Sociology:
Sociology ..... 30 hours
(including Sociology 2113, 4313W, 4523W, 4543 and three of the following: 2123, 2233, 2313, 2633, 3213, 3333W, 3433, 3613W or 3623)

Minor Requirements—Sociology:
Sociology 2113, 4313W, 4523W, 4543, and six additional hours.

Major Requirements—Sociology: Criminal Justice Concentration: ..... 42 hours
Sociology 2113, 2453, 3213, 3333W, 4313W, 4523W, 4543
Sociology/Criminology 2753, 3153, 3353, 3453, 3653, 4153, 4253

All students majoring or minoring in Sociology will select Psychology 2013 (General Psychology) and Political Science 2113 (United States Government and Politics) as elective courses. Although not required, it is recommended that those students majoring in Sociology with a concentration in Criminal Justice select Psychology as their minor.

Sociology minors who choose to major in psychology and take PSY 3113 as part of that major may elect to substitute a three hour sociology elective for SOC 4523W.

2013. Child Development. (See FCS 2013.)

2083. Social Geography. (See POL 2083.)

2113. Principles of Sociology. A course designed to introduce the student to basic sociological concepts and social processes. This course also provides an overview of the ways in which the sociological perspective is applied to the study of the various social institutions. This course is recommended as a prerequisite for all sociology and social work courses. (Fall, Spring)

2123. Social Issues. Application of sociological concepts to analysis of contemporary social issues revolving around conflict in norms and values. (As needed)

2233. Understanding Social Scientific Thought. A course designed to familiarize students, especially those in the social sciences or those being certified in social science fields, with the fundamental philosophical and methodological issues involved in the scientific study of human beings. Emphasis is given to the creation, description, dissemination and refinement of new knowledge in the social science disciplines. Course designed as a prerequisite for SOC 3523. (As needed)

2313. Cultural Anthropology. A comparative study of human society and culture with an emphasis on describing and explaining social and cultural similarities and differences. (Spring)

2453. Criminology. A study of the basic concepts and theories of criminology, including the history, major forms, causes, and treatments of criminal behavior. (Spring)

2513. Marriage and the Family. The biological, psychological and social factors related to marriage and family adjustment are studied in light of changing cultural values and conditions. Also considered are alternative forms of the family, changing male and female roles, divorce, etc. (Fall, Spring)

2633. Medical Sociology. Sociological perspective and interpretation of the medical field and medical behavior. Focus on the present health and medical care systems in American society; the social production of disease and illness; the dimensions of health and illness behavior; the social organization of health service systems and the future of health care in the United States. (As needed)

2701-4. Special Topics in Sociology.

2753. Introduction to Criminal Justice. An introductory study of the criminal justice system including the structure, process and function of the police, the court system and its subsystems, the processing of offenders, and punishment alternatives. (Fall)

3033. Gerontology. The "study of the older person" from a critical sociological perspective. Emphasis on the social components of aging, particularly from a social problems approach. Prerequisite: SOC 2113. (As needed)

3153. Juvenile Delinquency. An examination of the theories and research concerning juvenile delinquency, the processing of juvenile offenders in the juvenile justice system, and social factors influencing delinquency. Prerequisites: SOC 2453 or permission of the instructor. (Fall)

3213. Racial and Cultural Minorities. Students are introduced to sociological analysis of the causes and consequences of minority group problems. Prerequisite: SOC 2113 and 2123 or equivalent. (Spring)

3243. Political Behavior. (See POL 3243.)

3333W. Social Deviance: Theories and Processes. A theoretical inquiry into the causes and conditions associated with non-normative social behavior. Selected theories of deviance will be utilized in the analysis of the relationships between social order and disorganization, social control and individual liberty, and conformity and deviance. Prerequisites: ENG 1013/1023 and SOC 2113. (Spring, odd years))

3353. Fundamentals of Criminal Law. An analysis of the origins and principles of criminal law, crimes against property, persons and public order, criminal liability, complicity and conspiracy. Prerequisite: SOC 2753 or permission of instructor. (Fall)

3433. Metropolitan Studies. (See POL 3433.)

3453. Organization and Administration of Criminal Justice Agencies. An examination of the organization, duties and responsibilities of criminal justice agencies with an emphasis on police agencies. (Spring)

3613. Social Psychology. A study of factors which underlie the development of social behavior. Emphasis is placed upon personality development and the interaction between the individual and the group. Prerequisite: PSY 2013 and SOC 2113. (As needed)

3623W. Collective Behavior and Social Movements. A course designed to familiarize the student with the major theories and methods of analysis of unconventional group action known as collective behavior. This course also focuses on social movements: groups attempting to produce or prevent radical or reformist types of change. Prerequisite: ENG 1013/1023. (Fall, odd years)

3653. Corrections. An examination of the corrections system at the local, state and federal levels, incarceration, alternatives to incarceration, and the controversial issues involving corrections in the United States. (Fall)

3713. Complex Organizations. This course is designed to introduce students to the sociological analysis of formal organizations in society and their effects on individual and group behavior. Special emphasis is placed on the analysis of the nature and consequences of bureaucracies in business, government, religions, military and a variety of other institutional environments. (As needed)

4153. Criminal Investigation. An in-depth examination of felony criminal investigations from a scientific viewpoint that emphasizes rational methodology. Investigative techniques are discussed through typologies, including offenses, offenders and victims. Prerequisites: SOC 2753 or permission of the instructor. (Spring)

4253. Prevention and Deterrence. An examination of procedures and materials used by the private and public sectors in providing site security and crime prevention. (Spring)

4313W. Social Theory: Classical and Contemporary. A study of the historical and philosophical development of social theory. The course introduces the basic set of philosophical and methodological assumptions that underlie social theory. Emphasis is placed on the development of the classical tradition, major social theorists, their social setting and intellectual heritage. Prerequisite: SOC 2113. Prerequisite: ENG 1013/1023. (Spring, odd years)

4501-3. Independent Study in Sociology. Specialized topics involving readings and independent research on subject matter not offered in regularly scheduled courses. Course credit, one to three hours. Prerequisite: SOC 2113 and at least one other sociology course.

4523W. Social Research Methods. An introduction to the methodological procedures employed in the strategies of research design and data collection. Sample design, questionnaire and survey construction and other quantitative and qualitative methodologies of social research are investigated. Intended for majors in sociology and the other behavioral sciences. Prerequisites: ENG 1013/1023 plus an introductory course in a social science major field; for sociology majors, SOC 2113 and 4313W or permission of the instructor. (Fall, even years)

4543. Statistics: Social Science. The application of basic statistical procedures in facilitating the summarization, interpretation and analysis of social scientific data. Descriptive and inferential statistical procedures are employed. Prerequisite: SOC 2113, a basic level social science course, or permission of the instructor. (Spring)

4701-4. Special Topics in Sociology.

4801-6. Internship I. Content varies. Course is designed to provide students with applied experience in their fields of study. A variety of internships are available including serving as a legislative intern, participating in the Washington Semester, and working in social service and planning agencies.

4901-6. Internship II. (See SOC 4801-6.)

School of Arts and Communications

Visual Art

Professor: Ray
Associate Professor: Noe

Lambuth offers the Bachelor of Arts degree with a major in Visual Art with concentrations in either Art History or Studio Art and the Bachelor of Science Degree with a major in Visual Art with concentrations in either Art Education or Graphic Art and Visual Communication.

Major Requirements: Bachelor of Arts/Science Degree

Philosophy (PHL 3603W Aesthetics recommended)	3 hours
Psychology 2013 or Sociology 2113	3 hours
Music 2002 or Theatre 2013	2-3 hours
Visual Art 2002 or Art History	2-3 hours
Visual Art 1012 Design I	2 hours
Visual Art 1312 Design II	2 hours
Visual Art 1022 Drawing I	2 hours
Visual Art 1113 Drawing II	3 hours
Art History (one course must be World Art Survey)	8 hours
Visual Art 4343 VRT Internship & Exit Seminar	3 hours

Bachelor of Arts concentrations and specified course requirements:

Art History Concentration:

Art History (above the 8-hour general major requirement)	12 hours
Art Studio Courses (variety suggested)	7 hours

History 1013 & 1023 Survey of Western Civilization
and History 1313 & 1323 History of the U.S. ..... 12 hours
Philosophy 3333, 2353W, 2423W ..... 9 hours

Studio Art Concentration:
Visual Art 2323 Drawing III ..... 3 hours
Visual Art 2333 Drawing IV ..... 3 hours
Studio Art (Fine Arts or Crafts) variety or
Specialization in one of the following areas:
Painting, Ceramics & Sculpture,
Printmaking, or Crafts ..... 14 hours

Bachelor of Science concentrations and specified course requirements:

Art Education Concentration:
(The requirements for this concentration are in compliance with the National Art Education Association Standards for Art Teacher Preparation.)
Visual Art 1012 Design I ..... 2 hours
Visual Art 1312 Design II ..... 2 hours
Visual Art 1022 Drawing I ..... 2 hours
Visual Art 1113 Drawing II ..... 3 hours
Art History (one course *must* be VRT 1212 World Art Survey) ..... 8 hours
Visual Art 2002 Art Appreciation ..... 2 hours
Studio Concentration in one of the following areas:
Painting-Drawing; Sculpture-Ceramics; Printmaking;
Photography-Graphic Arts; Crafts ..... 10 hours
Craft Area: 2 courses ..... 4 hours
Visual Art 2412 & 3412 Graphic Arts I & II ..... 4 hours
Visual Art 2432 Photography I ..... 2 hours
Visual Art 2222 Printmaking ..... 2 hours
Visual Art 4313 Sculpture I ..... 3 hours
Visual Art 2213 Painting I ..... 3 hours
Education/Visual Art 3303 Elementary Art Education Methods ..... 3 hours
Education/Visual Art 4803 Secondary Art Education Methods ..... 3 hours
Visual Art 4343 Exit Seminar (Senior Show & Portfolio) ..... 3 hours
Minor in Education K-12
(See Education Department requirements in this catalog.)

Graphic Art and Visual Communication Concentration:
Visual Art 2323 Drawing III ..... 3 hours
Visual Art 2333 Drawing IV ..... 3 hours
Visual Art 2412 Graphic Art/Visual Communication I ..... 2 hours
Visual Art 3412 Graphic Art/Visual Communication II ..... 2 hours
Visual Art 3422 Graphic Art/Visual Communication III ..... 2 hours
Visual Art 4412 Graphic Art/Visual Communication IV ..... 2 hours
Visual Art 2432 Photography I ..... 2 hours
Visual Art 3432 Photography II ..... 2 hours
Visual Art 3442 Photography III ..... 2 hours
Visual Art 4212 Photography IV ..... 2 hours
Visual Art 2222 Printmaking I ..... 2 hours
Visual Art 3212 Printmaking II ..... 2 hours

Visual Art 2213 Painting I ..... 3 hours
Visual Art 4633 Computer Aided Graphics ..... 3 hours
Studio Art (Variety of other Studio courses) ..... 8 hours
Communications 1013 or 2113W or 2603W ..... 6 hours
Strongly recommended: a Business/Computer combination minor

Minor Requirements: Visual Art
Visual Art 1012 Design I ..... 2 hours
Visual Art 1312 Design II ..... 2 hours
Visual Art 1022 Drawing I ..... 3 hours
Visual Art 1212 World Art Survey ..... 2 hours
Studio Art Courses ..... 10 hours

1012. Design I. An introduction to two-dimensional design in a problem solving workshop. The emphasis is on developing critical and creative thinking skills. (Fall)

1022. Drawing I. An introduction to freehand drawing from life, emphasizing basic techniques and basic structures. Four studio hours per week. (Fall)

1113. Drawing II. Continuation of Drawing I and Design I. Problems in freehand drawing and visual organization. Work is created in several media. Prerequisite: VRT 1022. (Spring)

1212. World Art Survey. Basic survey of the history of World Art beginning with Pre-Historic Art and concluding with Modern Art. (Spring)

1312. Design II. An introduction to 3-dimensional design. Exploration of 1) the ways in which one experiences the 3-dimensional 2) practical consideration encountered in 3-dimensional work, and 3) the classical organizational principles of design in the development of 3-dimensional work. (Spring)

1512. Color. Study of the theory of color as an element of design. The practical use and application of color by the artist-designer. Color theory, mixture, symbolism, psychology, history and contemporary usage. (Fall)

2002. Visual Art Appreciation. An introduction to design fundamentals, aesthetics, art criticism, and art history and techniques via lecture and studio experimentation in order to build basic skills for appreciating the visual arts critically. (Fall)

2213. Painting I. An introduction to painting through problem oriented work designed to acquaint the student with the tools, materials, and techniques of painting in the traditional sense. (Fall and May)

2222. Printmaking I. An introduction via lecture to printmaking history, and master printmakers, and via studio demonstration and experimentation to printmaking processes and media including relief, intaglio, serigraphic, and planographic printing processes. (Spring and Summer)

2312. Ceramics I. An introduction to pottery. Studio problems in hand building techniques with clay. Study of functional and sculptural forms. Technique in glazing. (All terms)

2323. Drawing III. A seminar course offering directed guidance for the development of individual projects and concerns. Students are expected to work independently and participate in weekly critiques and discussions. (Fall)

2333. Drawing IV. Continuation of Visual Art 2323. Six studio hours per week. Students are expected to work independently towards the development of a personal style. (Spring)

2412. Graphic Art and Visual Communication I. Focus on lettering. In-depth study via lecture, demonstration, and experimentation of all calligraphic and typographic forms of lettering presently used by Graphic artists. Development of professional individual lettering skills. (Fall)

2432. Photography I. Study of photographic techniques emphasizing exposure; use of a 35mm adjustable camera; darkroom experience in the development of black and white film and printing procedures (each student must furnish his own camera). (All terms)

2452. Crafts I. Craft content varies. An introduction via lecture, demonstration, and studio experimentation to the history, media process, and technique of a particular craft such as stained glass, fiber, jewelry, enameling, paper making, etc. (All terms)

2613. Ancient and Classical Art History. Introduction to Art Historical Methodology. The visual art history (painting, sculpture, architecture, and decorative arts) of the following ancient cultures: Prehistoric, Primitive, Pre-Columbian, Near Eastern (Mesopotamian), Egyptian, Aegean, Greek Archaic-Classical-Hellenistic, Etruscan, Roman. (Once every four years)

2701-4. Special Topics in Visual Art.

2713. Early Christian and Medieval Art History. The visual art history (painting, sculpture, architecture, and decorative arts) of the Middle Ages in Europe including: Early Christian Art, Byzantine Art, Barbaric Art, Early Medieval Art, Romanesque Art, Gothic Art. (Once every four years, Spring)

2743. Renaissance Art History. The visual art history (painting, sculpture, architecture, and decorative arts) of the Italian Renaissance and its spread northward, including the following: Late Gothic Art, Early Renaissance Art, High Renaissance Art, Venetian Renaissance Art, Northern Renaissance. (Once every four years)

3113. Painting II. Continuation of Visual Art 2213. Six studio hours per week. The emphasis is on exploring contemporary compositional concepts. (Fall and May)

3123. Painting III. A seminar course offering directed guidance for the development of individual projects and concerns. Students are expected to work independently and participate in weekly critiques and discussions. (Fall and May)

3212. Printmaking II. Continuation of 2222. A seminar course offering directed guidance for the development of individual advanced printmaking projects and concerns. Students are expected to work independently and participate in weekly critiques and discussions. (Spring)

3222. Printmaking III. Continuation of Visual Art 3212. A seminar course offering directed guidance for the development of individual advanced printmaking projects and concerns. Students are expected to work independently and participate in weekly critiques and discussions. (Spring)

3303. Elementary Art Education Methods. An introduction to the methodology of art education including art criticism, aesthetics, art history, and art production for the preschool and elementary levels. Through studio experimentation students gain insight into the cre-

ative process. Periodic lecture relating education practices to the appropriate stages of child development. (Spring and Summer)

3312. Ceramics II. Continuation of Visual Art 2312. Introduction to the potter's wheel, firing kiln, and glaze formulations. (All terms)

3322. Ceramics III. Continuation of 2312. A seminar course offering directed guidance for the development of individual advanced ceramic projects and concerns. Students are expected to work independently and participate in weekly critiques and discussions. (All terms)

3412. Graphic Art and Visual Communication II. Focus on Layout. Through lecture, demonstration and studio experimentation, explore the methods and procedures for creating effective graphic layout. (Spring)

3422. Graphic Art and Visual Communication III. Focus on Illustration and Visual communication. Lectures on the history of graphic illustration and about famous graphic illustrators and their style and technique. Explore, via studio experimentation, various modes of graphic illustration including hand art, printmaking and photographic processes, and air brush. Through lecture, demonstration, discussion, and experimentation, examine also concepts of and approaches to Visual Communication. (Fall)

3432. Photography II. Continuation of Visual Art 2432. Emphasis on composition and on exploration into lighting and the use of filters. (All terms)

3442. Photography III. Continuation of Visual Art 3432. A seminar course offering directed guidance for the development of individual projects and concerns. Students are expected to work independently and participate in weekly discussions and critiques. (All terms)

3452. Crafts II. Continuation of Visual Art 2452. A seminar course offering directed guidance for the development of individual advanced craft projects and concerns. Students are expected to work independently and participate in weekly discussions and critiques. (All terms)

3462. Crafts III. Continuation of Visual Art 3452. A seminar course offering directed guidance for the development of individual advanced craft projects and concerns. Students are expected to work independently and participate in weekly discussions and critiques. (All terms)

3613. Baroque and Rococo Art History. The visual art history of the European Baroque and Rococo periods (painting, sculpture, architecture and decorative arts) including the following: Mannerism, Baroque, and Rococo. (Once every four years)

4103. Fiber Crafts. A studio course devoted to a series of exploratory problems having to do with the creation of crafted artworks from fibres including weaving, stitchery, needle arts, dyeing and resist dyeing and others. (Spring and Summer)

4113. Painting IV. Students are expected to work independently toward the development of a personal style. Assignments will only be made when it is deemed necessary for student progress. (Fall and May)

4212. Printmaking IV. Continuation of Visual Art 3222. A seminar course offering directed guidance for the development of individual advanced printmaking projects and concerns; development of a personal style. Students are expected to work independently and participate in weekly critiques and discussions. (Spring)

4213. American Art History. Visual Art History of the United States including painting, sculpture, architecture, and decorative arts beginning with the art of the Native American Indians and ending with the Nineteenth Century. (Once every four years)

4312. Ceramics IV. Continuation of Visual Art 3322. A seminar course offering directed guidance for the development of individual advanced ceramic projects and concerns. Students are expected to work independently and participate in weekly critiques and discussions. (All terms)

4313. Sculpture. Sculpture Studio course with emphasis on design, techniques and materials of sculpture including stone and wood carving, casting, modeling and individualized problems in varied sculptural media. (Fall, alternate years and Summer)

4343. Visual Art Exit Seminar and Internship. (See FCS 4343.) (All terms)

4412. Graphic Art and Visual Communication IV. Emphasis on developing an individual graphic style explored through advanced studio problems in graphic design and layout including computer aided graphics and air brush techniques. (Spring)

4432. Photography IV. Continuation of Visual Art 3442. Students are expected to work independently towards the development of a personal style. (All terms)

4452. Crafts IV. Continuation of Visual Art 3462. A seminar course offering directed guidance for the development of individual advanced craft projects and concerns. Development of a creative personal style. Students are expected to work independently and participate in weekly critiques and discussions. (All terms)

4501-4. Independent Study in Visual Art. The student will select an interest area and develop with the instructor a plan of study. Credit may be for one to three hours.

4633. Computer Aided Graphics. An introduction to Computer Aided Graphics including computerized graphic design, typography, illustration, trademark design, and layout. Prerequisite: Any MIS or CSC course, Graphic Art and Visual Com I, II, III. (As needed)

4701-4. Special Topics in Visual Arts. Several topics in Visual Arts.

4713. Nineteenth Century Art History. Focus on the visual art history (painting, sculpture, architecture, decorative arts) of the Romantic and Neo-Classical Movements of the Nineteenth Century. (Once every four years)

4723. Oriental Art History. The visual art history (painting, sculpture, architecture, and decorative arts) of the following Oriental cultures: Chinese, Japanese, Korean, India, Indonesian, Near East (Islamic). (Once every four years)

4803. Secondary Art Education Methods. An introduction to the methodology of art education including art criticism, aesthetics, art history, and art production, for the secondary level achieved through reading, research, studio experimentation, and classroom observation.

4823. Modern Art History. Focus on Modern Visual Art History (painting, sculpture, architecture and decorative arts) including the following movements: Nazarene, Pre-Raphaelite, Realism, Impressionism, Abstract Expressionism, Op and Pop Art, NeoRealism, and current movements. Explore the underlying aesthetic foundations of Contemporary Art. (Once every four years)

Admissions

Admissions policies, academic standards, and student life are ways Lambuth tries to reflect its purpose and ideals. Therefore, Lambuth University admits students who subscribe to its ideals and objectives and who are qualified by intellect, previous education, emotional and physical health, and character to do college work. Those who, in the judgment of the Admissions Committee, are thus qualified will find a warm welcome at Lambuth. Attendance at Lambuth University is a privilege which carries with it a responsibility to observe the University's regulations and standards.

Admission Requirements

Among applicants meeting the following standards, the Admissions Committee will admit those students who, in its judgement, best fit the Lambuth learning environment. The Admissions Committee has the discretion to admit or deny any qualified student to Lambuth University.

Freshmen. For regular admission to the freshman class, Lambuth requires that a student graduate from an approved secondary school and have a 20 on the ACT (SAT 930, recentered) and a 2.000 overall high school grade point average. Students with a 19 on the ACT (SAT 890, recentered) and a 2.500 overall high school grade point average or an 18 on the ACT (SAT 840, recentered) and a 3.000 high school grade point average may be admitted with permission of the Academic Dean. Applicants may be admitted with a state high school equivalency diploma (minimum score, 45) in lieu of a regular high school diploma. A 45 score on the GED is considered to be a 2.000. Applications not meeting the above standards may be reviewed by the Admissions Committee which may grant special admission after considering test scores, grades, rank in class, school and community activities, and recommendations in its review of applications. It is highly recommended that as many units as possible be taken from the areas of foreign language, history, mathematics, natural science, and English.

Advanced Placement, CLEP, Military, International Baccalaureate and other Credit. Entering freshmen who successfully pass Advanced Placement Examinations or College Level Examinations prepared and administered by or under the auspices of the College Entrance Examination Board, or other comparable examinations, may be eligible to receive credit for certain courses. Application for such credit should be made to the Academic Dean by submitting examination scores. A maximum of 32 semester hours may be earned by examination or extra-institutional means. We accept College Level Examination Program (CLEP) test results in various disciplines, which reflect mastery of college level introductory course content. Students meeting the credit granting standard score will earn the number of credits and course exemptions approved by the Academic Dean. CLEP test results must be submitted for course credit prior to junior standing at Lambuth. Transfer students can earn credit through prior CLEP exams if their scores meet Lambuth's credit

granting standards. Military credit (including two P.E. hours for Basic Training) as well as other credit sanctioned by the American Council on Education may be acceptable to Lambuth with appropriate evaluation and approval. Lambuth recognizes the International Baccalaureate as a strong pre-university program and encourages students completing this program to apply to the University. Academic credit will be awarded for scores of five (5) or higher on the higher level examinations. Lambuth does not evaluate prior experiential learning for academic credit.

Early Admission Program. An occasional superior student may be eligible for admission to the freshman year of college upon completion of the junior year in high school. To be eligible for such early admission, a student must have the recommendation of the high school principal, a grade point average of at least 3.0, and a 25 or higher composite score on the ACT.

Transfer Students. A student transferring from another institution must present an official transcript of the previous college record(s), and a statement of social standing from the institution last attended. Transfer students will be subject to the same academic regulations as Lambuth students. These regulations apply to transfer work that is acceptable at Lambuth University. Excess quality points earned on work taken elsewhere will not be allowed to make up for a deficiency in quality points on work taken at Lambuth. Students wishing to transfer to Lambuth must be eligible to return to their immediately previous institution and have a 2.00 GPA on all transfer work accepted by Lambuth. Exceptions to this policy may be appealed to the Admissions Committee. Transfer students with fewer than twelve transferable semester hours from an accredited college or university must satisfy Freshmen admission requirements. Course work transferred for credit must be completed at an institution accredited as degree-granting by a regional accrediting body at the time the coursework was completed. Some exceptions are allowable such as foreign institutions and credit recommended by the American Council on Education for education in a non-collegiate setting, such as military school, and faculty evaluation of credit earned from a non-degree granting institution accredited within a particular specialty.

International Students. To allow for adequate processing time, it is suggested that international students apply by May 1. Applicants whose native language is not English need to provide evidence of English proficiency. This may be done in one of the following ways:

1. Results of the Test of English as a Foreign Language (TOEFL). If you cannot locate a testing center in your country which administers the TOEFL, you may contact the Educational Testing Service, Princeton, New Jersey 08540, U.S.A.

(or)

2. Results of the American College Testing Program (ACT). Contact: ACT, P.O. Box 414, Iowa City, Iowa 52243, U.S.A.

(or)

3. Results of the Scholastic Aptitude Test (SAT). Contact: College Entrance Examination Board, Box 592, Princeton, New Jersey, 08540, U.S.A.

Other approved English proficiency tests may be considered.

Special Students. Persons who have not fulfilled admission requirements or who do not seek academic credit toward a degree at Lambuth may apply to be admitted as special students. Appropriate information about this status may be obtained from the Office of Admissions. If a special student desires to become a degree candidate, he/she must make application to the Admissions Committee for change of status. Special students are not eligible for some forms of financial aid normally available to degree seeking students.

High School Students. A limited number of high school students may enroll for college credit courses at Lambuth. To be admitted to such courses, a high school student must have earned at least a "B" average or its equivalent, must have the recommendation of the high school principal or guidance counselor and must have the permission of parents or guardians. Credits and grades earned by these students will be considered valid college work upon the student's graduation from high school.

Home-schooled students. Lambuth welcomes applications from home-schooled students. Those wishing initial college entry at the University should contact the Office of Admissions for appropriate information concerning their application procedures.

Disability Policy. Lambuth University is an independent, non-profit, undergraduate, church-related institution which does not discriminate on the basis of disability in the provision of educational services. Although Lambuth does not provide separate programs for students with disabilities, accommodations for class presentation, evaluation, and access will be determined on a case-by-case basis once the student has disclosed a disability and appropriate documentation supporting the request for the accommodations has been provided to the University.

All students, regardless of disability, must meet the same admission and graduation requirements.

Admission Procedure

All students should apply for admission as far in advance of the opening of the University as practicable, particularly if housing accommodations on the campus are desired. It is not necessary to have finished high school before making application for admission to Lambuth; a transcript showing credit earned for six or more semesters may be followed later by a supplementary transcript showing the completion of the work. Final approval of any application is contingent upon graduation from secondary school except for those students eligible for admission under the early admission programs. Intentional falsification of any information will result in exclusion from Lambuth. Students admitted to Lambuth will have grades and credits withheld and will not be permitted future enrollment until all materials required for admission and registration are on file in the Registrar's Office.

For Freshmen.

1. Complete application form and return it with $25.00 evaluation fee (non-refundable and credited toward tuition) to the Office of Admissions.

2. Have official high school transcripts sent to the Office of Admissions.

3. Have official ACT or SAT scores sent to Office of Admissions.

4. If interested in financial aid, contact the Director of Financial Aid immediately.

For Transfer Students.

1. Complete application form and return it with $25.00 evaluation fee (non-refundable and credited toward tuition) to the Office of Admissions.

2. Have official transcript from each college previously attended sent to the Office of Admissions.

3. Have Transfer Student Evaluation Form (available at Lambuth Office of Admissions) completed by Dean of Students at last institution attended.

4. If seeking financial aid, contact the Director of Financial Aid immediately.

For Former Students: Readmission.

Former students of Lambuth must apply for readmission through the Office of the Registrar. This application will request current information about the student and an account of educational experiences during the absence from Lambuth. Students who have been dismissed for academic reasons must contact the Dean of Records to arrange for readmission. Student requests for readmission will be appropriately reviewed, and the University has the discretion to readmit or deny readmission to any qualified student.

Tennessee Immunization Statute.

Tennessee State Law states that effective July 1, 1998, proof of immunization with two doses of Measles, Mumps and Rubella vaccines, administered on or after the first birthday, will be required for admission into all universities and colleges with an enrollment of greater than two hundred students. Further information relative to this law can be found in the Lambuth Student Handbook.

Advising.

Academic advising is essential in planning a course of study at Lambuth and in assuring that a student's academic career stays on track through graduation. Students should consult with their advisor about course registration and all course changes.

Financial Information

Lambuth strives to keep the cost of a college education within reach of every man and woman. The Director of Financial Aid is available to advise students regarding their financial situations. Charges listed are for the regular fall or spring term for the 2001-2002 university year. The University reserves the privilege of changing any or all charges at the beginning of the term if necessary to meet budget requirements.

Expenses Per Semester

Tuition–12-17 hours 4,699.00
Board 1,279.00
Room:
Carney-Johnston Hall 1,074.00
Spangler Hall 1,074.00
Harris Hall 1,074.00
Sprague Hall 1,054.00
Oxley Square 1,272.00
A few special facilities are available in some residence halls at extra cost.

Fees:

USE OF PIANO FOR PRACTICE
Per term 15.00
USE OF AUSTIN PIPE ORGAN FOR PRACTICE
Per term 30.00
USE OF MOELLER PIPE ORGAN FOR PRACTICE
Per term 20.00

Laboratory Fees:

Biology
1314, 1324, 2014, 2024, 2114, 2214, 2314, 3414,
3614, 3714, 4504, 4514, 4704 ..... 30.00
2014, 1024, 2054, 2414, 3514, 4014W, 4114 ..... 25.00

Chemistry
3214, 3224 ..... 35.00
1314, 1324, 3314 ..... 30.00
2014, 3323, 3414, 3514, 3524, 4124, 4324 ..... 20.00

Communications
2432, 3432, 3442, 4432 ..... 25.00
2412, 3412, 3422, 4313, 4412 ..... 15.00

Computer Science
1003, 1253, 2253, 3013 ..... 30.00

Education
4959, 4969, 4979, 4989, 4999 ..... 155.00
4011, 4012, 4013 ..... 30.00
4103, 4483 ..... 25.00
3303, 4133, 4153, 4183, 4683, 4803 ..... 20.00
4403, 4653, 4663 ..... 15.00
3023, 4233, 4313, 4332, 4613, 4623, 4633, 4643, 4673, 4922 ..... 10.00

Family and Consumer Sciences
2213 ..... 45.00
3463, 3483, 3583, 4123 ..... 35.00
1612 ..... 30.00
1312, 3003, 3013, 4213, 4223, 4343, 4412, 4704 ..... 25.00
1023, 1033, 1233, 1243, 1302, 2013, 2153, 2613,
2701-4, 3153, 3253, 4012, 4103, 4112 ..... 20.00
1512, 2313, 2513, 2633, 4013, 4313, 4501-3, 4513 ..... 15.00
1012 ..... 10.00

Fitness and Recreational Activities
1011, 1021, 1031, 1041, 1051, 1061, 1071, 1081, 1091,
1101, 1111, 1121, 1131, 1141, 1151, 1161, 1171, 1181, 1191, 2001, 2021 ..... 10.00

Foreign Language
1003, 1013, 1023, 2013, 2023 ..... 10.00

Health and Human Performance
1303 ..... 20.00
1013 ..... 10.00

Management Information Systems
1503, 3513, 3543, 4653, 4813 ..... 20.00

Music
1951 ..... 55.00
1911, 1921, 1931, 1941 ..... 30.00
2002, 3003, 3013 ..... 10.00
Private lesson–one hour per week 200.00
Private lesson–thirty minute lesson per week 100.00

Physical Science
1014, 1024 ..... 20.00

Physics

2214, 2224, 2304, 2314	30.00
3114, 3124	20.00

Sociology

2013	20.00
2513	15.00

Speech and Hearing

4464	85.00
2313, 2323	10.00

Theatre

3013	35.00
1612	30.00
1312	25.00
1233, 1243, 2153, 2613	20.00
1512	15.00
1012, 2513, 2523	10.00

Visual Art

4313	40.00
1312, 2222, 2432, 3212, 3222, 3432, 3442, 4212, 4343, 4432, 4704	25.00
2312, 2452, 2701-4, 3303, 3312, 3322, 3452, 3462, 4103, 4312, 4452, 4803	20.00
1113, 1212, 1512, 2002, 2213, 2412, 2613, 2713, 2743, 3113, 3123, 3412, 3422, 3613, 4113, 4213, 4412, 4501-4, 4713, 4723, 4823	15.00
1012, 1022, 2323, 2333	10.00

Special Fees

Auditor's Fee—Per Semester Hour	75.00
Campus Mail Box per semester (commuters only)	5.00
Course Change.	15.00
Graduation and Diploma	45.00
Identification Card Replacement	10.00
Independent Study	50.00
Key/Breakage Deposit†	100.00
Late Registration	50.00
Lost Residence Hall Building Entrance Key Fee	200.00
Lost Residence Hall Key Fee	45.00
Returned Checks	25.00
Student Orientation Fee	35.00
Technology Fee§	150.00
Tutorial Course	35.00

†Regulations (page 131) state conditions under which this fee is refundable.

§All students who enroll for seven or more hours in either semester during an academic year will pay a one time Technology Fee of $150.00. Students who enroll for less than seven hours will be charged $75.00. Students who enroll for

seven or more hours in the Spring semester, who enrolled for less than seven hours in the Fall, will be charged an additional $75.00. Students who are auditing classes will not pay this fee.

Payments

Entering students planning to enroll and reside on campus are required to pay a room deposit of $100.00. Requests for specific residence halls, rooms, and roommates are granted according to the date the room deposit is received. If the deposit is not received by May 1, the University cannot guarantee that space is available. Entering students not residing on campus are required to submit a $25.00 class reservation fee. All returning students planning to reside on campus are required to pay an advance room deposit of $100.00. These payments will be credited to the students' accounts. No scholarship, loan, or other award may be applied against the advance payment.

Full payment of tuition, room, board, fees and other charges will be required before classes begin each semester. The cost of an education at Lambuth is of concern to students, their families, and to the University. For students who cannot afford to pay in full, Lambuth will offer a Deferred Payment Plan to assist students in financial planning. Visa, Mastercard, American Express, and Discover are accepted for payment up to the approved limit for charges to these accounts. The four-payment deferred plan will be calculated as follows:*

1st Payment—One fourth of balance must be paid on or before the date designated at pre-registration in order to retain pre-registered classes, or on the day of registration for each semester.

2nd Payment—	September 21	Fall semester
	February 8	Spring semester
3rd Payment—	October 19	Fall semester
	March 8	Spring semester
4th Payment—	November 23	Fall semester
	April 5	Spring semester

Lambuth will apply a monthly service fee of 1% to the total outstanding balance on the account. A student must settle his or her account for the current and/or any previous semester including charges accumulated during the present term of enrollment before a grade report, transcript or diploma can be released, and before being eligible to re-enroll for a subsequent semester.

All student accounts with a credit balance will be reviewed for accuracy by the Business Office and the Financial Aid Office on a weekly basis. Checks in the amount of the credit balance will be issued unless the credit results from institutional financial aid being applied to the account. Credit balances made up of institu-

tional financial aid have no cash value and no check will be issued. Checks will be processed on Tuesdays and Thursdays and will be available for pickup in the Business Office. Any student who wishes to maintain a credit balance on his or her account is asked to notify the Business Office in writing. At the close of the academic year all verified credit balances not resulting from institutional financial aid will be refunded to students.

It is the student's responsibility to make arrangements for all financial aid, outside scholarships, loan, and other payment plans prior to the beginning of the semester. All pending financial aid approved by the financial aid director will be considered, excluding work study.

Refunds

When a student in receipt of Federal Student Aid withdraws from the University, a Return of Title IV Funds calculation will be performed in accordance with Federal Student Aid regulations. Students will be notified in writing of any amounts of aid that must be returned to either the United States Department of Education or student lenders, and whether these funds are to be returned by Lambuth, the student or both parties. The written notification will delineate all disbursed aid, as well as information about pending aid to be disbursed, if applicable, to that student. Students with pending aid may be required to provide a written response to the Office of Financial Aid within a time frame prescribed by Federal Student Aid regulations.

It is important to note that the Return of Title IV Funds calculation may result in a balance owed by the student to the Institution, the Department of Education or both. Students who do not comply with return of funds as outlined by regulations render themselves ineligible for student financial aid until compliance is met.

At the end of each semester, students in receipt of Federal Student Aid who received a grade point average of 0.000 for the semester but who did not officially withdraw from the University will be subject to a Return of Title IV Funds calculation. The Office of Scholarships and Financial Aid will determine the last date of attendance for the student, if possible (if not known, the 50% point of the semester is assumed by law), and the required calculation will be performed as outlined above.

Once a return of Title IV Funds calculation has been made, or if a student withdraws and is not a Federal Aid recipient, the Lambuth University refund policy on refund of charges and institutional aid will be applied as follows:

Institutional Policy

Period of Enrollment	**Percent of Tuition to be Refunded**
Within one week	90%
Within two weeks	70%

Within three weeks 40%
Within four weeks 20%
Over four weeks ..... No Refund

May and summer term institutional refunds will be prorated on a similar basis depending on the length of the term. A refund schedule is published for these terms.

Room charges and special fees are not refundable except in the case of those called into military duty. Charges for meals are refundable on a prorated basis through the fourth week of classes. Periods of enrollment are based upon the day of registration and the day of formal withdrawal as recorded in the Office of the Registrar. Students dismissed for academic or disciplinary reasons are not entitled to refunds, except as required by Federal Regulations for students who receive federal student aid.

Tuition and Fees

The tuition charge is $4,699.00 per semester for students enrolling for 12-17 credit hours. Students registering for fewer than 12 credit hours will pay $372.00 per hour. Students registering for more than 17 credit hours will pay $196.00 per hour above 17 except when the overload is caused by applied music, Honors, or one-hour physical education activities. (The tuition charge does not include private lessons and/or special fees.)

A student must be registered for seven or more hours in both the Fall and Spring terms to receive a copy of the Lantern (yearbook) without additional charge. Resources including special counseling, the Learning Enrichment Center, Career Planning and Testing Services and tutorial services are available at no extra charge to all students registered for 12 or more hours. Students registered for fewer than 12 hours are eligible for all religious activities; library services; admission to home athletic contests; fine arts programs (excluding Lambuth Theater productions) and social events; use of University athletic facilities at regularly scheduled periods. Other resources, including services and the Learning Enrichment Center are available at minimum additional charges. Information concerning these services and charges is available in the Office of Student Development.

Room and Board

The charges for room and board are listed in the summary of expenses for residence hall students. The University does not permit refunds on room and board due to absences, except in cases as set forth in the paragraph on refunds. Board charges include 19 meals per week; breakfast on Saturday and Sunday is not served. Most of the rooms in Harris, Spangler, and Carney-Johnston Halls have connecting baths for each two rooms, built-in wardrobes, chests, study desks, beds, chairs, mat-

tresses, etc. A few rooms have private baths with all other furnishings listed above. Each room in Sprague is furnished with two desks, chairs, a chest of drawers, twin beds, mattresses and two closets. Students furnish bed-linens, pillows, blankets, mattress covers, soap, towels, rugs and draperies as may be desired by the individual student.

Financial Aid

Lambuth offers numerous ways for students to finance their Lambuth education; funds are available through the Institution, and Lambuth students may also apply for all federal programs offered through the United States Department of Education. These programs are described in detail in the following pages. All students who need financial assistance are encouraged to apply for Federal student aid as recent program changes may make all students eligible for some form of Federal aid.

Applicants for any financial aid must be accepted for admission to Lambuth before any award may be discussed or offered. In order to receive priority consideration for financial assistance, students should apply for both Federal aid and Lambuth aid by February 15. Priority in awarding is given to students who are accepted for admission and have turned in all documents by March 15. (For all students starting in the spring semester, all documents should be turned in by November 15.)

Satisfactory Academic Progress. The United States Department of Education requires students receiving federal assistance to make academic progress toward graduation. A student must make progress toward a degree both in the number of hours earned in any term as well as cumulative hours earned for all terms and grade point average in any term or cumulative grade point average for all terms. The following quantitative and qualitative measures are used to determine satisfactory progress at Lambuth University. Academic progress is reviewed at the close of each regular semester and at the conclusion of all May/Summer terms.

Years	Hours Earned/ Attempted	Minimum Hours Attempted	Semester G.P.A.	Cumulative G.P.A.
1	24/27	0-27	1.75	1.75
2	50/59	28-59	1.90	1.90
3	76/91	60-91	2.00	2.00
4	104/128	92-128	2.00	2.00
5	128/160	129-160	2.00	2.00

Adjustments to the above time frames are made for part-time students.

Students receiving federal assistance may receive such aid up to 160 credit hours attempted. Students who have attempted in excess of 160 credit hours are automatically suspended. Students who receive all F's or W's for a semester are suspended from further financial aid unless extenuating circumstances are documented and accepted by the Lambuth Director of Financial Aid. Any appeal of a Financial Aid Suspension, for whatever reason, must be made in writing to the Lambuth Director of Financial Aid.

Also, any student placed on Academic Suspension is automatically placed on Financial Aid Suspension. Appeals must be made in writing both to the Academic Dean and to the Director of Scholarships and Financial Aid.

Please note that in order to establish and maintain eligibility for federal aid, a student must attend **all** classes for which they registered; attendance must continue though the entire semester.

How to Apply for Federal Student Aid

Complete the Free Application for Federal Student Aid (FAFSA) as soon after January 1 as possible. This application determines eligibility for all federal programs including student and parent loans. Be sure Lambuth is listed as one of the schools on the FAFSA.

Returning students and students who have applied for admission are encouraged to submit their completed FAFSA's to Lambuth for electronic processing. By offering this option, Lambuth is able to help reduce processing time by several weeks.

The Financial Aid Office is required by law to obtain IRS tax return forms and other documents from many students and families. Please provide these only when requested to do so by the Financial Aid Office. If these forms are requested, no financial aid may be awarded until the Financial Aid Office has received and processed them. Students who turn in documents after November 1 for the Fall semester or after March 1 for the Spring semester cannot be assured of receiving financial assistance for that semester.

STUDENTS MUST SUBMIT A NEW APPLICATION FOR ALL FEDERAL STUDENT AID EACH YEAR TO BE RECONSIDERED FOR AID THE NEXT YEAR.

How to Apply for Lambuth Scholarships/Grants

Returning students should complete an Application for Institutional Aid by February 15 each year. Incoming freshmen and transfers accepted for admission to Lambuth by our priority deadline of February 15 will be considered for institutional aid based upon the information in their admissions file.

STUDENTS MUST SUBMIT A NEW INSTITUTIONAL AID APPLICATION FOR ALL LAMBUTH AID BY FEBRUARY 15 EACH YEAR TO BE RECONSIDERED FOR AID THE NEXT YEAR.

Federal/State Grants

Any student accepted for admission to Lambuth may be considered for institutional aid. However, in order to be considered for federal and state student aid, individuals must have provided Lambuth with either a certified high school diploma or a passing GED score.

Federal Pell Grant. These grants range from $400 to $3,750 for the 2001-2002 academic year for those who qualify. Use the FAFSA to apply.

Federal Supplemental Grant (SEOG). Awarded under a federal aid program, this grant is available to students with exceptional financial need who are eligible for a Pell Grant. Early application is necessary to receive consideration for this grant, as the priority date for completing files is March 15.

Tennessee Student Assistance Award (TSAA). Tennessee residents apply for this grant when applying for a Pell Grant. Awards vary and may be as high as $4,050 for full-time students, but are also available for part-time students. The state's established deadline is May 1; however, it is best to apply by February 15 to receive consideration for this grant as funds are expended well before the deadline.

Lambuth Scholarships/Grants

These awards may not be combined with other aid funded by Lambuth unless specified in writing by the Lambuth University Director of Financial Aid. Scholarships funded by Lambuth may not be combined to exceed the cost of tuition and are for full-time students only. Scholarship eligibility is reviewed at the close of each semester when grades are received from the Office of the Registrar. Appeals procedures are outlined in each letter.

Presidential Scholarship. Scholarships in excess of one-half tuition are offered to first time, incoming freshmen who have earned a minimum high school grade point average of 3.5 and a minimum 28 ACT score (or SAT equivalent). These are four year awards but do not increase annually. Applicants must be accepted for admission by February 15 to be considered. A maximum of 17 hours of tuition charges per semester is covered by the scholarship. Students must maintain a 3.00 grade point average, both semester and cumulative, to retain this scholarship or a 3.25 for students who entered prior to 2001-2002.

Hyde Scholarships. The J. R. Hyde Foundation has established a limited number of scholarships to be awarded for four years to qualified students of merit. These scholarships are based upon academic achievement, leadership and test scores. Recommendations for the Hyde Scholars are made from the pool of Presidential Scholars who have at least a 30 on their ACT. Selection, approval of students, and amounts of the award are made by the Hyde Foundation. Students must be accepted for admission by February 1 to be considered. Students must also submit a supplemental form and complete an interview to be considered. Students must maintain a 3.25 grade point average to retain this scholarship.

Dean's Scholarship. Scholarships of varying amounts are awarded to incoming freshmen with a minimum high school grade point average of 3.0 and a minimum 25 ACT score (or SAT equivalent). These are four year awards but do not increase annually. Students must maintain a 3.0 grade point average to retain this scholarship.

Other Institutional Awards. Lambuth offers a wide variety of Institutional awards for students who do not meet the qualifications for the Presidential or Dean's Scholarships. A minimum score of 18 on the ACT (or SAT equivalent) and a 2.00 grade point average are required; extracurricular activities are also considered. These awards include Achievement Awards, Scholar Athlete and Performance Awards, and some Athletic Scholarships. To be considered for these awards, students should be accepted for admission to Lambuth by February 15.

Adult Learner Discount. Students who have been out of high school for a minimum of eight years before enrolling at Lambuth are eligible to apply. This discount cannot be combined with other Lambuth aid, but can be combined with federal student aid.

Alumni Grants. The University offers grants to alumni who have graduated from Lambuth. The amount of the grant is equal to one-half of tuition for the term in which the alumni is enrolled. Effective July 1, 2001 to qualify for the Alumni Grant, the alumni must have received their degree at least twelve months prior to applying for the grant.

Grants for Transfer Students

Phi Theta Kappa Scholarships. Scholarships have been designated for Phi Theta Kappa members who have graduated with an associates degree or have completed 60 semester hours of earned transferable credit. The student must be in good standing with Phi Theta Kappa and must submit a letter of recommendation from the Phi Theta Kappa campus advisor. The scholarship is for $3,200 per academic year and is renewable for the second year. These scholarships are for full-time students and may not be combined with any other Lambuth University funded aid, nor may they be combined with the adult learner rate. A student must first be admitted to Lambuth to be eligible for this scholarship. Students receiving this award must maintain a 3.30 grade point average.

Transfer Scholarships. Scholarships have been designated for transfer students who have earned at least 12 semester hours. The scholarship amount is based upon the transfer grade point average and is renewable for the second year. Amounts range from $2,000 to $3,200 annually. These scholarships are for full-time students and may not be combined with any other Lambuth University funded aid, nor may they be combined with the adult learner rate. A student must first be admitted to Lambuth to be eligible for this scholarship. Students who have attended a four-year institution will receive the Transfer Award. Each award carries a specific grade point average maintenance requirement. These awards do not increase annually.

Grants for United Methodist Students

Lambuth Grants may not be combined to exceed the cost of tuition.

Church Membership Grant. Lambuth University is supported in part by contributions from churches of the Memphis Annual Conference of the United Methodist Church. Any student who has been a member of the United Methodist Church for a minimum of one year prior to admission at Lambuth University will be awarded a Church Membership Grant of $300 annually while remaining a full- time student at Lambuth.

Grants to Dependents of Ministers. A grant of up to 50% of tuition charges is given to the dependent spouse and/or children of full-time appointed United Methodist ministers when combined with the Church Membership Grant and other institutional aid. This grant may not be combined with other Lambuth funded aid without the written approval of the Lambuth University Director of Financial Aid.

United Methodist Scholarship. This scholarship is usually awarded in the amount of $500 per year. Scholarships are granted for one year; however, one may apply for renewal each year. One must be a full-time degree candidate at Lambuth University, an active, full member of the United Methodist Church for at least one year, able to establish need for financial aid, and have a grade point average of 3.0 or better during the prior year at Lambuth. The student must have obtained at least sophomore status. Applications will be mailed to current students in March. The application deadline is around April 20.

Pre-Ministerial Grant. Endowed scholarships are available to students who are approved pre-ministerial candidates in the United Methodist Church. Approval is given by the Lambuth University Chaplain after a personal interview. The amount of financial aid varies depending upon individual status. Students in receipt of pre-ministerial scholarships are required to join the University vocation group and participate in certain other activities. Contact the Office of Scholarships and Financial Aid for an application.

The Bishop's Scholarship. Each year, Lambuth will award two full tuition pre-ministerial scholarships to incoming freshmen or transfers who have firm intentions of entering professional ministry in the United Methodist Church. Applicants must have a minimum of a 2.5 grade point average and a 20 on the ACT, plus be registered as a candidate with the Board of Ordained Ministry. Candidates must have exhibited a loyal involvement in their local church and demonstrate a vision for a call into ministry. Applications may be obtained from local pastors or from the Lambuth University Chaplain. Candidates will be required to complete an interview at Lambuth with a scholarship committee. Recipients will be required to maintain a 2.5 grade point average and full-time enrollment at Lambuth. This scholarship does not combine with any other Lambuth funded aid and does not increase annually with tuition increases.

Endowed Heritage Gifts and Grants

Through the generosity of individuals, families, and organizations, Endowed Scholarships have been established over the years in honor of or in memory of those who held a strong desire to be a part of the success of Lambuth University. These endowed funds underwrite many of Lambuth's academic scholarships. These funds are not normally awarded in addition to other Institutional scholarships. Qualifying criteria of these scholarships are located in the Office of Scholarships and Financial Aid as well as in the Office of Development.

Alumni Scholarships. In 1957 the Lambuth University Alumni Association established this fund.

Burdine Clayton Anderson Music Scholarships. These scholarships were established by the Clayton Fund and the family of Burdine Clayton Anderson.

Leland Clayton Barbee Music Scholarships. These scholarships were established by the Clayton Fund and the family of Leland Clayton Barbee.

Dr. J. Walter Barnes Endowed Scholarship. This endowed scholarship was established in 1998 in memory of Dr. J. Walter Barnes, former board member and long-time friend of Lambuth and the Jackson community.

Bartlett United Methodist Church Scholarships. In 1968 these scholarships were established by the Bartlett United Methodist Church.

R. A. Bivens Scholarship. This scholarship was established in 1981 by the Reverend and Mrs. R. A. Bivens and son, Terry Bivens.

Clara Bradshaw Bryan Scholarship. This scholarship was established by a bequest in June, 1985.

Herman James and Margueritte Laney Burkett Scholarship. An endowed scholarship in memory of Dr. H. J. Burkett was established in 1990 by a gift from his wife Margueritte. Dr. Burkett, a Lambuth graduate and one of the first students enrolled in 1924, served as a minister for 54 years in the Memphis Annual conference. In 1995 a gift was given in memory of her mother by JoAnn and Walter E. Mischke, Jr. to increase the scholarship.

Lucille and V. H. Burnette Scholarship. In 1982 the family of V. H. Burnette, distinguished United Methodist minister of the Memphis Conference, established an endowed scholarship in his memory. In 1986, the scholarship was changed to include Mrs. Lucille Burnette.

Mary E. Cannon Endowed Scholarship Fund. This scholarship fund was established in 1997 by a gift from the estate of Mary E. Cannon of Paris, Tennessee.

The Carney Scholarship Fund. This scholarship was established from monies bequeathed to the University by Judge C. S. Carney and Evasue Johnston Carney of Ripley, Tennessee.

The Bob O. and Elizabeth Clark Endowed Scholarship Fund. This scholarship fund was established in 1990 by a gift from Reverend Bob O. Clark, in loving memory of his wife, Elizabeth N. Clark.

Hubert and Loraine Clayton Scholarship. The family of the Reverend and Mrs. Hubert F. Clayton established a scholarship as a memorial to them.

Evelyn Cole Memorial Scholarship. The Philathea Sunday School Class of Union Avenue United Methodist Church, Memphis, established the Evelyn Cole Memorial Scholarship Fund in 1961.

Mr. and Mrs. Roy C. Coleson Memorial Scholarship. This scholarship was established in 1990 by First United Methodist Church, Somerville, Tennessee, in memory of Mr. and Mrs. Roy C. Coleson, long time members of that congregation.

Anna Bray Conder Scholarship. This endowed scholarship was established in 2000 by Charles "Pepper" and Grace "GG" Bray in loving memory of their daughter, Anna Bray Conder, a 1990 graduate of Lambuth University.

Marion V. Creekmore, Sr. Scholarship Fund. In 1980 Mr. and Mrs. R. Larry Creekmore of Bolivar, Tennessee, established a scholarship fund in loving memory of his father, the late Marion V. Creekmore, Sr.

The Archie J. Cultra Memorial Scholarship. This endowed scholarship was established in 1989 with a bequest from the estate of Archie J. Cultra, a Christian layman and longtime member of the Rives United Methodist Church in Rives, Tennessee.

Eliza Bowe Curtsinger Scholarship. This endowed scholarship fund was established by the late Mrs. Eliza Bowe Curtsinger of Bardwell, Kentucky.

Mr. and Mrs. Clarence Edward Davis Student Scholarship Fund. This scholarship was established through a bequest after the death of Mrs. Davis in 1999. She was an employee of Lambuth College for many years.

The R. M. and Myrtis Dickson Endowed Scholarship. This endowed scholarship was established in 1990 by a gift from Randolph S. and Jeannie H. Rhodes in memory of the ministry of Rev. R. M. and Myrtis Dickson.

Diggs' Scholarship Fund. This scholarship was established through the estate of Reverend Edwin and Lela Diggs.

John and Lura Dorris Scholarship Fund. This scholarship was established in 1999 by T. Anthony Dorris in memory of his parents.

William P. and Emma W. Dyer Scholarship Fund. This scholarship fund was established by Mr. and Mrs. W. W. Dyer of Paducah, Kentucky as a memorial to Mr. Dyer's parents.

Cora Edwards Scholarship. This scholarship was established by the late Miss Cora Edwards.

William Slaton, Helen Mann and Jimmy Mann Evans Scholarship. This scholarship was established in 1983 by the Reverend and Mrs. William S. Evans II, Mr. and Mrs. Jimmy M. Evans, Ms. Joan Evans Hartman and Dr. and Mrs. John W. Evans in honor of their parents.

Billie P. and Blanche O. Exum Scholarship. This scholarship was established in memory of Dean Billie P. Exum who served Lambuth for 37 years as teacher and administrator. This award also memorializes his wife Blanche O. Exum who served on the staff and administration at Lambuth for many years.

Fellowship Sunday School Class Scholarship. In 1960 the Fellowship Sunday School Class of the Whitehaven United Methodist Church established this scholarship.

The Margaret Fisher Scholarship Endowment Fund. A bequest from Miss Margaret Fisher established this fund.

Dr. and Mrs. Robert F. Fisher Scholarship. In 1966 Miss Margaret Fisher, of Reidland, Kentucky, established a scholarship in memory of her mother and father, Dr. and Mrs. Robert F. Fisher.

Birdie Louetta (Lou) Hakeem Scholarship Fund. This endowed scholarship was established in 1990 by Phil Hakeem, of Jackson, Tennessee, in memory of his wife.

F. W. Hamilton Scholarship Fund. This endowed scholarship was established in 1977.

Lyndell Harris Memorial Scholarships. A bequest in the will of the late Mrs. Lyndell Harris of Greenfield, Tennessee, provided for this scholarship fund to be established.

William Harris and Jessie McDow Pearigen Endowed Scholarship. This scholarship was established in their memory by the family of Rev. and Mrs. Pearigen in 1993. A Lambuth graduate, class of 1933, Rev. Pearigen became a devoted advocate of Lambuth University. Rev. and Mrs. Pearigen's lives exemplified a commitment to the highest Christian ideals, dedicated to the conviction of the interdependence of religion and higher education.

Dr. Bob J. and Judith E. Hazlewood Endowed Scholarship. This scholarship was established in 1996 by William N. and Amy Hazlewood McAtee and Jeffrey E. and Sue Hazlewood in honor of their parents, Dr. and Mrs. Bob J. Hazlewood.

Carl Glynn Hazlewood Special Education Scholarship. Mrs. Bessie Hazlewood Foust of Humboldt, Tennessee, established, in memory of her brother, the Carl Glynn Hazlewood Special Education Scholarship.

Heaberg-Leathers-Williams Scholarship Fund. This scholarship has been established by Evelyn and George T. Heaberg, Jr., Peggy and George T. Heaberg III, Joanne and H. Leo Leathers, Rosalyn and R. Winston Williams and their sons and daughters as a family scholarship.

The Thelma Newhart Heath Memorial Endowed Scholarship. This endowment was established in 1995 in loving memory by her husband, Charles M. Heath. Mrs. Heath attended Lambuth College from 1951 to 1953. She received her bachelor's degree from the University of Tennessee. Mrs. Heath dedicated her professional career of 31 years to teaching elementary students, and she served as an elementary curriculum resource coordinator in Sarasota, Florida.

Edward B. Helms, Jr. and Norman E. Helms Scholarship. This scholarship was established in loving memory by their mother, Mrs. Edward Helms, Sr. Edward received his B.A. from UT Knoxville where he taught Honors English while obtaining his degree in law. Norman received his B.A. from Lambuth in 1968 and transferred to Memphis State University to earn his Doctorate in Law. Both sons were accomplished lawyers, with Norman having served as Assistant District Attorney for the State of Tennessee where he was cited for his exemplary service to the state.

Robert Donaldson Henley Scholarship Fund. This scholarship was established by Mr. and Mrs. Roberts Henley of Tiptonville, Tennessee.

Harry M. Hogan Scholarship Fund. This scholarship fund was established by a bequest in 1978.

The Lorraine Holland Sunday School Class of First UMC Scholarship—Jackson, Tennessee. This scholarship is supported by the Lorraine Holland Sunday School Class of First United Methodist Church in Jackson, Tennessee.

Elizabeth Ingram Endowed Scholarship. This endowed scholarship was established by a gift from Miss Elizabeth Ingram in 1987.

Modest C. Jeffrey Memorial Scholarship Fund. Established by a bequest in 1997, the scholarships are designated for students who are to become ministers in the Methodist Church.

The Lillie A. Johnson Endowed Scholarship. This scholarship was established by a bequest from Lillie A. Johnson.

The C. N. Jolley Endowed Music Scholarship. The C. N. Jolley Endowed Music Scholarship for Lambuth University was established from funds donated to Forest Heights United Methodist Church in honor of the Reverend C. N. Jolley.

Annie Lou Jones Scholarship. By her will the late Miss Annie Lou Jones of Jackson, Tennessee bequeathed property to Lambuth, the income used toward this scholarship.

Robert W. Jones Memorial Scholarship Fund. The St. Stephen United Methodist Church established an endowed scholarship fund in memory of the late Reverend Robert W. Jones, dedicated minister of the Memphis Annual Conference of the United Methodist Church.

Dr. Jack Thurston and Pauline Elizabeth Kent Scholarship. This endowed scholarship was established in 2001 by Pauline Elizabeth Kent in loving memory of her husband, Dr. Jack Thurston Kent, a 1930 graduate of Lambuth College.

May Woollard Kimmons Memorial Scholarship. In 1969, from a bequest by the late Fannie K. Proudfit, of Corinth, Mississippi, a scholarship was established in memory of her mother, May Woollard Kimmons.

The Frank and Mamie Hendrix King Family Memorial Scholarship. This scholarship was established by Mr. Paul King of Obion, Tennessee.

Lucille Harris Kuhn Scholarship. This scholarship was established by Lucille H. Kuhn of Henderson, Tennessee.

The Fred S. Kuhns Scholarship Fund. The St. Stephen United Methodist Church established an endowed scholarship fund in memory of the late Fred S. Kuhns, a dedicated trustee and benefactor of Lambuth and a lay leader in St. Stephen.

Lois Laman Endowed Scholarship. This endowed scholarship was established by Ms. Nancy S. Powell in memory of her aunt, Lois Laman.

The Liggett-Maris Scholarship. This endowed scholarship fund was established in 1989 by a gift from Hollis and Margaret Liggett in memory of Zora Ragsdale Liggett and Nora Patten Maris.

The Mildred and Joseph Lipshie Scholarship. This endowed scholarship is to honor Mr. and Mrs. Joseph Lipshie.

Laura Mae McKeen Memorial Scholarship Fund. This scholarship fund was established by the late Miss Laura Mae McKeen of Memphis, Tennessee.

Lillian and Alex Maddox, Sr., Scholarship Fund. This scholarship was established in 1985 by Mr. and Mrs. F. A. Maddox, Sr. and Mr. and Mrs. F. A. Maddox, Jr., of Memphis, Tennessee.

Mainord-Yarbrough Scholarships. A memorial scholarship fund was established by Rebekah Mainord Harleston in memory of Miss Mary Frances Yarbrough, Miss Mary Louise Mainord and Mr. and Mrs. W. H. Mainord, Sr.

Jennie May Mathis Malloy Scholarship. The children of the late Jennie May Mathis Malloy, four of whom attended Lambuth, established a scholarship fund in memory of their mother. Other members of the family attended MCFI.

Ruth Marr Memorial Scholarship. This scholarship was established by the Student National Education Association.

O. A. and Ester Marrs Scholarship. This scholarship was established in 1974 by Ester Marrs, Martin, Tennessee, as a memorial to her husband O. A. Marrs.

G. Ward and Bernice Stockton Marrs Memorial Scholarship Fund. This scholarship fund was made by bequest from Bernice Stockton Marrs.

David L. Martindale Memorial Scholarship. In 1990, friends of the late David L. Martindale, established an endowed scholarship in his memory. Mr. Martindale was a dedicated trustee, alumni association president, visionary developer, and civic leader.

May Scholarships. This fund was established by the will of the late Myrtle May of Humboldt, Tennessee.

Jessie Newman Mayfield Scholarship. In 1979, a fund was established by a bequest from the late Mrs. Jessie Newman Mayfield of Jackson, Tennessee.

Dr. Charles W. Mayo Scholarship. This scholarship was established by funds collected from students, alumni and friends of Lambuth University in honor of Dr. Charles W. Mayo, head of the School of Humanities, chairperson of the English Department and former Vice President of Academic Affairs and Dean of the University.

Wilma McCague Drama Scholarship. A fund was established honoring Mrs. Wilma McCague, longtime director of the Lambuth Theatre.

Laura Chaffee McMath Scholarships. These scholarships were established in 1966 by a bequest from the late Mrs. Laura Chaffee McMath, Memphis.

McNichols-Owen Scholarship Memorial Fund. This scholarship fund was created from the estate of Mable McNichols Owen.

Men's Bible Class Scholarship. The Men's Bible Class of the First United Methodist Church of Jackson, Tennessee, formerly taught by the late President Emeritus Richard E. Womack for more than forty years, has annually given this scholarship.

Phi Mu Mills-Geyer Scholarship. The Kappa Nu Chapter of Phi Mu Fraternity established a fund in memory of Margarette Wilson Mills and Barbara Beaty Geyer.

Vernon Evans Mischke Memorial Scholarship. This endowed scholarship was established in 1990 as a memorial to Vernon Evans Mischke, whose life exemplified commitment to religious values as well as to higher education. Reverend Mischke was a graduate of Lambuth and served as a minister in the Memphis Annual Conference for thirty years.

Thomas Boston Moffatt III Scholarship Fund. Dr. Ira N. Chiles of Knoxville, Tennessee, bequeathed to the college an endowment honoring Thomas Boston Moffatt III.

Thomas Boston Moffatt III Scholarship Fund. The fund, established in 1985 by Mrs. Thomas B. Moffatt II, honors the memory of her son Thomas Boston Moffatt III.

William Clifton Moore Endowed Scholarship. This scholarship was established by family and friends, in memory of William Clifton Moore, the 1963 recipient of the R. E. Womack Achievement Award.

Donald and Barbara Moorehead Scholarship Fund. The St. Matthew United Methodist Church established this scholarship fund.

Archie C. Morrison, Sr. and Mary Lee Cupp Morrison Memorial Scholarship Fund. The five sons of Mr. and Mrs. Archie C. Morrison, Sr. established this scholarship.

Connie Rousseaux Nelson Scholarship. This scholarship was established in memory of Wingfield, Bette Jeanne and Joey Rousseaux.

Louis G. Norvell and Louis G. Norvell, Jr. Scholarship. In 1967 from a bequest by the late Mrs. Illa Belle Norvell, of Newbern, Tennessee, a scholarship was established in memory of her husband, Louis G. Norvell, and their son, Louis G. Norvell, Jr.

Oxley Scholarship. A scholarship is offered in alternate years by the Sunday School class of Lambuth Memorial Church in honor of its late teacher, Professor A. D. Oxley.

J. Ray and Ranie B. Pafford Scholarship. A trust fund was established through the will of the late Ranie B. Pafford of Jackson, Tennessee. The trust is a memorial to the Reverend and Mrs. Pafford.

Affie B. Page Scholarship. This scholarship was established from the estate of Affie B. Page.

Palmer Endowed Scholarship Fund. This fund was established through the wills of the Palmer sisters, Mrs. Elizabeth Nance, Mrs. Annie Robertson and Miss Adele Palmer.

Blanche Turner Peeples and Fred H. Peeples Memorial Scholarship. The Peeples family established a scholarship fund in memory of Dr. and Mrs. Peeples. Dr. Peeples served the Memphis Conference of the Methodist Church as pastor, presiding elder and district superintendent with the able assistance of Mrs. Peeples for more than forty-seven years.

Edna Polk Prichard Perry Scholarship for Ministerial Students. This scholarship was established in 1983 from a bequest.

The James Henry and Berta Olivia Peters Memorial Scholarship. This scholarship was established in memory of James Henry and Berta Olivia Peters by the estate of Mary Lee Butler.

Clarence E. Pigford Scholarships. In 1956, Mrs. Pigford established these scholarships in memory of her late husband, Clarence E. Pigford.

Emma A. Ramer and Earl M. Ramer Scholarship Fund. Dr. Ira N. Chiles of Knoxville, Tennessee, bequeathed to the University an endowment honoring Emma A. Ramer and Earl M. Ramer.

Imogene U. and Lloyd W. Ramer Scholarship. In 1984, Dr. and Mrs. Lloyd W. Ramer established this scholarship fund.

Lawrence Allen Ray Visual Arts Scholarship Fund. This 1987 endowed scholarship fund was established from the profits of the Sixth West Tennessee Designers Showhouse, sponsored by the areas of Family and Consumer Sciences and Visual Art. This scholarship was begun by the students in honor of the chairman, Lawrence Allen Ray.

The Reunion Scholarship. This scholarship was given in memory of Jewel Reed Tinker, class of 1931, lifelong advocate and organizer of Lambuth reunions.

Tom and Alpha Rhodes Music Scholarship. In 1986 this music scholarship was established by Mr. and Mrs. Rhodes, alumni of Lambuth.

Carl and Mary Fenner Robbins Endowed Scholarship. In 1980, the Dr. Carl M. Robbins Scholarship Fund was established in his honor by his sister, Louise Robbins Yopp, of Paducah, Kentucky, and his wife, Mary Ann Robbins, of Jackson, Tennessee.

Carolyn Pearigen Robinson Memorial Scholarship. This endowed scholarship fund was established in 1987 as a memorial to Carolyn Pearigen Robinson.

E. L. Robinson Scholarship. In 1967, Paul Robinson, of Decatur, Alabama, established this scholarship in memory of the late Dr. E. L. Robinson.

Perry and Janie Crawford Rogers Scholarship Fund. In 1986, Janie Crawford Rogers established an endowed scholarship fund by bequest.

Kenneth W. Rogers Scholarship. In 1985, Thomson and Thomson Contractors established an endowed scholarship in memory of the late Kenneth W. Rogers.

U. S. Ross Scholarship Fund. In 1972, Mr. and Mrs. U. S. Ross of Dyersburg, Tennessee, established this scholarship fund.

The Jo Ethel Powers Roper Memorial Music Scholarship. In 1990 this scholarship was established in memory of Jo Ethel Powers Roper by Grace Powers Hudson, Print Hudson and many other friends.

Laura Russell Class Scholarship. The Laura Russell Class of the First United Methodist Church of Jackson, formerly taught by Mrs. Russell for more than 50 years, established a scholarship to be awarded in her memory.

The John and Anne Sawyer Memorial Scholarship. Mr. and Mrs. Robert Lee Sawyer established this endowed scholarship in 1987 in memory of John and Anne Sawyer.

Mr. and Mrs. Harold L. Simpson Scholarship. Mr. and Mrs. Harold L. Simpson established this endowed scholarship.

Finis E. and Marie M. Sims Scholarship. This scholarship was established by Finis E. and Marie M. Sims.

Frances and Ancel Smith Scholarship Fund. This scholarship fund was established by Frances and Ancel Smith of Nashville, Tennessee.

Lynn Smith Scholarship. This endowed scholarship was established by Robert and Patricia Smith in memory of their daughter, Lynn Smith, who was a freshman at Lambuth in 1984.

Mary Carolyn Smith Scholarship. A scholarship was established in 1974 by the will of Mary Carolyn Smith of Jackson, Tennessee

The Springdale United Methodist Church Perpetual Ministry Scholarship. This scholarship was established in 1995 on the occasion of the closing of Springdale United Methodist Church after 128 years of ministry in the Memphis Annual Conference. The scholarship was initiated with funds first bequeathed to Springdale by Mr. Earl Johnson and supplemented by members and friends of Springdale at its closing.

Lottie Stanley Scholarship. This scholarship was established in 1970 by the Paducah District United Methodist Women as a memorial to Mrs. T. E. Stanley, past president.

Hazel Adcock Steadman Endowed Scholarship. This endowed scholarship fund was established in 1987 by Hazel A. Steadman in honor of her daughters, Mary Emma and Virginia and in memory of her daughter Marjorie, all of whom are Lambuth graduates.

Guy W. Stockard Scholarship Fund. This scholarship fund was established in 1978 by Maureen and Randy Stockard in memory of Guy W. Stockard.

Angie Mae Sweatman Memorial Scholarship. This scholarship was established in 1991 from the estate of Miss Sweatman in loving memory of her parents, Mr. and Mrs. Lloyd Owen Sweatman and her sister, Martha Sweatman.

S. Homer and Roberta J. Tatum Memorial Scholarship Fund. This scholarship fund was established by S. Homer and Roberta J. Tatum.

Adine M. Taylor Scholarship. This scholarship was established by the late Mrs. Adine M. Taylor of Paducah, Kentucky.

Max M. and Ruth L. Tharp Endowed Scholarship. This scholarship was established by their daughter, Nancy R. Smith.

Barney Thompson Scholarship. This scholarship was established in 1985 with monies received as memorials for "Uncle Barney" Thompson.

Frank and Ellen G. Thompson Memorial Scholarship Fund. This scholarship fund was established by their son, Edward F. Thompson.

Fay Threadgill Endowed Memorial Scholarship Fund. This scholarship was established from the estate of the late Edna T. Amis of Lexington, Tennessee.

U.M.W. Scholarships. The United Methodist Women of the Memphis Annual Conference established a scholarship fund in 1953 and have added to it annually.

Gladys N. Warden Scholarship Fund. This scholarship fund was established in 1983 with a bequest by Gladys N. Warden.

Kenneth W. Warden Scholarships. The Tri-Mu Bible Class of Union Avenue United Methodist Church, Memphis, established the Kenneth W. Warden Scholarship Fund in 1957.

The Watlington-Youth Town Memorial Scholarship. This scholarship was established in 1995.

Wesley Fellowship Class Scholarship. The Wesley Fellowship Class of the First United Methodist Church of Jackson has established this scholarship.

Wood K. and Grace R. Whetstone Scholarship. This scholarship was established by Marshall Morris of Memphis and Lambuth Memorial United Methodist Church of Jackson to honor the Whetstones. Dr. Wood Whetstone is to serve on the selection committee awarding the scholarship.

Dr. Walter H. Whybrew Endowed Memorial Scholarship. This scholarship was established to honor Dean Walter H. Whybrew, long-time Vice-President and Academic Dean at Lambuth.

R. A. Wood Scholarships. In 1969 a fund was established in the will of the late Randle A. Wood of Memphis, Tennessee.

Mrs. A. B. Young Scholarship Fund. This scholarship fund was established with a gift from Mrs. A. B. Young.

Other Scholarships

Other scholarship funds have been established as follows: Mrs. Allie H. Brattain Scholarship Fund; The Christina Scholarship Fund; Rev. W. F. Cooley Scholarship Fund; R. L. Davis Scholarship Fund; Dora Gholson Sunday School Class Scholarship Fund; Earnest Leonard Gustafson Memorial Scholarship Fund; Loraine Wisdom Holland Scholarship Fund; Grace Liles Memorial Scholarship; The Kate T. Parnell Scholarship Fund; Shelby and Louise Robert Scholarship Fund; Theophelia Sunday School Class Scholarship; Mr. and Mrs. T. V. Tomerlin Scholarship Fund; West McCracken-Ballard County United Methodist Men's Club Scholarship Fund.

Loans

Federal Perkins Loan. The Federal Perkins Loan is funded by the federal government but is administered by Lambuth. Under this loan program, undergraduate students may receive $4000 per year for an aggregate amount of $20,000. Students begin repaying these loans nine months after either completing their education or leaving school. No interest is charged until repayment begins, and then a five percent annual charge is applied to the unpaid balance. Repayment may be extended up to ten years, at not less than $40.00 per month. Loan cancellation and deferment options are available. Each recipient must request an exit interview with the Loan Management Office upon graduation or termination of enrollment at Lambuth.

Federal Stafford Loan and Unsubsidized Stafford Loan. The Federal Stafford Guaranteed Student Loan Program enables both need-based and higher income students to participate in this program. The government pays the interest on need-based loans; the non need-based loans require the student to pay the interest while in school. The interest rate is set each July 1 for the next year and is a variable rate not to exceed 8.25%. Students may borrow at the following levels:

Freshmen	$2625 per year
Sophomores	$3500 per year
Juniors	$5500 per year
Seniors	$5500 per year

Students begin repaying these loans six months after they graduate, cease at least half-time attendance, or withdraw from school at a payment of at least $50 per month. The Financial Aid Office will conduct an entrance interview before the student receives their first loan, and an exit interview at the conclusion of the student's enrollment at Lambuth, if the student becomes enrolled for less than half-time, or withdraws.

Federal Parent Loan for Undergraduate Students (PLUS). The Federal PLUS Loan Program is a non-need based source of funds available to the parent of a dependent undergraduate student. Parents may apply to borrow up to the cost of attendance minus financial aid. The interest rate is variable, set each July 1, and is usually around seven to nine percent. The maximum allowed by law is nine percent, but may vary depending on the date of the first loan borrowed.

Work Programs

Students on one of the two student work programs are paid at the minimum wage rate on a monthly basis. Students whose charges at the University have not been paid in full are strongly encouraged to apply their earnings to their student accounts. Workstudy/Workship awards are not considered a credit at registration as the students are paid only for the hours for which they work.

Federal College Work Study Program (FWSP). This is a federal program that provides part-time jobs for students with financial eligibility as established by the FAFSA. A student is assigned to work a specified number of hours at a campus location—typically five to ten hours per week—and is paid the current federal minimum wage for hours worked on a monthly basis. Priority date for file completion is March 15.

Workship. This program provides part-time employment for students who do not qualify for FWSP. Full-time students with special skills are eligible for employment on a first-come-first-served basis until funds have been exhausted. Funds are very limited, and the priority date for file completion is March 15

Off-Campus Employment. With a population of 80,000 in the metropolitan area, Jackson offers a variety of employment opportunities for college students. For information contact the Placement Office at Lambuth.

Other Federal Programs

Veterans Education Benefits. Lambuth participates in all Veterans Programs. Please consult the nearest Department of Veterans Affairs to determine your eligibility for these programs.

1. Students receiving enrollment verification for Veteran's Benefits will have that verification terminated after failing to meet the minimum standards for good academic standing (academic probation) for two consecutive terms unless mitigating circumstances occur as determined by appropriate Lambuth officials.

2. Students receiving Veteran's Benefits for taking courses at Lambuth on the pass-fail option will not receive those benefits for such courses that are failed.

3. Students receiving enrollment verification for Veteran's Benefits will have that verification terminated at Lambuth for one regular semester, including summer after a Spring term, following a failed second attempt at ENG 0063 (Writing Skills) should such students be placed in this course. Upon having enrollment verifica-

tion reinstated after a semester's hiatus, students failing this course after a third attempt will not receive such verification for a period of one full academic year.

4. Students receiving Veteran's Benefits at Lambuth may not receive those benefits for repeating courses previously passed.

5. Veteran's Benefits are considered a resource. If students receiving these benefits are also receiving Federal students aid, these benefits will affect that aid pursuant to Federal regulations.

Student Development

Religious Life

The University encourages students to understand their academic and social life as a reflection of their religious faith. As an institution of the United Methodist Church, Lambuth University provides an opportunity for students to understand the importance of their faith and actions. Under the direction of the Vice President for Church Relations (Chaplain) and the Associate Chaplain, students attend worship services on and off-campus and plan other activities which reflect their religious interests and concerns.

The Campus Congregation is open to all students. Short courses in religion, films, chapel services, study groups, and Kappa Delta Kappa, a pre-ministerial organization for those interested in a church-related vocation, are part of the Campus Congregation's activities. Programs with a special focus are also offered for the entire community.

Student Organization Space (S.O.S.)

The Student Organization Space (S.O.S. Room) houses the offices for the Student Government Association and the Student Activities Committee. The S.O.S. Room is open to all student organizations to use for meetings, making promotional materials and accessing other student organizational resources. Meeting times must be scheduled through the Office of Student Development. The S.O.S. Room is located on the lower level of the Wilder Student Union.

Student Government Association

Student self-government plays a significant role in shaping the quality of student life at Lambuth University. The Student Government Association represents all segments of the student body and is organized to help formulate and voice student opinion regarding all university policies and to allocate its organization fund to appropriate committees. Participation in this important organization is open to all students through voting in SGA elections, attending Senate meetings, volunteering for one of the many SGA committees, and sharing questions and concerns about issues.

Student Activities Committee

The Student Activities Committee is responsible for creating and implementing a comprehensive student activities program for the entire campus. This committee works with various agents and artists throughout the United States to bring entertainment groups, individual performers, and bands to the campus. SAC is a member of the National Association of Campus Activities (NACA), and several

members attend conferences every year to find new talent to bring to campus. The committee plans a variety of activities to involve students in social, cultural, and recreational opportunities. SAC is responsible for the planning and coordination of all the activities during Lambuth's annual Spring Fling week. The committee also sponsors other events such as student coffee nights, a movie-on-the-green film series, bowling nights, and quad picnics and barbecues. Furthermore, SAC remains available for service and support to other organizations and the administration such as providing entertainment during Family Weekend, Homecoming, and Alumni events.

Honor Societies

Alpha Psi Omega. The Chi Sigma Cast is the on-campus affiliate of this national honorary fraternity which promotes excellence in theatre and fellowship among collegiate theatricians. A merit organization, Alpha Psi Omega requires membership to be earned on a point system. Points may be earned in performing, production, and management.

Gamma Beta Phi is an organization that affords college students an opportunity for fraternal association in academic endeavor. Eligibility, which may occur in the freshman year, requires a 3.5 grade point average and, thereafter, requires a 3.25 grade point average.

Omicron Phi Tau is a local honor fraternity organized in 1930. The purpose of this organization is to promote scholarship in the University and to recognize those who have achieved a high degree of scholarship. Eligibility, which occurs in the second term of the junior year and in the senior year, requires an academic average of 3.5. The requirements are in line with national honor fraternities.

Order of Omega is a national leadership honor society for members of Greek-letter social organizations. Membership may be extended to student, faculty, alumni, and honorary individuals. The Pi Theta chapter of Order of Omega requires a minimum cumulative grade point average of 2.8 and a semester grade point average above the cumulative all-Greek grade point average. The objective of Order of Omega is: 1) to recognize those students who have attained a high standard of leadership in inter-Greek activities; 2) to bring together the most representative fraternity and sorority members; and 3) to bring together members of the faculty, alumni, and student members of the institution's fraternities and sororities on a basis of mutual interest, understanding and helpfulness.

Phi Alpha Theta is an international history honor society. The membership of the organization is composed of students and professors who have been elected to membership upon the basis of excellence in the study of history. The objective of Phi Alpha Theta is the promotion of the study of history by the encouragement of research and the exchange of learning and thought among historians. It seeks to bring students, teachers and writers of history together intellectually and socially.

Psi Chi. This is the national honor society in psychology designed to recognize outstanding psychology majors and minors and provide them with unique

professional opportunities. Membership is by invitation based on academic performance. Psi Chi meets in partnership with the Psychology Club.

Special Interest Groups

Clubs and extracurricular organizations are organized for the purpose of promoting, conserving, and strengthening interest within particular fields.

Alpha Omega is a local service fraternity open to all Christian men at Lambuth. The purpose of the organization is to help members grow in their relationships with Christ while developing close relationships with other Christian men and to promote leadership and service among the men at Lambuth. A genuine interest in Christian principles and growth is the primary consideration for membership.

American Chemical Society introduces undergraduate students to the profession of chemistry, to their responsibilities as chemists, and to the benefits of professional association with the American Chemical Society. The program also introduces students to careers in chemistry-related fields and to the practical applications of chemistry. ACS student affiliation is open to any student in good standing enrolled in course work leading to a bachelor's degree in chemistry or a related academic discipline.

Best Buddies matches college students with physically challenged "buddies." The new friends go to the movies and restaurants, plan pizza parties, or attend football and basketball games. As a national organization, the Lambuth University chapter of the Best Buddies program is supported by a local agency.

Black Student Union. The purpose of the organization is to initiate reforms where needed in obliterating discriminating practices, to introduce and display by individual and/or group efforts various aspects of African-American culture and history, and to promote more unity and awareness to issues affecting all Black people.

International Students Association. This is an organization of foreign and American students interested in foreign countries. ISA is open to all students from different countries and cultures, as well as American students with an interest in and knowledge of foreign cultures. The club sponsors various activities to encourage international life on campus. ISA students are available as speakers for community activities and events.

Lambuth Association of Biologists. The purpose of this association is to stimulate students who are interested in the field of Biology to become involved in activities that will better prepare them for their career goals. This purpose will be accomplished by providing opportunities to the students that will inform them and make them better candidates for the career of their choice.

National Student Speech Language Hearing Association is the national organization for master's candidates and undergraduate students interested in the study of normal and disordered human communication behavior. NSSLA

membership is open to all undergraduate and graduate speech pathology and audiology students.

Phi Sigma Eta is a local service sorority open to all Christian women at Lambuth. The purpose of the organization is to help members to grow in their relationships with Christ while developing close relationships with other Christian women and to promote leadership and service among the women at Lambuth. A genuine interest in Christian principles and growth is the primary consideration for membership.

Psychology Club. The Lambuth Psychology Club is designed to help psychology students achieve their professional goals by focusing on professional development and service. The Psychology Club takes steps to explore, develop, and achieve career goals through activities such as field trips to psychology-related job sites, meetings with guest psychologists, and participating in the Mid-South Psychology Conference.

Sociology Club. The Sociology Club is interested in the growth and development of sociological inquiry. It is dedicated to the investigation of humankind for the purpose of service. It sponsors opportunities for scholarship, fellowship and service. The Sociology Club is open to anyone with an interest in sociology.

Student Chapter of the American Society of Interior Designers is a student professional chapter of International A.S.I.D. open to both interior design majors and interested students at large.

Student Tennessee Education Association (STEA). The Ruth Marr Chapter of the Student Tennessee Education Association is composed of students interested in becoming teachers. Local membership provides membership in the National Education Association and the Tennessee Education Association.

Greek Organizations

The Panhellenic Council. Three local chapters of National Panhellenic Council (NPC) sororities are chartered at Lambuth. These include Alpha Gamma Delta, Alpha Omicron Pi, and Phi Mu. The Panhellenic Council consists of chapter presidents and representatives from each sorority. The purposes of the Panhellenic Council are to promote positive relations and greater unity among sororities, and to establish and administer policies and programs for membership recruitment, academic achievement, and community service. Also, the historically African-American sorority Alpha Kappa Alpha, has significantly increased its activity on campus in recent years.

Interfraternity Council. The three men's groups–Kappa Alpha, Kappa Sigma, and Sigma Phi Epsilon–are governed by an Interfraternity Council, which is composed of chapter presidents, fraternity representatives, and an advisor from the Student Development Office. IFC oversees fraternity activities including the recruitment program educational programs, and all-campus events. IFC also sponsors the Fraternity Award of Excellence program and several Greek issues programs

throughout the year. IFC seeks to promote cooperation and understanding among the fraternities and to educate the Greek community on issues facing Greeks nationally.

Publications

Lambuth University has four major publications. **The Vision** is the student newspaper published by a student staff and supervised by the Office of Student Development. **The Lantern** is the University annual managed by the administration and the students. **The Lambuth Magazine**, a University publication, is published three times annually. It presents news of all facets of college life (administrative, alumni, faculty and students) and is mailed to over 7,000 alumni and other friends of the University. **The Coffeehouse Papers** is the university publication for creative works including poetry, short stories, drawings, and other media. It is published once a year by a student staff.

Athletics

All students are encouraged to participate in some form of athletics. The University recognizes the physical, mental, and social benefits learned in athletic competition and offers opportunities toward that end. Intramural sports include basketball, softball, flag-tag football, volleyball, and bowling.

As a member of the National Association of Intercollegiate Athletics, Lambuth's varsity teams compete in cheerleading, men's football, basketball, baseball, tennis, soccer, golf, cross country, and women's volleyball, basketball, tennis, soccer, softball, and cross country. The University is also a member of the Mid-South Conference.

Residential Living

Regulations for On-Campus Living. The University has five residence halls. Full-time students who do not live with their parents in Jackson or the immediate vicinity are required to live in the residence halls and to take their meals in the Williamson Dining Hall. Special permission may be granted for students to live with parents or adult relatives in Jackson. This requirement does not apply in the case of married students, those who are over 24 years of age or who have their dependant children living with them. Room assignments are made in the Office of Student Development by the Director of Residential Living.

Policies. All students who live in residence halls must pay a $100.00 deposit which is applied to room charges in the next academic term. All students are charged a $100.00 key/breakage deposit, which is refundable if the keys are returned, there is no damage or cleaning charge, and the student has no outstanding account balance. Students are responsible for abiding by policies set forth by the residence

halls. Residence halls are closed during holiday periods observed by the University.

Guests. Same-sex guests who occupy a residence hall guest room will be charged $12.00 plus tax per person per night. A guest may share a student's room at no cost for two nights provided the Resident Director is notified immediately upon arrival in the residence hall. Guests are subject to the approval of the resident's roommate. Minors will not be allowed to stay as guests.

Commuter Students. Lambuth students may reside in Jackson and the immediate vicinity if they meet the requirements of the Off-Campus Housing Policy. (See requirements listed under Regulations for On-Campus Living.) Permission to reside off-campus must be granted by the Office of Student Development. Students requesting to live off-campus must submit an Off-Campus Housing Waiver to the Office of Student Development prior to the beginning of each academic year. Commuter students have the option to purchase on-campus meal plans through the Dining Services Office and may also request a campus mailbox in the Mailroom.

Career Development, Counseling, and Health Services

Career Development Center. The Career Development Center (CDC) is located on the lower level of Wilder Student Union across from the mailroom. It features a four-year developmental program for all students freshman through seniors, as well as services to alumni. Students receive assistance with self-assessment, choosing a major, career exploration, internships, part-time jobs and full-time employment. Seminars are offered for resume preparation, job skills training and graduate school preparation. Computerized services and a web-based job-matching program are featured in the CDC. The career fair and the graduate school fair are held annually for our students and alumni. Individual consultation is provided by appointment.

Freshman Faculty-Orientation Leader System. Each freshman is a part of an advising team comprised of a faculty member and an upper class student. These teams work with students in an effort to promote adjustment to University life and assure academic and social success. Upon completion of the freshman year, students are invited to select advisors in the major area of study to assist in academic advising for the remaining years at Lambuth.

Student Counseling Service. Lambuth University provides individual and group counseling services for all students. Personnel in the Office of Student Development are all able to assist students with their counseling needs. Through the Learning Enrichment Center diagnostic tests may be administered to aid in academic counseling. Tutorial services are available through the Learning Enrichment Center.

Student Health Service. Lambuth encourages each student to safeguard his or her health and promote his or her emotional and physical development. Through its

offerings in Health and Physical Education, its intramural sports program, its recreational facilities, and its care of the student in case of illness, the University extends opportunity toward this end. Services are provided for students with minor ailments. In case of illness requiring the attention of physician, surgeon, or other specialist or the care of a hospital, such service is available at the student's expense. Each student is expected to purchase health and accident insurance unless proof is submitted that the student is covered by a family, group, or other policy for the current college year. International students are required to submit proof of health and accident insurance coverage to the international student advisor each year of enrollment.

Disability Services. The Office of Student Disability Services is directed by Ms. Donna Overstreet and is located on the second floor of the Wilder Student Union. Students with documented disabilities who seek learning accommodations should contact Ms. Overstreet prior to the beginning of the semester.

Records

A student directory is printed each semester for use by Lambuth faculty, administration, staff, and University-approved campus organizations. Lambuth University considers as directory information each student's name, sex, home address, telephone number, dates of attendance, full or part time status, class, previous institutions attended, major and minor fields of study, awards, honors, degrees sought or awarded, date of graduation, athletic information, participation in officially recognized sports and activities, religious preference, faculty advisor, name of parents, guardians or spouse, date and place of birth, weight and height of athletic team members, photograph, and country and citizenship. Students who prefer that this information about them not be released should notify the Registrar within one week of their official registration.

Transcripts. Academic records are kept in the Office of the Registrar. A student is entitled to one copy of his or her record without charge, and additional copies are $2.00 each. All requests for transcripts must be in writing. No transcript or grades will be issued for any student or former student whose financial accounts are delinquent. Lambuth will accept fax requests for transcripts and will fax transcripts in exceptional circumstances. The charge for this service is $5.00.

Family Educational Rights and Privacy Act

Lambuth University complies with the Family Educational Rights and Privacy Act of 1974. This act insures that students have the right to inspect and challenge the accuracy of their educational records and that these records are private and subject to certain protections. Students are notified annually of these protections and any procedures pertinent to their application through a detailed description in the Student Handbook.

Student Right To Know Act

In compliance with the Student Right To Know Act from the Federal Department of Education, Lambuth University makes available to student and potential students upon request appropriate information for review in the Office of the Registrar located in Varnell~Jones Hall. This information relates to Lambuth's graduation rates and athletically-related student aid as required by the Act.

In compliance with the State of Tennessee and the Student Right To Know Act, Senate Bill Number 1406 entitled "College and University Security Information Act," Lambuth University makes appropriate records available for review in the office of the Director of Public Safety located in the Wilder Student Union.

Solomon Amendment

The Federal Government now requires that certain items of directory information on current students be made available to recruiters for the Armed Services of the United States at their request. Those items are: name, address, sex, year of birth, race, phone number, classification, class, major, previous institutions attended, degrees awarded, and graduation dates or projected graduation dates.

Good Standing

In general, a student is entitled to the status "good standing" at Lambuth University if he or she is eligible, both academically and socially, to continue at the University while attending terms and is eligible to return when absent between terms. This status includes terms when a student is placed on academic and/or social probation and does not preclude action that may be taken as a result of those probations.

Military Call To Active Duty

Students called to active duty in the Armed Forces of the United States will be allowed to withdraw from courses in which they are currently enrolled at Lambuth without penalty and receive 100% refund of tuition and fees upon presenting an official copy of their military orders to the Office of the Registrar. This must be done at the time a student must stop attending classes. For boarding students the cost of room and board will be reimbursed *based on a pro-rated basis (weekly).* Students may, with the permission of the appropriate instructor and the School Head, exercise one of two further options: accept grades that could be earned in one or more courses at the time of their call if sufficient work had been done on a level to warrant a passing grade for the term; or exercise the Lambuth incomplete grade option for one or more courses. The completion limit time is six weeks into the next regular semester. Tuition refund will not be given for those courses in which credit is earned.

The Catalog

This Catalog contains information current at the time of its printing. All such information is under constant evaluation and revision by Lambuth, and therefore, the University reserves the right to change, modify, revoke or add–without prior notice–to any and all of the University regulations, rules, requirements, policies, procedures, courses, admission standards, academic programs and majors, faculty, staff, administration, fees, tuition and charges, as well as to other matters of the university. Consequently, the Lambuth Catalog is not to be regarded in any way as a contractual agreement between the student and the University. Further, the University is not responsible for errors of omission, printing, editing, publishing or distribution of this document. Reasonable efforts will be made to notify affected parties of any changes occurring before the printing of subsequent Lambuth Catalogs or of any errors. Copies of the Lambuth Catalog are available free of charge in the Office of Admissions or the Office of the Registrar.

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To Be Named ..... Reference Librarian

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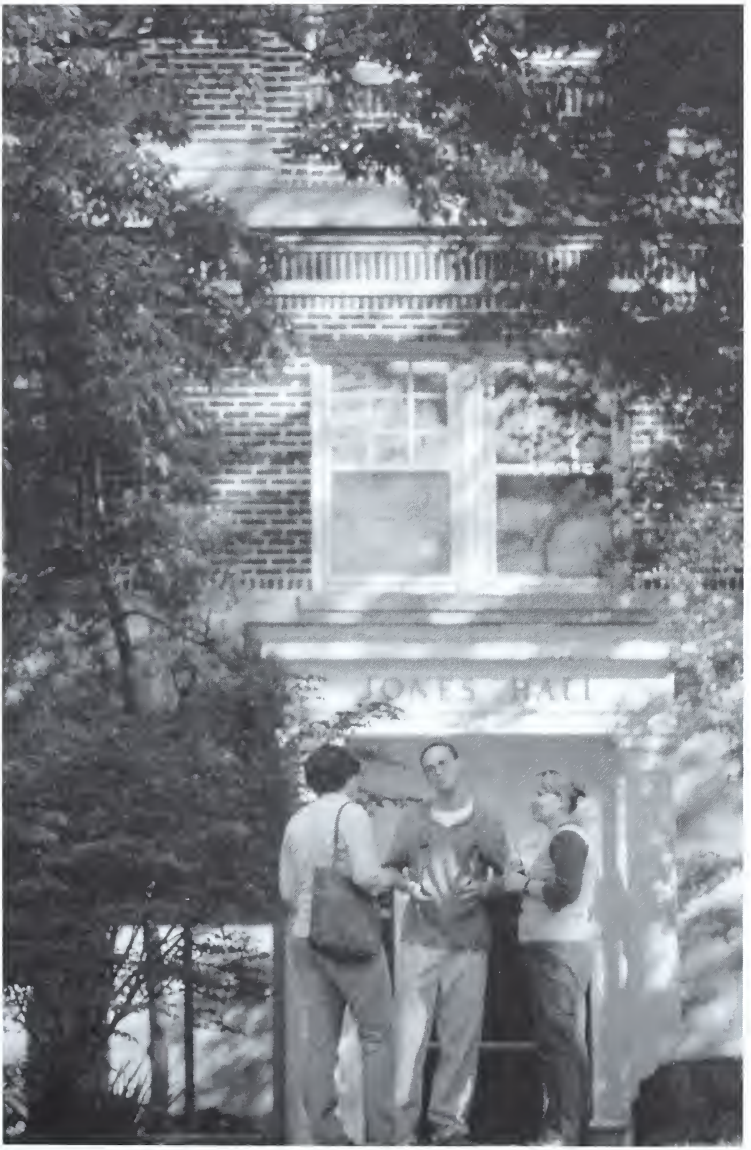

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